The Middlebury Campus

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Supporting U.S. Troops

Schuyler Van Horn

The Middlebury College Republicans and the Vermont College Republican Federation held a rally on the Middlebury Town Green on Sunday in support of the United States Armed Forces overseas.

SARS Spreads: Schools Abroad Remain Cautious

By Andrea Gissing
News Editor

Severe Acute Respiratory Syndrome (SARS), a disease associated with the signs and symptoms of pneumonia and other respiratory illnesses, has been spreading around the world since late last year and has now been reported in 22 countries.

According to the World Health Organization (WHO), there have been a total of 3,235 cases of SARS reported, with 154 fatalities to date.

The epidemic is believed to have started in southern China late last year. Yet, because the symptoms of SARS closely resemble pneumonia and other respiratory illnesses, it was difficult to identify it as a new disease. Currently, the largest concentration of reported cases are in China and Hong Kong, though large numbers have been reported in Vietnam, Singapore, Taiwan, France, Germany, Italy, Ireland, Switzerland, Thailand, the United Kingdom, South Africa, Canada and the United States. The Center for Disease Control (CDC) has announced that there are currently 193 suspected cases of SARS in the United States.

Most of the countries that have reported cases of SARS have implemented some sort of quarantine procedure. President George W. Bush added SARS to the list of diseases that warrant quarantine procedures. Many schools in Hong Kong and Singapore have been shut down to prevent the spread of the syndrome, although until recently fatalities have only occurred in the elderly. Three of the deaths that occurred in Hong Kong this past weekend were people under the age of 50, marking a departure from a previous pattern in which SARS caused deaths primarily in the elderly or in persons with pre-existing disease, according to the WHO.

Since SARS is a highly contagious disease, there have been many concerns about travel to or extended stays in affected countries. Syracuse University shortened its spring semester in Hong Kong and cancelled two upcoming programs in mainland China. Currently, there are no Middlebury students studying on non-Middlebury programs in southeastern Asia. The closest Middlebury College students in the region are those studying with China Education Tours (CET) Academic Programs in Harbin, in northeastern China, a region that has not been affected to date. Director of Off-Campus Study David Macey noted that the programs ponsors, as a precaution, prohibited the students from traveling outside of Harbin during their mid-term break.

Macey explained that Middlebury itself is not taking steps to cancel programs or recall students. "With regard to our students in

(see Monitors, page 6)

Middlebury College Stages Refugee Camp Simulation

By Charlie Goulding
Staff Writer

Last Saturday, while many students supported Middlebury's athletic teams, rehearsed for an upcoming play, or simply basked in the clement weather, over 100 people partook in Middlebury's very first Refugee Camp Simulation. The simulation, which took place from 3 p.m. to 8 p.m, was designed to promote awareness of one of the world's most enduring crises through means of vicariously experiencing the life of a refugee.

3:02 p.m. *A line of 20 people extends around the upper periphery of Kenyon Arena. The simulation itself, located on floor level of the arena, looks highly decorated yet sparse at the same time. Few people scatter the spacious floor. The white tent at the far end of the rink with a large red cross on the outside stands out as the central component. Still, a long line separates us from the rink below and all one can do is muse whether each sock will count toward the 15 item limit explicated on the Web site. "I wonder how hardcore they're gonna be about this?" the guy ahead of me asks.*

The genesis of the idea for a simulation dates back to spring of last year when Brian Hoyer '04 and Kristina Rudd '04 both enrolled in a study abroad program in Northern Uganda, a country which — along with its northern neighbor the Sudan — is saturated with displaced peoples. During their time in the program, Hoyer and Rudd became increasingly aware of the refugee and humanitarian crisis plaguing the region, and felt increasingly compelled to disseminate that awareness back at Middlebury.

3:17 p.m. *The line for females is four times as long as the line for males. I reach the registration desk quickly and am handed a small slip of paper. I am Makercot Garang. I am 28. I am a Sudanese ex-student forced to flee my home after the civil war destroyed my farm. I am the eldest of eight children and my moth-*

(see Refugee, page 23)

Biologist Honored for Teaching Excellence

Julia Randall

Assistant Professor of Biology Andrea Lloyd, winner of the Perkins Award.

By Nicolas Emery
News Editor

Andrea Lloyd, assistant professor of biology, is the recipient of the 2003 Perkins Award for Excellence in Teaching. The prestigious award honors outstanding performance in teaching science and mathematics at Middlebury College.

On Tuesday, April 22 at 4:30 p.m. Lloyd will receive the award in a ceremony in Room 219 of Bicentennial Hall.

The award is given annually to a member of the College's natural sciences division, which includes mathematics, computer science, biology, chemistry, geology and physics.

The award alternates between a faculty member in the Mathematics and Computer Science Departments and one of the other four in the division.

According to Lloyd, her current research focuses on "the effects of climate change on Alaskan forest [as well as] some collaborative work to develop models of future ecological change in Alaska and to charac-

(see Popular, page 3)

Inside...

China's Moon Bears Get Help in Vermont From Animals Asia — page 8

ARTS
Fantasio Charms Francophile Audience — page 19

ARTS SPECIAL
The Spin on WRMC — pages 16—17

INDEX
News....1
Local News....8
Opinions....12
Arts....15
Features....22
Sports....32

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COLLEGE shorts

By Andrea Gissing, Nicolas Emery and Claire Bourne
News Editor, News Editor and Associate Editor

Mass Sickness at BU Leaves Some Skeptical of Food

Boston University's Student Health Services reportedly found itself filled with hundreds of students complaining of similar symptoms this weekend. Several students were hospitalized.

Many of the students all reported eating at The Towers Dining Hall Friday and Saturday. Affected students were mostly Towers residents, as large portions of many floors came down with the illness.

The Towers Dining Hall and BU Dining Services officials refused to comment.

Shared symptoms included intense vomiting, fever, body aches and high to extreme dehydration. One diagnosis of the illness, made at the Boston Medical Institute, was viral gastroenteritis.

Dianna Lawrence, a BU freshman, said many girls on her floor got sick after eating in the dining hall over the weekend. She said she is "unsure of what happened" because the sickness seemed to spread among floors. "Saturday morning, the first girl on my floor started feeling sick, and throughout the day my roommate and others also started to feel sick," she said. "By dinnertime Saturday night, at least three girls on my floor were constantly in the bathroom."

However, she said that she ate in the dining hall on Friday night and she did not get sick. Also, people who ate different meals all got sick. As well, people who did not eat at The Towers got sick, some because they had been taking care of their sick friends.

Though the illness seems to have passed for many of the students, those who did get sick are still wary about eating in the dining hall.

Source: U-wire

Md. Public U. Students Required to Pay Full Tuition

Maryland public university students filed a class-action lawsuit challenging a January tuition increase for the spring semester. It was, however recently dismissed by a Baltimore City Circuit judge.

The increase in question was 5 percent, which the state university system leaders passed in order to make up for a $67 million reduction in state appropriations this academic year.

The seven plaintiffs from the University of Maryland at Baltimore and the University of Baltimore in the class-action suit argued that the increased tuition violated the contract that they signed with their universities when the tuition was announced for the 2002-2003 academic year.

They also argued that the increase violated consumer-protection law since they had chosen their universities based in part on cost.

Maryland state university officials acknowledged that more tuition increases are likely on the way for the next academic year as additional cuts in their budgets are expected.

Judge Stuart R. Berger, however, ruled that the plaintiffs had no written contract which specified a set tuition rate with their universities. The students are strongly considering appealing the ruling.

Representatives of the state university system declined to comment on the ruling.

Source: WashingtonPost.com

Stetson's Newspaper Shut Down

Florida-based Stetson University's student newspaper, The Reporter, was shut down and its editorial board fired last Wednesday following the publication of an April Fools' Day edition that contained profanity, racist jokes and a sex column promoting rape and domestic violence.

Staff members were given 15 minutes to vacate the paper's office before the locks were changed.

The Reporter traditionally makes fun of faculty, students and itself in the edition in its April Fools' edition renamed The Distorter. Nevertheless, school officials said they believed the publication went too far this year.

The staff's decision to run the weekly sex column written in Ebonics was among the University's grievances. Sex columnist August Brown admitted, "We pushed some buttons that may not have needed to be pushed."

The newspaper had been under fire in recent weeks to tone down its content. The April Fools' issue proved to be the last straw after upset alumni, faculty and students contacted school officials to express concern.

The school will work to build a new student newspaper next year.

Source: CNN.com

Quote of the Week:

Being a refugee is about fear. It's the unpredictability of it all that couldn't possibly be recaptured or simulated that really makes these camps what they are. Many stay in limbo for decades.

— Hiram A. Ruiz, director of communication, U.S. Committee for Refugees, speaking at Saturday's refugee camp simulation at Middlebury's Kenyon Arena.

MiddBRIEFS

Chaplain's Office Sets Ball Rolling on Iraq Fundraiser

By Dan Phillips
Staff Writer

College Chaplain Laurie Jordan sent an e-mail to all faculty, staff and students Friday, April 11, announcing the start of "Middlebury Cares," a coordination of humanitarian fundraising efforts intended to address the human needs of both the Iraqi people and the American troops. Associate Director of Career Development and Counseling Krista Siringo collaborated with Jordan on the project that plans to collect donations through campus mail and at lunch Tuesday and Wednesday of this week in the dining halls.

Half of the money raised will go to the United Service Organization's (USO) "Operation Phone Home" that provides phone cards to America's servicemen and women. The other half will go to three other aid organizations — the American Red Cross (ARC), International Rescue Committee (IRC) and Oxfam America, which, according to the Office of the Chaplain, are all working to "bring emergency relief to thousands of displaced residents in Iraq and refugees in bordering countries." The ARC will provide technical expertise and non-food items, while initial emergency interventions of the IRC will focus on life-saving activities. Oxfam is currently providing water sanitation services and health programs in UNICEF and UNHCR-operated camps on the Jordanian and Syrian borders.

After formulating the idea earlier this month, Jordan and Siringo recently gained support from the Student Government Association (SGA) and the Staff Council to put the project in motion. Permission was granted to send an e-mail to the school community thus "unveiling" Middlebury Cares, articulated Siringo. "I am really hopeful that we will have a good response," she said.

This is one of many community efforts that the SGA supports in the spirit of its "Conflict in Iraq Resolution." According to Ginny Hunt '03, president of the SGA, the fundraising effort seeks to rally community support behind humanitarian efforts in Iraq. The SGA is largely limited, however, to co-sponsorship and promotion since it is not an event planning or programming body.

The idea for the fundraising effort came out of a military support meeting for faculty and staff who had family members serving in Iraq.

Siringo herself has a brother currently serving in the Fourth Infantry Division.

The campus has mobilized to support many different causes, noted Siringo.

ISO Elects Officers Online

By Nicolas Emery
News Editor

The International Student Organization (ISO) has announced the results of its 2003-2004 student election: Sumaya Huque '06 (Bangladesh) is the president-elect and Alvin Lam '06 (Hong Kong) and Zsofia Young '06 (Hungary) are the vice-presidents for the upcoming academic year. ISO Advisor and Associate Dean of Student Affairs Kathy Foley-Giorgio and current ISO president Namik Kirlic '05 confirmed the results of the on-line election on April 9.

The initial on-line poll resulted in the election of as president and Lam as vice-president. However, since the ISO constitution calls for two vice-presidents, another poll was conducted which resulted in the election of Young as the second vice-president. Huque garnered 42 votes for president while Lam received 57 in the initial vice-president election and Young won 30 votes in the second.

This was the first year that the ISO held its elections online.

Some of the issues Huque raised in her letter of intent include a desire to increase support for international first-years and to bring back the ISO bulletin board in McCullough in order to increase the organization's visibility and broadcasts its events.

According to its Web site, the ISO, a student organization with members from 80 countries, "seeks to broaden students' perspectives regarding foreign affairs and to introduce foreign cultures and traditions to the college community."

"I will try my best to make ISO a happier and brighter place," said Huque, "a place of security and belonging for all the international students on campus, as it has done for me my freshman year.

"I'm very pleased with their enthusiasm," said Kirlic of the election winners. "I think they have a lot of ideas, and they are very much on top of things [for next year] which is encouraging. It's a young board, but I don't think that will be a problem as they can fill their committees with experienced members. They're very enthusiastic about the ISO."

Karaoke in Proctor

Schuyler Van Horn

***Sara Stranovsky** '04.5 and Michael Kirkland '03.5 show off their vocal skills to a captive Proctor audience.*

Junior Captures Elusive Beinecke Scholarship

Julia Randall

Pascale LaFountain '04 beams after being named one of 23 Beinecke Brothers Memorial Scholarship recipients.

By Tom Drescher
Staff Writer

Pascale LaFountain '04 was recently awarded the Beinecke Brothers Memorial Scholarship, a highly esteemed and competitive national award. The scholarship provides substantial financial awards to be used toward the graduate education of students who display "exceptional promise" in subjects related to the arts, humanities or social sciences. LaFountain will initially receive $2,000 at the end of her senior year, with an additional $30,000 will follow once she begins graduate school.

The Beinecke Scholarship Program was established in 1971 by the Board of Directors of the Sperry and Hutchinson Company, in memory of the father and two uncles of company president William Sperry Beinecke. It is an extremely competitive program: each year, only about 100 prestigious colleges and universities from around the country are invited to nominate one candidate. The student must be in his or her junior year and should display "superior standards of intellectual ability, scholastic achievement and personal promise." Demonstrated need for financial aid is an additional qualification. From the already academically impressive group of candidates created from this initial selection, only about 20 are chosen to receive a scholarship. This year, LaFountain was one of 23 applicants, along with students from such schools as Williams, Yale and Vassar, selected from a group of 87 nominees. She is only the fourth Middlebury student to win a Beinecke award in the last 15 years. The most recent selection of a Middlebury candidate, Kate E. Skonieczki '99, was in 1998.

Middlebury's selection committee, composed of Associate Professor of Classics Marc Witkin, Assistant Professor of Chinese Carrie Reed, Associate Professor of Political Science Mark Williams, and Director of Student Fellowships and Scholarships Arlinda Wickland, considered several candidates from the junior class. LaFountain was chosen as Middlebury's Beinecke applicant for this year after a process that involved an interview with the committee and the submission of an essay describing academic background and accomplishments, plans for graduate study and career aspirations. A German and French double major with a teacher education minor, LaFountain hopes to earn a Ph.D. in German and comparative literature at an institution such as the University of Michigan, with the eventual goal of beginning a teaching career.

LaFountain was excited and "honestly surprised" at having won the Beinecke, she said. "I was surprised that I was even the first selection on campus" to apply for the award. However, Reed, who also advised LaFountain on the revision of her essay for the application, expressed her confidence in her chances: "I was not at all surprised. I had a strong feeling at the interview that she had a good chance of being awarded the scholarship." Wickland similarly voiced her opinion that LaFountain seemed to be "a perfect candidate" to win. "Pascale demonstrates independence of thought, is academically accomplished, passionate about her area of study and articulate about her research interests. She is poised to pursue rigorous graduate [studies]."

Praise was echoed by Dr. Thomas Parkinson, director of the Beinecke Scholarship Program. A member of the scholarship's selection committee, he was impressed with LaFountain's "high degree of academic focus relative to most college juniors" displayed in her application. He added that LaFountain's credentials were impressive enough to stand out even in the initial evaluation of nominees, and she was one of the first to be selected to receive the award. According to Parkinson, in recent years "the quality of the nominees has increased and the competition has become very selective, so Pascale's selection is even more noteworthy."

Popular Professor Studies Climate Change in Alaskan Forests

continued from page 1

terize the effects of vegetation changes on the Alaskan climate."

Lloyd holds a bachelor's degree in geography from Dartmouth College and a master's degree in biology and wildlife from the University of Alaska. She earned her doctorate in ecology and evolutionary biology from the University of Arizona.

Lloyd has been teaching at Middlebury College since 1996 — some of her courses include "Introductory Ecology" and "Plant Ecology."

Lloyd said that "the challenge of convincing people that science is both a worthwhile and fun endeavor" is part of what draws her to teaching, in addition to the fact that "interacting with students both in and out of the classroom keeps me more on my toes intellectually than I might otherwise be."

The Perkins Award for Excellence in Teaching is provided by the Professor Llewellyn R. Perkins and Dr. Ruth M.H. Perkins Memorial Faculty Research Fund. The Fund was made possible as a gift by Dr. Ruth M.H. Perkins in honor of her husband, Professor Perkins.

Perkins taught at the College from 1914 until 1941, during which time he founded and chaired the mathematics department.

Assistant Professor of Computer Science Daniel Scharstein was the 2002 recipient.

"[The Perkins Award] is an amazing honor," Lloyd said, "especially given that the nominations originate from the students."

War Dominates Weekly Lunch Debates

By Josh Carson
Staff Writer

The Student Government Association (SGA) has started holding weekly lunchime debates centering on current events. These discussions are designed to proceed in an informal but intellectual environment.

Every Tuesday afternoon, students, faculty and staff are invited to discuss and express opinions, fears and concerns about events transpiring in the world at large. The war in Iraq has dominated recent debates.

"The goals of the discussion are two-fold," said SGA President Ginny Hunt '03. "First, to bring together faculty, staff and students from all perspectives to discuss the current events; second, to ensure that there is a regular space and a regular time when all members of the community can come together, even if to just listen."

However, the discussions are also in response to a more provocative question: what is the SGA's role in regards to the war? In March, the New Left, the College Progressives, Middlebury United for Peace, Environmental Quality and Amnesty International submitted a petition asking the SGA Senate to adopt a political position opposing a preemptive U.S. military strike on Iraq.

The SGA, however, found it to be "beyond its purview and detrimental to the student body to establish an official opinion on such unresolved topics of American foreign policy."

Consequently, the SGA Senate and other student political groups established a forum where students can debate the war in Iraq, a "complex topic of grave concern to student life and community welfare."

Although turnout varies greatly at these gatherings, students and faculty engage in an informal intellectual discussion about a broad spectrum of topics and eat lunch at the same time.

Some attendees have religious or political interests while others simply want to listen and educate themselves.

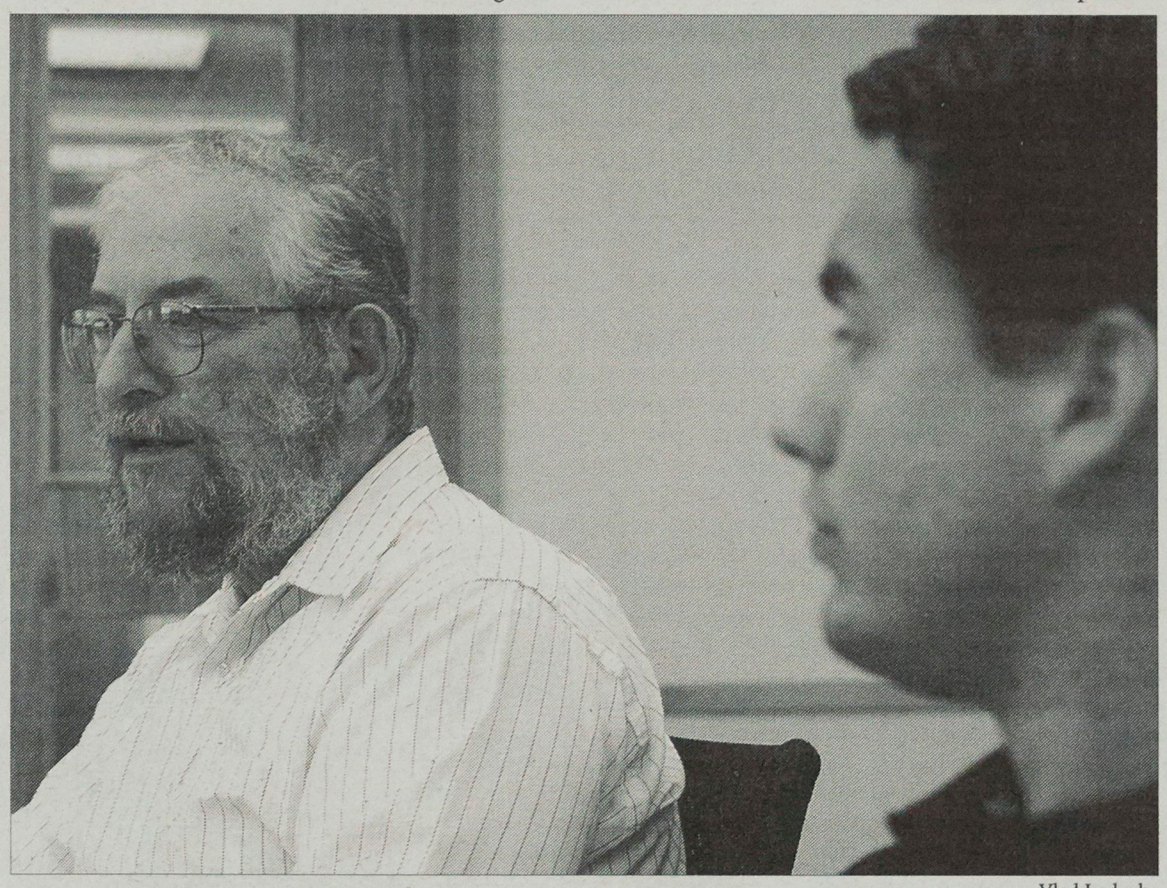
Although the conversation rarely follows a set agenda, a question sheet provides initial guidance to start the discussion

Last Tuesday's discussion focused on the rebuilding of Iraq and the role international organizations, like the United Nations, should play in the process. Professor of Political Science David Rosenberg fielded questions from students and provided insight into the political challenges of democratization that lay ahead.

"If the new government is to be seen as credible, it must have local participation in the transition and the new government," Rosenberg said.

"I don't believe the U.S. military has the capability to deliver social welfare goods. And if they don't

(see Weak, page 6)



Vlad Lodoaba

Ben LaBolt '03 listens to Professor of Political Science David Rosenberg during last Thursday's current events debate held weekly by the SGA at lunchtime.

SGA President and Co-Chair Elections

Three Candidates Vie for SGA Presidency

McElroy Pushes to Unify Student Body

By Edward Pickering
News Editor

Fresh off a semester in Paris, where she acquired a taste for French fare and outdoor cafes, Megan McElroy '04 has set her sights on the office of president of the Student Government Association (SGA).

Yet McElroy prefers the title 'Student Body President' to "SGA President."

Reclining in her chair with a salad in her hands, the French/political science double major expressed a deep desire to strengthen the relationship between the student body and SGA.

A senator during her first two years at Middlebury College and currently chief of staff to the SGA president, McElroy "would like to see members of the student body attend SGA meetings." The presidential hopeful envisions an SGA that is "much more a facilitator of student needs, not merely a governing body."

Two catchwords—approachability and communication—lie at the heart of her campaign.

"I can relate to a wide range of people," said McElroy, who counts her interpersonal skills among her greatest assets as a candidate. She cites her past experience in student government as further proof of her readiness for the job: "I really care about the SGA and I think it is really valuable to have prior experience with the SGA in order to improve it."

McElroy divides her platform into three areas: Residential Life, College Traditions and Academic Issues.

McElroy would like the College to guarantee on-campus housing to seniors as well as ensure that students are able to remain in their commons for four straight years.

Through citation reform she intends to create a safer drinking environment. In addition, she intends to work with school administration and the Vermont state representative to determine whether an area can be created on campus where students 18 and above can drink legally.

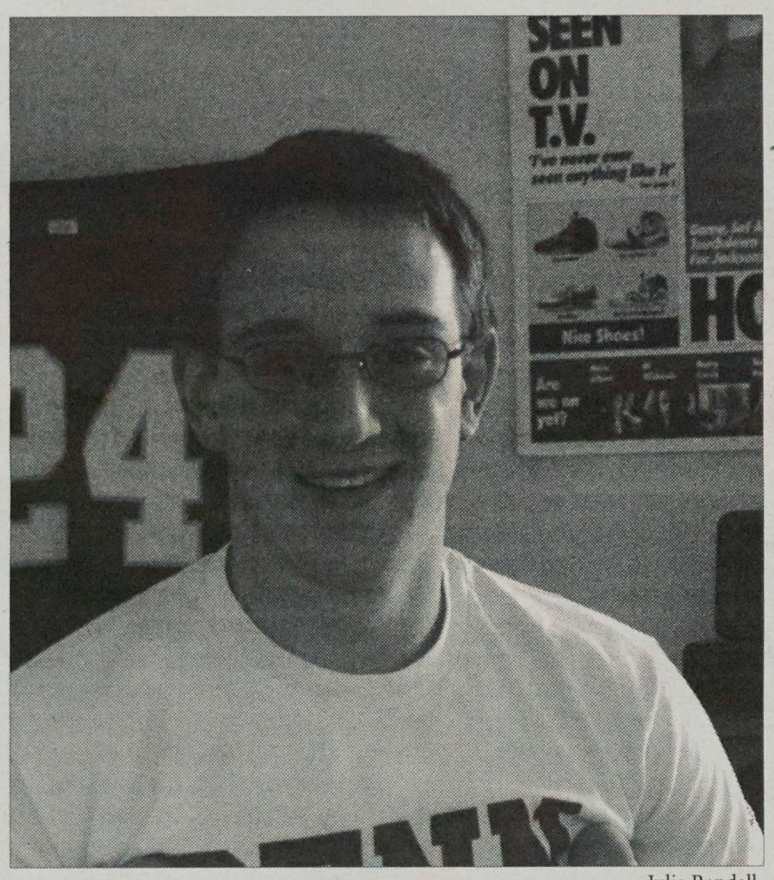
As much as McElroy loves Middlebury College, at times she perceives a lack of campus unity — a problem she would remedy by creating new traditions and strengthening existing ones.

Central to McElroy's vision is the inauguration of a Spring Fling, a festival similar to Winter Carnival. "The goal of Spring Fling," said McElroy, "is to bring together var-

(see McElroy, page 7)

Julia Randall

McElroy '04 proposes a Spring Fling weekend and closer student-alumni ties.



Julia Randall

Feinberg '04 fights to preserve AP credits and study abroad grades.

Feinberg Vows to Defend Academic Freedom

By Edward Pickering
News Editor

A rugby injury may have prevented Andrew Feinberg '04 from traveling to nationals, but it has not hindered his campaign for President of the College's Student Government Association (SGA).

Sidelined from intercollegiate competition by a torn LCL, the junior class SGA senator and student member of the Community Council finds himself in the midst of a three-way race.

"Although this was my first year in the SGA, I dove right into it and loved it," said Feinberg, his injured leg carefully propped on a chair in Bicentennial's Great Hall. "I really think that, in many ways, I am the most qualified candidate."

"I passed several bills in the fall," Feinberg continued, reflecting on his record of service, "and, through my involvement with Community Council, interacted on a high level with faculty and administration."

Feinberg believes that his experience interacting with College executives has uniquely prepared him for the SGA presidency, an office he conceptualizes as, "a bridge between the student body and faculty and administration."

When asked if his presidency would have a guiding principle, or theme, Feinberg responded in the affirmative: "To put the power back into the hands of the students." Pausing to let his words sink in, Feinberg launched into an exposition of his campaign platform.

Feinberg identifies a College-wide movement towards decentralization. This movement, he explains, entails the creation of unnecessary, unwanted bureaucracy and limits student freedom. In particular, Feinberg vows to resist faculty-led efforts to "to further regulate the education [students] receive."

He opposed and continues to oppose the move to incorporate study abroad grades in students' Middlebury College transcripts, arguing that in doing so faculty and administrators will discourage many students from taking difficult classes and frustrate others who value the experience of living abroad as much as the schoolwork abroad.

In addition, Feinberg opposes the discontinuation of granting credit for AP scores and the possible restriction of student freedom to select multiple majors/minors. "Middlebury prides itself on giving students choice," said Feinberg, emphasizing in the same breath that he would fight to defend that choice.

In addition to academic reform, Feinberg's platform calls for "significant changes in the regulation of student life on campus." Feinberg desires a revision in the current citation policy system, a goal toward which he worked this past year, authoring a bill that would have al-

(see Feinberg, page 7)

Rodriguez Brings a Fresh Perspective

By Edward Pickering
News Editor

Sam Rodriguez '03 took the stage at last Friday's karaoke competition, held in Proctor Dining Hall, and walked away with $100 in his back pocket.

Personable and opinionated, the Memphis, Tenn., native will take a populist approach to his campaign for President of the Student Government Association (SGA).

A newcomer to college politics, Rodriguez hopes to move from the wings and into the limelight. Said Rodriguez, "Although formal experience in SGA does help build character, I don't think that it is the only means of developing the strength of character necessary to become SGA president."

"An SGA president," continued Rodriguez, "must have good ideas and a sincere desire to improve the school."

Rodriguez, a history major, dates his interest in student politics to a series of debates he attended, beginning last spring. "My interest in Middlebury student politics is recent—it started with the lockdown. After that I began attending forums on campus wide issues, like smoking policy and AP credits."

"I also strongly opposed the anti-war resolution," added Rodriguez.

As president, Rodriguez vows to "apply common sense to common problems." "I am essentially only interested in ideas that are both innovative and do-able."

Rodriguez bases his candidacy on a platform of "innovate, but doable ideas" and a commitment to personal contact with individual students.

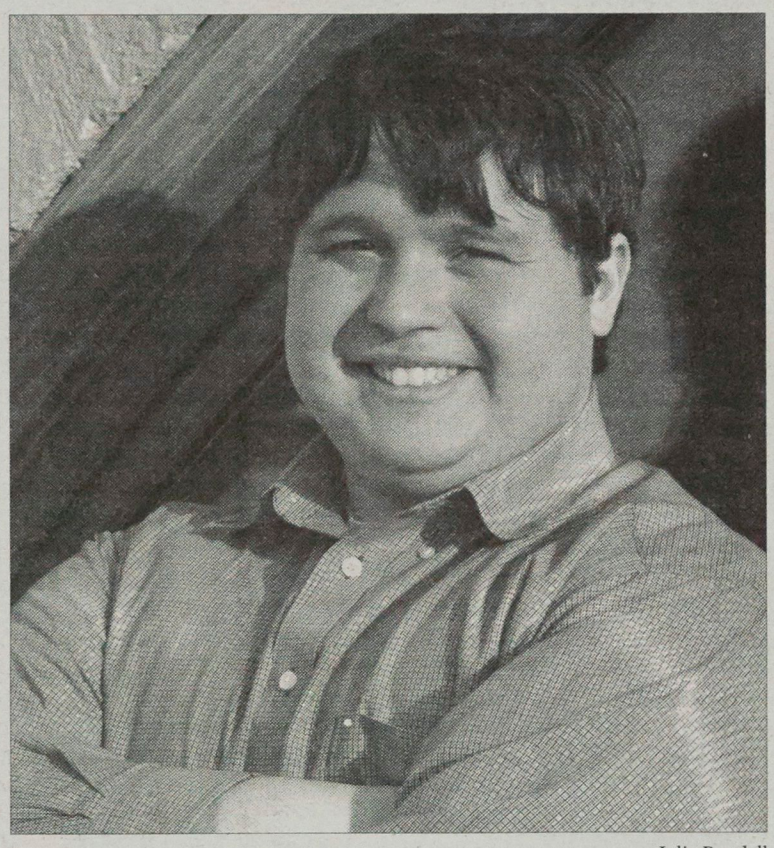
Rodriguez would like to establish a health food cafeteria on campus, perhaps in Freeman Dining Hall. The food served in such a cafeteria would meet stringent nutritional requirements, thereby allowing students to dine without temptation or guilt. The nutritional content of the food would be made readily available.

In addition to a health food cafeteria, Rodriguez plans to create a "student grievance network," through which students could confidentially voice grievances they have with faculty or staff members. Rodriguez adds that students could also communicate compliments through this network. A "point man" would serve as the intermediary, relaying information from one party to another.

Rodriguez feels strongly that STD/HIV tests should be entirely free and anonymous. "Right now, students have to pay for these tests [and] have to suffer the embarrassment of identifying themselves," Rodriguez explained. "This must stop."

The final portion of Rodriguez's platform concerns the commons system. "The biggest problem with

(see Rodriguez, page 7)



Julia Randall

Rodriguez '04, an outsider to the SGA, advocates "innovative ideas."

2003: Exclusive Candidate Profiles

Community Council: Student Co-Chair Candidates

Speaker of the SGA Eyes Top Student Co-Chair Spot

By Mallika Rao
Staff Writer

Erin Sullivan '04, from Lake Forest, Ill., is one of the two hopefuls running for the position of student co-chair of Community Council (SC-COCC).

Sullivan cites her extensive history working in student government as a compelling reason for her election. She served as both a sophomore and a junior senator on the Student Government Association (SGA) and currently acts as the Speaker of the Senate. As speaker, she handles meetings and has presented joint SGA and Community Council recommendations to the school. If approved, the policies were drafted and implemented with her help.

Along with Junior Class Senator Andrew Feinberg '04, Sullivan co-authored a bill proposing a shift in the current citation policy's punitive focus to a more educational one. They suggested a policy in which a student's first citation could be erased with the completion of a half-hour long online workshop detailing the dangers of alcohol consumption. While the bill was passed by the Senate, it was not implemented by the Community Council. Were Sullivan to co-lead the Community Council, she promises success for the bill.

She also hopes to "reevaluate and reform" the current practice of T.I.P.S. training on campus, as she feels it is a significant detractor in campus social life.

With the growth of the commons system and the increasing evidence that it will probably remain a fixture at Middlebury, Sullivan feels relations between commons government and overall student government must improve. As yet, the link between commons senators, commons councils and the Inter-Commons Council are not at a level that facilitates efficient and effective communication. Sullivan hopes to "aid commons senators to do more in representing their commons."

Sullivan asserts that the "increasing solidification of the commons system" creates "temporary inequities in student housing." The problems of insubstantial housing and irritating restrictions on individual student placement reared their ugly heads during this year's room draw.

To counter the housing problems during the commons system's transitional phase, Sullivan plans to redistribute some buildings and dormitories on campus to ensure "greater equal housing options among the commons."

Aside from the social improvements Sullivan promises, she has outlined some changes within Middlebury's academic sphere. She regards the administration's discussion to limit the number of majors and minors allowed to each student warily. Her promise to "preserve the academic freedom of students" extends to the possibility of "portable" financial aid for study abroad programs. She alludes to the sizeable proportion of juniors electing to study abroad through non-Middlebury programs — 64 percent of all juniors studying abroad — as a reason to extend portable financial aid beyond the realm of Middlebury programs.

Sullivan also hopes to tackle environmental issues on campus. Dining Services reports a $6,000 loss in cups and $10,000 loss in plates. The "disturbing rate" of disappearance among dining hall plastic cups specifically has yielded an excessive reliance on paper cups.

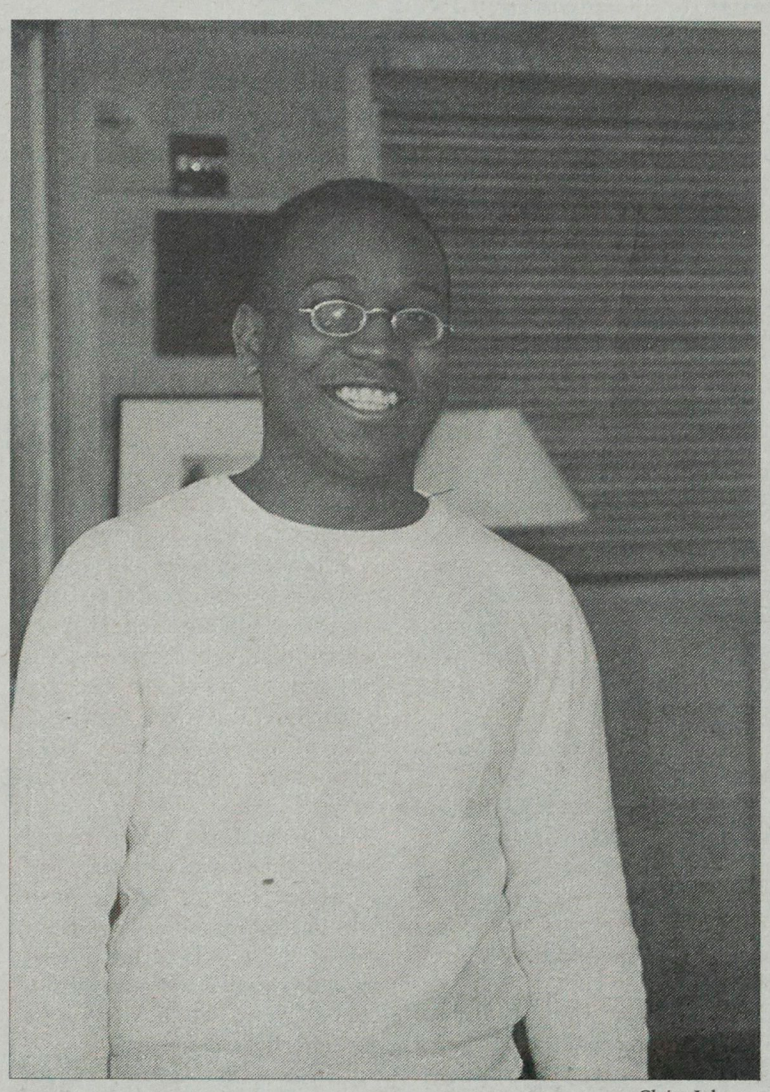
Sullivan pledges to work with Dining Services in finding a more environmentally friendly alternative to paper cups.

She also supports the Carbon Reduction Initiative who has been struggling over the past two years to reduce carbon emissions on campus.

The basic and important advantage Sullivan feels she holds over her opponent, Michael Cooper '06, is an extensive knowledge of and experience with campus student government responsibilities. She plans to take a "proactive" attitude toward establishing the improvements she has outlined.

Claire Johnson
Sullivan '04.5 brings a wealth of experience to her campaign.

First-Year Cooper Challenges Experience With Optimism



Claire Johnson
Cooper '06 brings an energetic, first-year background to his campaign.

By Mallika Rao
Staff Writer

While it may seem to some that Michael Cooper's first-year status puts him at a disadvantage, he asserts that it in fact gives him an edge in the upcoming election for Student Co-Chair of Community Council (SC-COCC). He thinks that he will be accessible to the Class of 2006 and subsequently foster a more interested and participatory base of students for future years.

A resident of New York City, Cooper cites his extensive leadership positions in one of the "worst high schools in the city" as a strong base for his experience with bureaucracy. He held the position of class treasurer during his last two years of high school and was elected to Speaker of Assembly his senior year.

Originally hailing from Trinidad, Michael lived in both Venezuela and Florida before his family moved to New York City. At times Cooper felt he was destined for junior college at best. His admission into and first year at Middlebury inspired him to make minority students a more integrated and mainstream presence in daily campus life. He feels that his wide-ranging identity allows him to interact comfortably with many different groups of people.

Cooper's support for the social house system derives from his and others' perception that the social scene — especially for seniors — is moving off campus. He plans to build on the initiatives already pushed this year by the SGA, for instance the citation policy co-authored by his opponent, Erin Sullivan '04.5. He hopes to see current SGA president Ginny Hunt's plan for an on-campus bar become a reality.

Along with these changes, Cooper belives an extended curfew for school-registered parties, to 3 or 4 a.m., might encourage students to stay on campus. Along with possible designations of alcohol safe spaces around campus and a more flexible citation policy, he feels there is a need for more school-sponsored events like the McCullough dances.

Cooper also supports club sports and feels they must be supported by the student body. He has ideas for a fundraising initiative that would include money for club sports.

He also proposes a sort of digital hub for Middlebury social life. Cooper's plan is more evolved than the current middkid.com and consists of a "student-oriented web community managed by the SGA or another on-campus organization where events (lectures, registered parties, concerts, competitions, etc.) can be announced." He envisions it as a "sort of revamped, more active version of middkid.com," in which each dorm and commons holds their own space for a forum and postings.

Cooper insists upon a more equitable room draw system based on a quota of rooms reserved for commons residents. His other hopes for social changes include better integration of minorities on campus through more extensively publicized events.

While thinking of declaring a political science major, Cooper has noticed a deficiency in the fields of African American, Middle Eastern and South Asian study. He hopes to at least bring attention to this insufficiency and possibly create initiatives for department expansion.

His other academic initiatives include setting up endowments to help students on financial aid study abroad and possibly for those interested in summer study and research opportunities.

Cooper believes his relative newness to the school has lent him a greater awareness of what

College Cafeterias Above Average in 21 of 23 Categories

By Samuel Wilson
Staff Writer

Every two years Middlebury College participates in the National Association of College and University Food Services (NACUFS) survey. Earlier this past fall, students were asked to complete questionnaires at dining halls. These rated the quality of various aspects of dining at Middlebury on a scale of one to five. The results have been tabulated with Middlebury scoring above the national average in 21 of 23 categories.

The only two categories in which Middlebury did not surpass the national average are "availability of seating" and "layout of facility."

"It is possible that this relative dissatisfaction is the product of overcrowding in dining halls in 2000, and confusion [associated] with the opening of Ross in 2002," Director of Dining Services Peter Napolitano said.

Evidence for this is apparent in the fact that Middlebury College dining halls and retail units combined, which include the golf course, The Grille, Rehearsals Café and the Snow Bowl, scored better than just the dining halls alone. Student overcrowding and the opening of Ross Dining Hall do not affect the retail units as much as it does the dining halls.

The dining halls and retail units scored .06 points below the national average in both categories, while the dining halls alone scored .22 points below in "layout of facility" and .29 points below in "availability of seating."

"It is our hope that satisfaction in these two areas has risen since the compilation of this survey in the fall," Napolitano said. With both students and staff becoming more accustomed to Ross, the overcrowding and chaos there has waned since the fall. In addition, the completion of the Atwater Commons dining hall in a few years should further alleviate these problems. Over the next decade, when the other commons have their dining halls built, should hopefully eliminate the problems.

In the other 21 categories on the survey, Middlebury stood well above the national average. In categories dealing with the food served, the average difference between Middlebury and the national average for dining halls and retail units is .58 points, with Middlebury scoring .79 points above in "value," .63 points above in "freshness" and .57 points above in "overall satisfaction."

Without the retail units, the dining halls average score for the same group is .63 above the national mean. Middlebury scored .75 points above in "value," .7 points above in "freshness" and .63 points above in "overall satisfaction."

The other categories in the food group include "taste," "eye appeal" and "nutritional content."

Middlebury dining employs roughly 130 people full time. "The friendliness from our staff is pretty hard to beat. We respond to our committees and student input and the students appreciate it," Napolitano said.

On the survey, the dining halls and retail units scored on average .4 points above the national average for the group of categories dealing with service. The dining halls alone scored .42 points above the national average. The categories in this group are "overall service," "speed of service," "hours of operation," helpfulness of staff" and "friendliness of staff."

The biggest problem facing the dining halls is the issue of waste, an issue that was not addressed on the survey. Uneaten food and lost dishes cost Dining Services about $35,000 per year. Middining is trying to educate the student body in the problems of this waste in hopes of cutting it back.

"This is a huge issue environmentally and financially for the school," Napolitano said.

SGA Re-Words Discrimination Policy

By Venessa Wong
Staff Writer

On Sunday, April 13 the Student Government Association (SGA) unanimously approved a motion to add an amendment to the Middlebury College Non-Discrimination Statement and Harassment/Discrimination Policy Statement to include "gender identity and expression." The proposal, authored by Kevin Moss, professor of Russian, aims to protect the rights of "transgender or transsexual people or those who are perceived to be of a different gender from that assigned to them at birth" and encourages the College to adopt the policy before required to by Vermont state law. "[We want to] send a signal out that we are indeed interested in promoting diversity," said Moss.

> Inclusion of gender identity and expression is about the future.
>
> —Professor of Russian Kevin Moss

The current policy in the College Handbook prohibits "discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability."

Said Moss, "Inclusion of gender identity and expression is about the future. There are bound to be trans students and staff in the future. People who identify as trans are becoming more open and more evident in society at large."

The proposal points out that although Vermont's non-discrimination laws do not protect "gender identity and expression," Minnesota and Rhode Island state laws, as well as a number of municipal jurisdictions, 10 colleges and universities and about 15 Fortune 500 companies do so. In 1990-1991, the College added protection against sexual discrimination to the Non-Discrimination Statement. The authors of the bill believe the College should act again before the state does.

Although the proposal mentions diversity as part of its rationale, Moss said, "We shouldn't always ask members of minorities to contribute to a diverse campus. Trans people's contribution may not necessarily be as trans, just as people of color may contribute to the community not just as people of color." Moss is "more interested in educating people about trans issues so that everyone can be a full member of the community. If trans people are harassed or discriminated against they will not be able to participate fully."

On the issue of diversity, Bindery Supervisor Joseph Watson, a participant in GLEAM (Gay and Lesbian Employees at Middlebury), said, "certainly transgender people would contribute to a more diverse campus, but I think of that potential contribution as a positive side effect of including the language in our policy, not the reason to do it."

However, Gabrielle Fonseca '04, a member of the Middlebury Open Queer Alliance upholds the importance of diversity. "I think transexual/transgendered members of the community can contribute much to the diversity of this campus. I view a diverse student body and wide range of opinions as a positive thing and an asset to a small college like Middlebury."

David Edleson, dean of Cook Commons, another participant in GLEAM, points out other benefits of diversity. "People on the margins of what we conveniently call mainstream, bring a fresh (and often ignored) perspective to our campus, our classrooms and our social lives."

The College's Board of Trustees will meet in May to vote on this amendment after consultation with the College's legal counsel.

College Monitors Contagious Disease

continued from page 1

China with CET, but as in the case of Middlebury students on all non-Middlebury programs, we will not seek to outguess the program operators, since they have more hard information available to them than we do."

The health center has been working to keep abreast of the developments unfolding regarding SARS.

Parton Health Center posted a notice on the Middlebury College web site, outlining the CDC's definition of the disease, as well as encouraging students who suspect they might have SARS to make an immediate appointment.

Dean of Language Schools and Schools Abroad and Professor of Russian Michael Katz said, "We are very concerned [about SARS] and are working closely with the college health center to educate, monitor and communicate with our international students and faculty at our schools abroad and the language school."

"In the case of the SARS alerts," said Macey, "at this time there is, perhaps, more concern about flying than there is about remaining in China, particularly in the northeast. The real situation, however, has been exaggerated by the media, by popular perceptions, by Chinese secrecy and inattention and by overreactions."

> In the case of SARS alerts, at this time there is more concern about flying than there is about remaining in China.
>
> —David Macey, director of off-campus study

"Concerning Middlebury's Schools Abroad," he continued, "we in Vermont monitor available sources of information continuously while our staff monitor their respective local situations, and we make decisions based on a sober assessment of the available information, taking into consideration recommendations made by government agencies such as the State Department, the CDC and their representatives abroad."

SARS symptoms include fever, chills, headaches and some mild respiratory symptoms, followed in three to seven days by lower respiratory symptoms that include a dry, nonproductive cough that may by accompanied by hypoxemia, (insufficient oxygen in the blood).

Mark Peluso, college physician, clarified that the initial SARS symptoms closely resemble those found in most common upper respiratory illnesses (URI).

"The key point that separates SARS from other URI's," he explained, "is that you need to have symptoms and [have] been in contact with a SARS patient or healthcare worker.

SARS' incubation period appears to be from two to seven days. Transmission is thought to be by both airborne particles and on surfaces, via respiratory droplets from individuals presenting SARS symptoms (through coughing and sneezing) or by direct contact with the patient's respiratory secretions.

The CDC's case definition of SARS states as follows: a respiratory illness of unknown origin with onset since Feb. 1, 2003, and the following criteria:

A measured temperature greater than 100.4° F (38° C) AND

One or more clinical findings of respiratory illness AND

Travel (including transit in an airport) within 10 days of onset of symptoms to an area with documented or suspected transmission of SARS OR

Close contact within 10 days of onset of symptoms with either a person with a respiratory illness who traveled to a SARS area or a person known to have SARS.

Weak Turnout, Few Conservative Voices At Debates

continued from page 3

[deliver social welfare goods], it will widely be seen in the region as a neo-colonial war."

The students also discussed historical precedents for and the political consequences of the war. But, as Ben Labolt '03 argued, "the Bush administration has tied itself to the success of Iraq. The troops and financial aid symbolizes that commitment."

The discussion oscillated between current events and ideological debates. Topics from American relations with Syria to arms proliferation were discussed.

Although only eight students and one professor attended the discussion this week, the debates will continue and all students, faculty and staff are invited. Those in attendance this week expressed dismay that so few viewpoints were offered on such a dynamic subject.

In general, the group lacked conservative voices who may have expressed support for the Bush administration and its current policy. At the end of the discussion, there was a consensus that a more diverse set of viewpoints would benefit all involved.

The next lunchtime debate occurs Tuesday, 12:30 p.m. in Ross 11.

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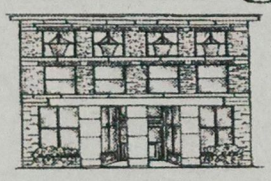

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It's a Lovely Day for a Picnic

Vlad Lodoaba

Temperatures *rose to the upper 70s on Tuesday and students turned out-side for lunch. The warmest day of the year to date witnessed shorts, sun dresses and high spirits. Lauren Currier '05, Alex Castillo-Kesper '05 and Rebecca Kanengiser '05.5 congregate on the grass in front of Ross to enjoy some food and conversation.*

McElroy: SGA Experienced

continued from page 4

ious facets of the Middlebury community to foster a sense of unity and tradition at the College."

McElroy declared she would investigate the creation of an on-campus senior/alumni bar if there were strong student support for such a measure.

By continuing the SGA's efforts to organize forums and lunch discussions, McElroy hopes to promote respect and communication among campus groups and students with differing backgrounds and interests. "I would like to see more respect—respect as opposed to mere tolerance," said McElroy. She proposes the creation of a fall leadership conference that all student leaders would attend.

McElroy plans to establish a weekly SGA newsletter to inform the student body of matters relating to student governance. Such a move plays into her overall goal of "making a more open SGA."

Additionally, McElroy will work to strengthen student-alumni ties, both socially and professionally. Having served on the Student-Alumni Committee for three straight years, McElroy plans to organize events that will bring students and alumni together. She will enlist the help of the Career Services Office in order to improve communications between alumni and students regarding job opportunities.

Academically, McElroy vows to ensure the student voice is represented regarding such current issues as study abroad grades, the abolishment of AP credit and the restriction of multiple majors. She advocates portable financial aid for students who choose to study abroad at non-Middlebury programs.

"I want everybody to know me," said McElroy, contemplating the upcoming election, "and if I were elected, I'd want everybody to know what is going on in the SGA."

A native of Sudbury Mass., and a follower of Notre Dame football, McElroy kicked off her campaign by going door to door in the first-year dorms.

McElroy presents a smiling face to all comers as she campaigns according to the theme that defines her platform: improving communication and relationships between the SGA and student body, the alumni and students, the College and wider community and the individual students themselves.

"I really appreciate the little things we enjoy at Middlebury," said McElroy, "Things like receiving a friendly 'hello' from a person you don't know all that well — those moments when you receive and extend affirmations of friendship."

Rodriguez Envisions Reform

continued from page 4

the Commons System," Rodriguez asserted, "is that many students perceive it as a meaningless decentralization of our college community."

While acknowledging the centrality of the commons system to Middlebury's future, Rodriguez offers a practical measure to strengthen it. He suggests that an SGA approved and funded student organization should be given the option, if it so wishes, to transfer its account to the willing commons of its choice. Such a measure, Rodriguez reasoned, would make "for greater budgetary flexibility, and develop a new sense of identity and meaning within commons."

Rodriguez, who describes himself as a "reform candidate," promised that if elected he would eat outside a dining hall at least once a week and field comments and queries from the student body. For every idea presented to him at these dinner sessions Rodriguez vowed to "provide an honest, rational assessment of the merits of the idea and unconditionally recommend that the proposing student bring forth a bill, regarding that idea, to the Senate floor [through a willing senate sponsor]."

The emphasis Rodriguez places on interpersonal contact extends to his conception of the SGA's larger role: "I don't look at the SGA as simply a government. I look at it as the liaison between the administration and the student body."

Through his membership in the Philomathesian Society, a revived 19th century literary club of which he is vice-president, Rodriguez has honed his rhetorical skill.

Always eager to talk, Rodriguez, who also hosts a political talk show aired on WRMC, invites all interested students to converse with him in the weeks leading up to the election.

Assessing his candidacy and, in particular, his position as an outsider, Rodriguez said, "We need to give less weight to formal experience and more weight to fresh ideas."

"I think every thoughtful person, at some point in his life, looks around and concludes, 'we can do better.'" Rodriguez continued. "This past year I, myself, have become especially interested in looking at the Middlebury world. I think that I have good ideas and that I have the resolve to push them through.

Feinberg Pledges Citation/TIPS Reform

continued from page 4

lowed students to work off one citation in exchange for attending alcohol education earlier. Though the bill ultimately stalled in Community Council after having passed the SGA, Feinberg pledges to pursue its eventual ratification.

Feinberg plans to reform TIPS, the three-hour training course all students who wish to host parties must attend. Describing it as "ineffective" and "too stringent and burdensome," Feinberg would abolish the "stipulation that a server be held liable and accountable for all actions at his/her party" and for what a student does after he/she leaves the party."

Feinberg expressed an eagerness to work with President John McCardell in the latter's attempt to lobby Montpelier to lower the drinking age in Middlebury to 18.

Addressing the issue of senior housing, Feinberg said, "I'm realistic: the SGA president cannot get new senior housing built, but I will work to improve existing senior housing."

The junior class senator rounded out his social agenda by pledging his full support for the social house system. "Social houses are an integral part of our community. They allow students to form close bonds," said Feinberg, not a social house member himself. "Shutting down a social house is not an acceptable course of action."

As the final element of his platform Feinberg supports current efforts to make Middlebury College a "sustainable campus." It is important, stated Feinberg, that Community Council eventually pass the carbon-neutral initiative.

A native of Bethesda, Md., and diehard fan of D.C. sports teams, Feinberg pondered his past experience and his vision for the future, concluding, "My greatest ability is to focus on a task and accomplish it."

"I'm an aggressive, not a passive, leader," said Feinberg, a history major. "If I see something that needs to be done. I will galvanize the necessary support to get it accomplished, but I will always listen to the minority."

Known to his friends as 'Finny,' Feinberg pursues his goals with great determination. "My most rewarding experience at Middlebury," said Feinberg, "was helping the rugby team return to this year's final four. We were 45 people working together for a common goal."

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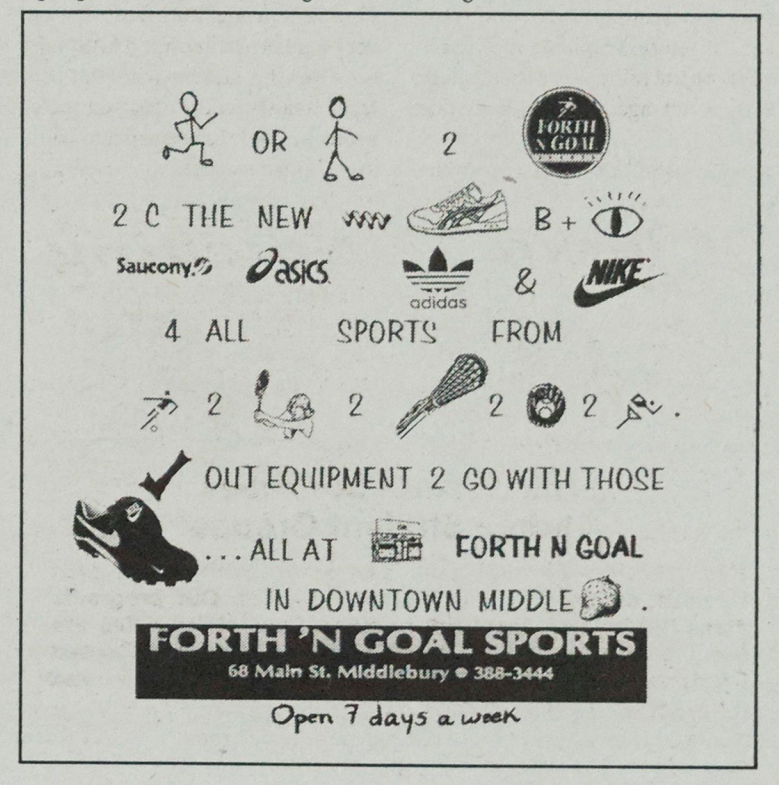


China's Moon Bears Get Help In Vermont from Animals Asia

By Megan O'Keefe
Assistant Local News Editor

Vermont's lengthening list of international non-profit groups has recently grown to include Animals Asia, an organization that spans across the globe, now reaching from Burlington, Vt., to the provinces of China. Andi Mowrer, the U.S. representative for Animals Asia, recently set her home base in Burlington, and is now raising awareness about the organization and animal abuses in Asia across Vermont. Despite its rural reputation, Mowrer called Vermont "an unbelievable place for international non-profits," adding, "Vermont is really an outward looking state." A recent visit to the Ilsley Library brought Mowrer's cause to Middlebury. Similar presentations in schools throughout the state are making many Vermonters suddenly aware of a campaign that combats a problem that many people did not know exists.

Animals Asia was founded in 1993 by Jill Robinson shortly after she learned about the prevalence of animal rights abuses in China and throughout Asia. Robinson's work began as a crusade to save Asiatic Black Bears, but quickly developed into a broader campaign. Robinson immediately began building relationships with government departments and wildlife groups in China in a resolute effort to bring an end to Asiatic Black Bear farming.

In farms across China, nearly 7,000 Asiatic Black Bears, known more commonly as Moon Bears because of the golden crescents on their chests, have been imprisoned in tiny metal cages no bigger than their bodies. These bears are confined in factory farms that milk bears daily for their bile using rusting metal catheters implanted deep in their gallbladders. Bear bile has been used in traditional oriental medicine for 3,000 years, but the practice of bear farming was introduced in the 1980s. Bears continue to be hunted and trapped for their bile, despite the fact that they are listed under Appendix I — the most critical category — on the Convention on International Trade in Endangered Species list. Additionally, Chinese doctors now agree that bear bile can be medically replaced by herbal and synthetic alternatives, though traders have continued to push bile products on the Chinese public due to the possibility of high profits.

Animals Asia reached a crucial goal in July 2000 when the group struck a "landmark" agreement with the China Wildlife Conservation Association and the Sichuan Forestry Department. The agreement, sanctioned by the Central Government Department of Beijing, is the first pact between the Chinese government and an outside animal welfare organization. Mowrer said, "Our agreement with the Chinese government is to rescue 500 bears from the worst farms in Sichuan Province and ultimately rescue the remaining 6,500 throughout the country." Andy, a bear with only three legs, is one of hundreds of bears who lost his limbs when he was illegally trapped in the wild. There are currently 84 bears living at the Animals Asia sanctuary. "These first 84 bears," said Mowrer, "are the ambassadors ... seeing the horrors they endured and then witnessing their unbelievably forgiving nature and their resiliency inspires us all to know we must and can rescue the remaining bears."

Courtesy of Andi Mowrer

Jasper, a 17-year-old China Moon Bear, lived in a cage that prevented him from moving for 15 years. Since his rescue, Jasper has enjoyed playing with other bears and taking naps in the grass.

When bears arrive at the facility they are often extremely thin, suffering from infection and psychologically traumatized by years in confined captivity. Immediate veterinary attention is combined with extensive surgery to remove the bears' catheters and to mend sliced paws, infected teeth and injuries inflicted by their cage bars. Many of the bears have head wounds that, according to Animals Asia, "indicate the mental trauma they have endured over the years as they repeatedly bang their heads against the bars in a frantic attempt to stimulate their intelligent minds." Some bears in critical condition have undergone surgeries lasting as long as eight hours.

Once rescued, the bears can never be released into the wild. Many are permanently disabled or defenseless, and others were bred in captivity or captured as cubs and "have not learned the necessary survival skills from their mothers," but enjoy enormous freedom and interaction with other bears, often for the first time in their lives. While bears now undergo physiotherapy in large cages, they will soon be released into a protected bamboo sanctuary currently under construction by Animals Asia.

According to Animals Asia literature, "As a part of the July 2000 Agreement, Animals Asia has agreed to pay a level of compensation to the farmer to ensure that none of the bears are slaughtered for their parts and to help them move into alternative area of employment." The Sichuan Government Department of Beijing, is the first pact between the Chinese government and an outside animal welfare organization. Mowrer said, "Our agreement with the Chinese government is to rescue 500 bears from the worst farms in Sichuan Province and ultimately rescue the remaining 6,500 throughout the country." Andy, a bear with only three legs, is one of hundreds of bears who lost his limbs when he was illegally trapped in the wild. There are currently 84 bears living at the Animals Asia sanctuary. "These first 84 bears," said Mowrer, "are the ambassadors ments have given the organization access to all bear farm licenses and a country-wide policy in China now forbids issuing new bear farm licenses.

In addition to the China Bear rescue, Animals Asia is also making efforts to protect dogs and cats throughout Asia. "The live animal markets in China include hundreds of dogs and cats, crammed into cages, then tortured before being killed, in the belief that this will make them taste better," said Mowrer. Animals Asia has instituted a program of 300 volunteers who work across six Asian countries to bring dogs into schools, businesses, nursing homes and hospitals and build awareness that dogs are "wonderful companions."

While Animals Asia has enjoyed exceptional success, its current achievements are only the beginning of an ongoing process. Mowrer continues to avidly spread the word about Animals Asia's cause, networking with others, raising funds needed to continue the organization's work and bringing a new awareness to Vermont.

More information about Animals Asia may be obtained on animalsasia.org.

Courtesy of Andi Mowrer

Mowrer displays one of the cages used on bear farms in China.

April: Child Abuse Prevention Month

By Greg Duggan
Staff Writer

With the support of Prevent Child Abuse Vermont (PCAV), Governor James Douglas '72 recently proclaimed April "Child Abuse Prevention Month." A non-profit organization, PCAV works year-round to curb abuse. Based in Montpelier, the organization has sites throughout the state that strive to carry out the group's mission: to "promote and support healthy relationships between children and the people who care for them in order to eliminate child abuse."

For April, PCAV has sent calendars to child-care centers and homes across Vermont. Executive Director Linda Johnson described it as "a special calendar comprised of things to do each day that are fun and nurturing to do with children." The calendar has simple activities and suggestions such as "hug and tell your children, 'I love you' every day" and "start a collection with your child, such as stamps or rocks." The calendar aims to foster bonds between parents and children in order to prevent child abuse.

Even though child sexual abuse has dropped 45 percent overall from 1990 to 2001, abuse still exists as a major problem in Vermont. In 2001, 1,161 children were abused or neglected in the state. Johnson said that child sexual abuse is the most reported form of abuse in the state, followed by physical abuse and neglect. Perhaps the most shocking element of the abuse concerns the age of the perpetrators. "Twenty-five percent of all child sexual abuse is done by children age 11-14," said Johnson, explaining that the victims are typically siblings, peers or younger children. Johnson added that "half of all the child sexual abuse is committed by males under the age of 20, and then half of that group are middle school students."

PCAV has three programs designed to prevent sexual abuse. The Understanding and Responding to the Sexual Behavior of Children Program teaches parents and caregivers about healthy and unhealthy sexual behavior in children, and instructs the adults on how to prevent children from sexually abusing other children. Care for Kids integrates a prevention program into childcare settings, preschools and kindergartens. The Sexual-Abuse-Free Environment for Teens (SAFE-T) Program works in middle schools around the state to foster healthy relationships between adolescents.

In another area, PCAV offers a variety of programs that promote healthy relationships between parents and their children. For instance, the organization provides a number of peer-led and professionally-facilitated parent support groups. Additionally, PCAV offers Nurturing Parent and Child Programs specializing in certain relationships. The programs include Nurturing Fathers, the Nurturing Program for Teen Parents and the Nurturing Program for Parents with Developmental Delays, as well as programs for parents of children of various ages. Each parent education program runs for four months.

Johnson explained that while working with parents, PCAV emphasizes "parent education and support, letting people know how to comfort a crying infant, that every parent experiences stress and what to do about it, how to reach out, find support, find information."

All who attend the clinics chooses to do so on their own accord. Johnson said people "may be referred by social services or by a friend or a neighbor or doctor or therapist, but when they come to us we ask them if they want to participate and if they do want to participate we're so glad to have them."

Because it is a non-profit organization, PCAV obtains most of its help through volunteers. In addition to 15 employees, the organization receives 200 to 300 volunteers a year and the help of at least 1,000 child-care providers and other professionals who work with parents and children. Even with all the help, Johnson stressed that her group is "always looking for volunteers."

Lawmakers Reform Amid Fletcher Allen Construction

Fletcher Allen Health Care, Under Legislative Investigation, Continues Renaissance Project to Improve Healthcare for Vermonters

By Peter Faroni
Staff Writer

Fletcher Allen Health Care in Burlington, host to the University of Vermont's College of Medicine and a major Vermont hospital, is under investigation for financial fraud. An internal investigation by the hospital determined that top administrators deliberately misled state regulators and the hospital's Board of Trustees about the scope and cost of the Renaissance Project, which includes major construction and upgrades of hospital facilities. The ensuing debate led to the dismissal of Fletcher Allen's management team, including former Chief Executive Officer William Boettcher, and the resignations of many members of the hospital's Board of Trustees.

Fletcher Allen's Renaissance Project involves construction of a new emergency room and outpatient surgery center and a cancer-treatment center. It also includes the expansion and upgrading of the diagnostic imaging space, birthing center, women's and children's healthcare center and the building of a new power plant, laboratories and classrooms. The Fletcher Allen Web site states that the Renaissance Project "promises to bring together patient care, education and research in a truly integrated health sciences campus, marking a renaissance for the academic medical center."

After gaining approval to go forward with construction in the winter of 2000, the project officially commenced in April 2001. The Renaissance Project was part of Fletcher Allen's long-term, master facilities plan, which called for renewing and adapting the hospital's physical resources to ensure its continued ability to provide high-quality, low-cost healthcare to the community. At 668,690 square feet, the construction is the largest and likely most scrutinized hospital project in state history.

Since the investigation, construction costs have more than doubled. Just a few weeks ago, Fletcher Allen's Interim Chief Executive Officer Edwin Colodny asked state regulators to approve a new permit for the expenditure of $356 million, marking a substantial increase from the previous $173 million construction budget. Investigators are looking into critics' charge that, before Colodny's arrival, hospital administrators hid the cost of the project because they feared state regulators wouldn't approve it.

According to Kenneth Fisher, interim chief financial officer, the hospital will pay for the Renaissance Project over 20 years, and the capital costs of the project will contribute a minor amount to increased healthcare costs. Fisher said that the hospital will need to boost its prices in 2005 when the new building opens and that the additional cost will amount to a price increase of two percent on top of the three to five percent annual increases expected from inflation.

Fletcher Allen executives reported this year that the hospital lost $4.9 million in the first quarter of its fiscal year. Colodny assessed that the hospital had expected to earn $4.9 million that quarter, putting the books nearly $10 million off where they should have been. The hospital's second-quarter performance also fell short. Costs, namely lawyer and consultant fees for investigations into Fletcher Allen's troubled expansion added to the financial burden.

> When we look at the size of healthcare reform, it's a very large universe ... and this bill attacks one small part.
>
> —Rep. Anne Donahue (R- Northfield)

Consequently, employees of Fletcher Allen have been warned of layoffs and changes in the medical center's operation. In a two-page letter dated April 3, Colodny outlined a bleak financial picture and the need to act quickly to return Fletcher Allen to more stable ground.

Colodny said that he couldn't specify how many jobs might be affected by the impending changes. The number "is not going to be huge," he said. Colodny stated that Fletcher Allen management is reviewing more than a dozen of its programs, including cardiology, finance, nursing and information services, and is looking for ways to lower costs and increase revenues. He maintained that nursing will not be affected by the employee cuts, and that the hospital will continue to recruit nurses to fill shortages in staffing.

Colodny estimated that layoffs would happen within weeks, though the hospital's program to review departments for money-saving possibilities could take six months. Some staff might be moved to new assignments. "Our objective will be to minimize this by finding solutions which improve the way in which we operate," Colodny wrote in his April 3 letter, referring to possible layoffs.

As an initial response to the Fletcher Allen situation, the Vermont House of Representatives has given preliminary approval to a sweeping bill that overhauls the way the state regulates hospital spending. Supporters of three bills under consideration said that the measures would help remedy working conditions behind a growing shortage of nurses willing to work in hospitals.

One legislative proposal would ban mandatory overtime for healthcare workers except in emergency situations. Another would require hospitals to submit an annual staffing plan to meet minimum nurse-to-patient ratios. A third piece of legislation, dubbed the Whistleblower Protection Act, would protect healthcare workers who report what they believed to be improper patient care.

> I think that there are a lot of people who hear the words 'Fletcher Allen' and they say, 'Oh, what's wrong now?'
>
> —Rep. Thomas Koch (R- Barre)

On April 1, in a unanimous vote, the House approved a bill that supporters said would cut healthcare costs by improving the way the state oversees hospital spending. "When we look at the size of healthcare reform, it's a very large universe," the bill's primary sponsor, Rep. Anne Donahue (R-Northfield) told her fellow representatives, "and this bill attacks one small part."

The bill would implement a statewide plan for healthcare spending in Vermont, reform the certificate-of-need (CON) permit process used to control hospital spending on construction and equipment and try to reign in costs by informing consumers about the costs of their healthcare decisions.

The healthcare plan is designed to involve the community in the planning process, promoting a more financially transparent environment in hospitals by requiring them to make their costs and use of funds public.

One of the central elements of the legislation is reforming the CON process, which is designed to keep healthcare costs down by making sure any new hospital construction, equipment or service is truly needed before allowing hospitals to spend the money. The intent is to avoid an if-you-build-it-they-will-come structuring of healthcare and to avoid excess space and usage of facilities and programs, which can drive up insurance costs.

Experts say that since Fletcher Allen plays such a central role in Vermont's healthcare system — last year it grossed more than half of the total revenues from Vermont's 14 hospitals — the public should be aware of the way it spends funds.

Fletcher is the state's only tertiary care hospital, a high-tech facility that features the latest equipment and offers highly specialized care and surgery, such as neurosurgery and organ transplants. Furthermore, it is an academic medical center, associated with the University of Vermont's medical school and a center for medical research. Fletcher Allen is one of only 126 tertiary hospitals in the country.

As Vermont's main provider of comprehensive healthcare, Fletcher Allen aims to increase the hospital's capacity through the Renaissance Project. The additional patronage means that health insurers — and the state — will spend more on healthcare, resulting in higher insurance premiums as the insurance companies attempt to recover the costs.

The project will not only affect residents of Chittenden County, but could impact all Vermonters. Because many citizens are members of large insurance pools, such as state or school employees, or private insurance groups that use Fletcher Allen, they will pay more as well. Hospital representatives maintain, however, that the increased facilities will allow Fletcher Allen to remain competitive with other large hospitals in the region. "If you don't have access to services, what happens to the patients? Where do they go?" Fisher asked. "Does the patient stay in Vermont, or does the patient go to Dartmouth, Boston, Albany? The dollars are being spent, but not in Vermont."

Fletcher Allen's reputation has, according to many, been altered by the persistent investigation. "I think that there are a lot of people at this point who hear the words 'Fletcher Allen' and they say, oh, what's wrong now?"" said Rep. Thomas Koch (R-Barre).

With additional regulation under consideration by state legislators, hospitals may find it necessary to make every effort to restore the community's faith in medical institutions. This concerns not only the successful completion of the Renaissance Project, but also the future of the hospital in general.

Public Service Leadership Award Winners

Vlad Lodoaba

Winners, *(front row, left to right) Darshan Shrestha '04, Adam Sewell '03, Alisa Young '03, Christine Gould '04, Katie Ziemba '03 and Josh Harper '04, pictured with members of the Middlebury community and the College faculty.*

Middlebury College Republicans Hold Rally on Town Green to Show Support for United States Troops in Middle East

Schuyler Van Horn

On Sunday afternoon, from 1 p.m. to 4 p.m. on the Town Green, the Middlebury College Republicans and the Vermont College Republican Federation held a rally to express their support for United States armed forces in the Middle East. The two groups were joined and supported by several local organizations.

Drew Pugsley '04, chairman of the Vermont College Republican Federation, said the rally was put together "to show our troops that students understand and appreciate the sacrifice that they have made to protect and foster the spread of freedom worldwide." Pugsley continued, "I completely respect and cherish the right of every citizen from every viewpoint to voice his opinions publicly. However, recognition, respect and honor for those who have secured and protected our inalienable right of liberty is far past overdue.,"

The goal of the rally was, according to Pugsley, to "provide people with different opinions the opportunity to put politics aside and come together in honoring the accomplishment and commitment of the U.S. Armed Forces."

Jim Jeffords and Ben and Jerry's: Is This Really America?

By Jonathan White
Editor-in-Chief

"This is the most liberal state in the nation," avowed Christopher Graff '75 Thursday evening in Dana Auditorium. Graff, who serves as Montpelier bureau chief for the *Associated Press*, returned to Middlebury to discuss the workings of Montpelier in a lecture entitled "Is Vermont What America Really Wants To Be? A Look at Politics in the Nation's Quirkiest State." Graff's lecture focused on Vermont's dynamic political history and its current liberal leanings. He also addressed the presidential campaign of former governor Howard Dean.

"Vermont has carved its own path," Graff said, noting everything from Ben and Jerry's to Phish to the state's independent senator, James Jeffords. In reference to Jeffords' historic party shift in 2001, Graff said that the senator's commitment to personal values left him "merely following the independent footsteps of his predecessors."

The lecture began with Graff detailing the varied history of politics in the Green Mountain State. For a century, Vermont was solidly Republican, essentially from 1854 to 1954. The Grand Old Party gained its grip on Vermont in the pre-Civil War days out of Vermonters' disapproval of slavery and commitment to the nation remaining in tact. Following the Civil War, Graff commented that for nearly eight decades the state was run by the Proctor family, including Redfield Proctor, Fletcher Proctor and Redfield Proctor Jr. These were the "vanilla days" of Vermont politics, he explained.

The state was, for the first half of the 20th century, a "backwater" and there was a clear need for economic stimulation, he said. The Great Depression passed somewhat unnoticed here because life was hard and earnings were meager for Vermonters. Graff mentioned that during the first 20 years of the 20th century, the population of the state actually dropped.

Yet by the 1930s, 1940s and 1950s, changes were afoot. The state was forced to think beyond its boundaries for financial aid after a massive flood in 1927, and federal money was used to improve infrastructure by paving roads. Electric power grids spread through the state later under the administration of liberal Republican Governor George Aiken.

In the 1950s, IBM chose Burlington for a major center of operations. When the IBM office opened in the late 1950s, 450 people were employed in Vermont's Queen City by the technology company. Today nearly 7,000 are employed in Chittenden County by IBM, according to Graff. Another boon to the economy came in 1958 when Interstate 91 made its way northward out of Massachusetts towards Brattleboro, heralding an influx of tourists and the development of ski resorts. From 1970-1990, the state's population would grow by 27 percent, more than it had grown in a century from 1850-1950.

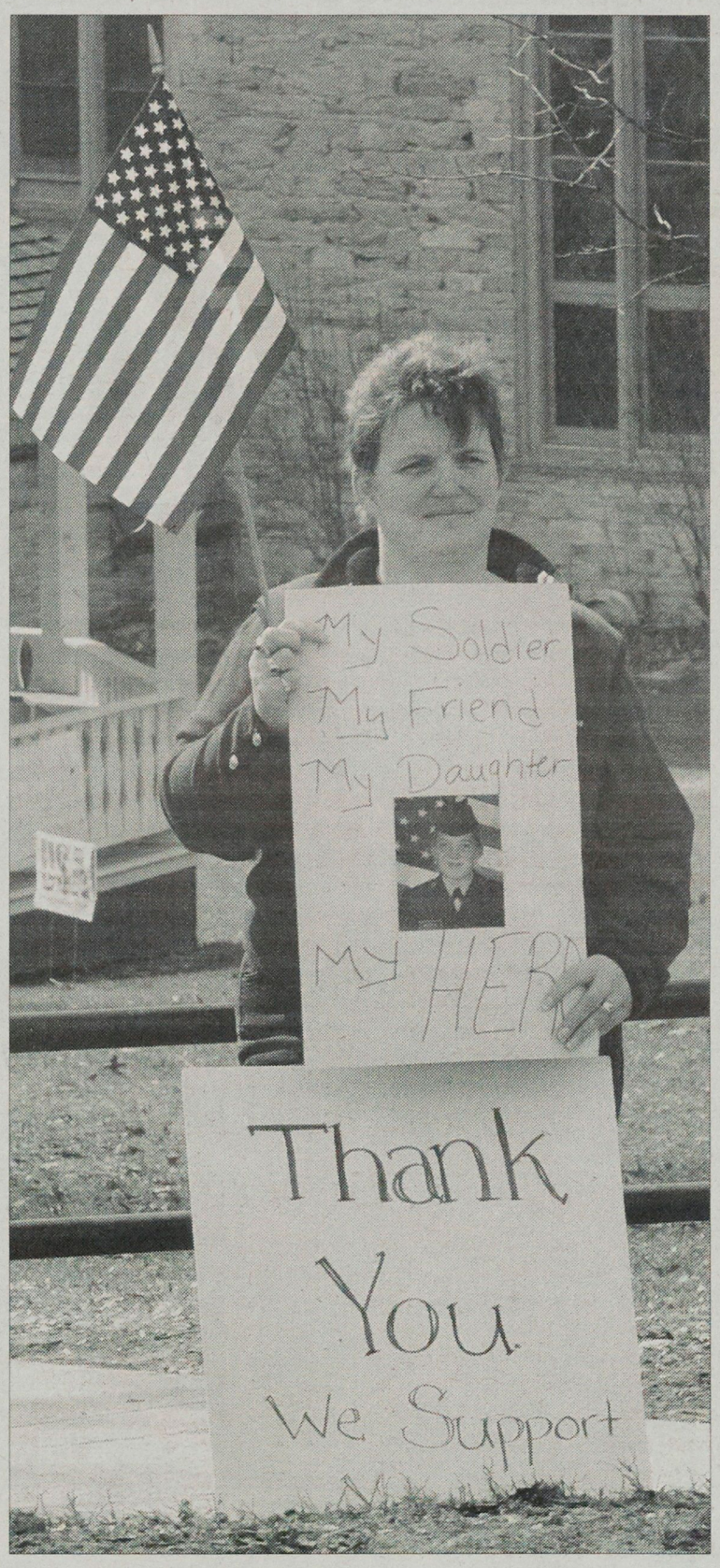
Graff said these changes all contributed to a revolution in state politics. In 1962, Vermont elected the first non-Republican governor in decades, Philip Hoff of Burlington. According to Graff, Hoff said that his election broke "100 years of bondage."

A further shift in Vermont politics came in the 1960s, when the Supreme Court ordered the redistricting of the state house. Graff said that this shifted political influence away from small towns and towards populated Chittenden County.

Graff then shifted to discussing the recent election of Republican Governor Jim Douglas '72, following the 12-year governorship of Democrat Howard Dean. Douglas' victory came because he championed economic growth and jobs in the state, said Graff, and he carried 10 of the state's 14 counties last November. Douglas, who is from Middlebury, is also the first governor to come from outside Chittenden County since 1977. It was a "personal," not "partisan win," Graff said.

The balance of Graff's speech proceeded with a discussion of Dean's bid for the presidency in 2004. Graff said Dean runs his campaign on the basis that "Vermont is the way America ought to be." Graff continued by suggesting that one of Dean's fundamental problems is overcoming the liberal tag in the national media, a particular concern at the moment as Dean has aligned himself firmly against conflict in Iraq. Yet Graff suggested that Dean offers a "breath of fresh air" that he believes will entice voters. He claimed that the former governor is establishing a solid base for next winter's early primaries in Iowa and South Carolina, and is doing a successful job in polls against Sen. John Kerry (D-Mass.) in New Hampshire.

Of the handful of democratic candidates up for the party nomination next year, Graff said Dean is "the only one that has a buzz, the only one that has momentum." That aside, in the question and answer session that followed his talk, Graff said that President Bush's advisors like Karl Rove will have a field day should Dean get the nomination over the possibilities of using Dean's support for civil unions against him in the national spotlight.



Schuyler Van Horn

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Editorial

Dining Hall High Tide

Middining once again scores well in this year's release of the National Association of College and University Food Services survey. As students, the quality of the food and the range of choices, particularly at Ross, privilege us. We also praise the incredibly friendly staff in all the dining halls. It is a pleasurable part of the Middlebury experience.

One area that Middlebury performed poorly in was in the layout of the dining halls and the lack of seating. Both of these under-performing areas must be addressed in the new Atwater dining facility. Too often, the lines at Ross seem a fathom-deep, particularly at the 12:15 lunch crush. At other times, seating is beyond capacity, while the layout of the halls positions drink machines too close to entrances and exits. The result tends towards chaos, which although manageable, should be reconsidered in the current dining halls and avoided in the new facility. It would signal a simple, but appreciated step towards the improvement of an outstanding system.

Iraq After the Action

Last week's events in Iraq confirmed what President Bush has told the nation for months: that the dictator would soon be gone and that the war would be brief. We still, however, look for answers. Where are the weapons of mass destruction that we went to war over? Where is Hussein and where does the war on terror go from here?

The overriding debate, however, is the manner in which the reconstruction of Iraq proceeds. The Bush administration should welcome a role played by the United Nations. To place a government in Baghdad solely backed by Washington hazards fanning the worst sentiment that the United States seeks to once more establish itself as an imperial power. Moreover, governments backed by Washington have proven distasteful on too many occasions, from the Shah of Iran to Fulgencio Batista in Cuba.

The United Nations can and should legitimize a new regime in Baghdad and the Bush administration should cooperate in the process. Taking victory as a means to act carte blanche is dangerous and we should be as sensitive and judicious in solving the problem. The decision will involve discussions with various groups who claim rights as successors to Hussein regime. It must also involve Iraq's neighbors and the world-over so that should that regime fail, the matter is of a vested interest to the international community. Finally, American willingness to consider other points of view should help dissolve concerns that this war is motivated by a Halliburton fixation to control Iraq's natural resources.

Our generation has a major interest in this matter. The rebuilding of Iraq will shape political and social affairs in that nation and region for years. If we are to make amends for anti-Americanism in the Middle East, it must be through a well-thought and fair reconstruction of the nation of Iraq and its government. Throughout the process, too, we should be guided on all fronts by humanitarianism towards the Iraqi people.

Finally, bellicose rhetoric towards Syria is counterproductive. This type of confrontation diminishes the American case for involvement in the region as much as did raising American flags over Hussein statues in Baghdad last week. Before the war on terror goes any further in over-confidence by prodding Damascus, pressing needs of order, government, food and water in Iraq predominate.

The Middlebury Campus

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College Under Fire for AP Credits

-Deborah Jones '04.5-

I was quite disappointed to read in last week's *Campus* that the College is considering eliminating credit for Advanced Placement (AP) courses taken during students' high school careers ("College May Discontinue AP," *The Middlebury Campus*, April 9, 2003). As a graduate of a large Chicago area high school with an extensive AP program, I entered Middlebury with more than a few credits.

However, I did not use them to enroll in classes that I wasn't qualified for or to fast track my majors. Rather, the credits have allowed me to take courses in subjects that interested me that I otherwise would not have had the opportunity to study. To me, the AP program enhanced, not diminished, my liberal arts education.

Recently, I came to appreciate my AP work for another reason: the chance to graduate "on time" despite having to withdraw from the College for a semester for medical reasons. Since I'm a rising senior, it is wonderful to know that by activating my credits, I can complete my two majors without the added pressure of taking additional classes at Middlebury or attempting to transfer courses from another institution. (Anyone who has investigated transferring credits from another school to the College surely knows that doing so is easier said than done.)

During my time at Middlebury, I have known multiple students who have been forced to drop a class mid-semester or temporarily withdraw from school because of medical problems, personal issues, financial difficulties or family emergencies. AP credits can provide much needed flexibility for students who are already in a difficult position.

I can understand the Educational Affairs Committee's concern that students are increasingly likely to enter the College with a year's worth of credits. I can understand that the College is uncertain as to whether the work completed was "Middlebury caliber." However, I don't feel that eliminating AP, International Baccalaureate (IB) or British A-Levels credit is the answer. There should be a limit to the number of courses accepted by the school from any of these programs. (The same standard should apply to all courses not taken at an undergraduate institution.)

My recommendations: 1) limit the number of credits that may be received through AP programs to five, which would be the equivalent of one semester and one Winter-term; 2) increase the number of AP courses for which only scores of 5 are accepted; 3) make awarding of credit AP scores of 4 contingent upon successful completion of a more advanced class in the area of study.

Similar standards should apply when considering credit from the international certificate programs. Such a compromise would allow the College to address its concerns without depleting flexibility. The chance for students to opt out of a distribution requirement and take a course that truly excites them or to take advantage of stored credits while in a difficult medical, financial or personal situation would be preserved. Should the College choose to abolish AP, IB and A-Level credit all together, the process for obtaining transfer credit must be streamlined.

As for the Admissions Office's contention that the elimination of AP credit would help raise the College's reputation, one would hope that Middlebury's first priority would be in addressing the interests of its students, and not in scheming to increase its rankings in *U.S. News & World Report.*

Deborah Jones is an International Politcs and Economics and Russian double major from Lincolnshire, Illinois.

Letters to the Editor

To the Editor:

I must disagree with the decision to place "Reactions of the College Community to the War" on your front page, the news page, during the April 2 and April 9 editions of *The Middlebury Campus.* Certainly these opinions — these are merely opinions, and not news mind you — deserve a voice. However, that is the purpose of the editorial page. Over the past two editions of *The Campus* there have been seven such "reactions" from members of the community published, the majority of which are decidedly against the war.

There is nothing wrong with publishing opinions against the war, as you have done every week over the past several months. But I am afraid the editorial stance of the paper, which to this reader is an anti-war stance, is tainting the paper's news coverage. Remember that the function of the media is to report the news, not to create it.

I respect *The Campus*' decision to publish whatever it wants on its editorial page, even if they want to present only one opinion on any given issue — you have often presented both sides of the war issue, by the way, so I am not berating your editorial stance on the war. But presenting predominantly anti-war opinions as news suggests the paper has a blatant bias in relation to the war — especially since the majority of the country is not opposed to the conflict. Such a bias, if it exists, will destroy your ability to objectively report the news.

— Peter Steinberg '99

To the Editor:

Today I had the pleasure of reading Rick Reilly's article "Extra Credit" in the March 10 issue of *Sports Illustrated.* I nearly always enjoy The Life of Reilly stories, but this one will stay with me for a long, long time because of the spirit that is alive and well at your college.

I enjoy sports as much as the next person, and more than most. I have seen 310 NCAA men's basketball teams play in person along with hundreds of other sporting events with my brother and my best friend. My emotions have been stirred hundreds of times by situations during games.

The most memorable occasions, though, are the ones that happen not during the actual playing of the game, but something that stands out about the arena itself, the campus, the actions of people we've

(see More Letters, page 14)

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

The Middlebury Campus

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THE ENEMY IN THE HANDS OF THE ENEMY

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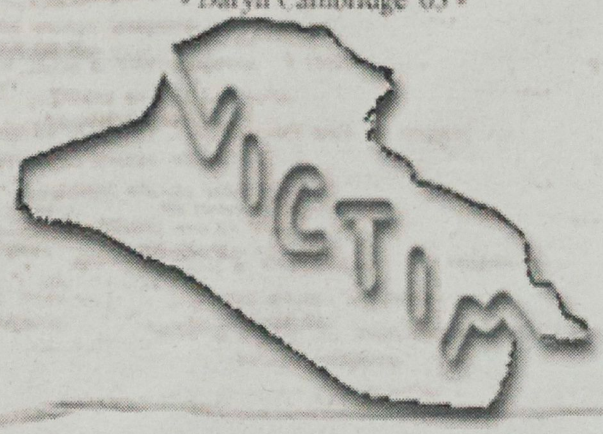
THE UNITED STATES FAILS TO UPHOLD GENEVA CONVENTION STIPULATIONS

- Daryn Cambridge '05 -



Ever since the terrorist attacks of Sept. 11, President Bush has constantly referred to the United States as the "brightest beacon of freedom" and as a "nation based on fabulous values." He asserts that it is these characteristics of America that the terrorists seek to destroy. These statements about American values could not be coming from a less deserving mouth than that of our president.

If anyone has challenged and attempted to destroy the values we so cherish in this country (e.g. freedom of speech, right to an attorney, writ of habeas corpus, human rights and basic civil liberties) it has been George W. Bush and his junta. One of the most pertinent examples of the Bush administration's hypocrisy in "defending" American values has been their treatment of prisoners and civilians during their massive assaults on Afghanistan and Iraq.

A set of conventions were held to establish the proper treatment of civilians and Prisoners of War (POWs) during times of war. The Geneva Conventions ensured that, in the future, warring aggressors did not commit crimes against humanity and that people involved in these conflicts did not suffer any unnecessary damage.

Ever since the Bush administration has embarked on its "war on terrorism" the terms, conditions and agreements of the Geneva Convention (of which the United States is a signatory) have been dropped like a bad habit.

The Bush administration has been able to dodge certain conditions by introducing new military terms, relocating terror suspects and implementing military strategy that flies in the face of protecting and ensuring the safety of civilians.

First, the term "unlawful combatant" was specifically used by the Pentagon to omit Al-Qaeda and Taliban troops from receiving any of the rights that the Geneva Convention would grant them. By denying them "POW" status, the Pentagon is not required to seek guidance into how the prisoners are to be treated, because, as Donald Rumsfeld said, "technically unlawful combatants do not have any rights under the Geneva Convention." With the introduction of this new term, international law pertaining to these prisoners is moot.

Second, why were the "unlawful combatants" shipped to and detained in Cuba of all places? By detaining the prisoners on non-U.S. soil, they are denied any rights American constitutional law would provide them. In addition, since Cuba is not voluntarily hosting the detention camp, the Cuban government has no say as to how the prisoners are to be treated.

This gives the Pentagon the power to treat the prisoners in any way they see fit without adhering to any law but their own — a situation that is in direct violation of the basic principles of the Geneva Convention.

In addition, according to diplomatic and intelligence sources, "Since Sept. 11, the U.S. government has secretly transported dozens of people suspected of links to terrorists to countries other than the United States, bypassing extradition procedures and legal formalities."

By transporting suspects to countries such as Egypt and Jordan, where the intelligence services have close ties to the CIA, suspects can be subjected to "...interrogation tactics — including torture and threats to families — that are illegal in the United States" (www.washingtonpost.com). This is a blatant violation of Article 31 of the Geneva Convention, which states, "No physical or moral coercion shall be exercised against protected persons, in particular to obtain information from them or from third parties" (www.unhchr.com).

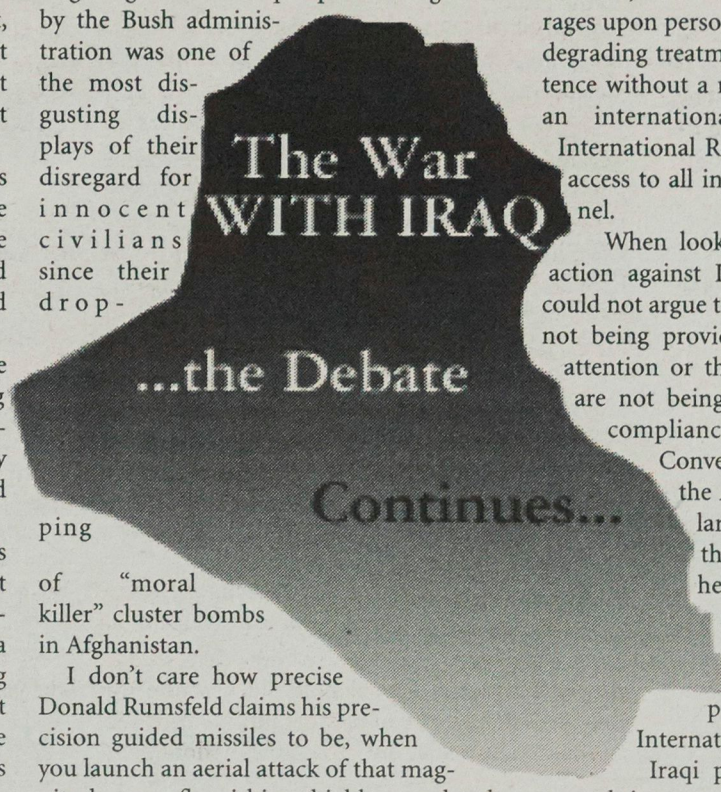
Finally, the "shock and awe" campaign waged against the Iraqi capital of Baghdad by the Bush administration was one of the most disgusting displays of their disregard for innocent civilians since their dropping of "moral killer" cluster bombs in Afghanistan.

I don't care how precise Donald Rumsfeld claims his precision guided missiles to be, when you launch an aerial attack of that magnitude on a flourishing, highly populated capital city, civilian causalities are obviously not of extreme importance.

If the Bush administration deplores the Taliban and Saddam Hussein's regime for their violent actions against aggressors, why do they then avert the terms and conditions of the Geneva Convention so they themselves can employ similar tactics of torture and the killing of innocent civilians? Is this not blatant hypocrisy? When the Bush administration implements actions such as the ones I have listed above, it is a disgrace to even hear President Bush and his cronies abuse such words as value, freedom, liberation and justice.

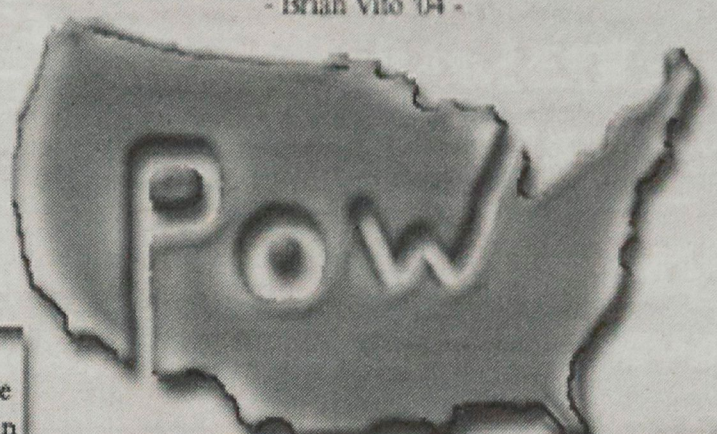
Daryn Cambridge is an English/philosophy joint major from Arlington, Va.

The U.N. adopted the Geneva Convention in August of 1949 to establish a standard of treatment for civilians and prisoners of war



IRAQ VIOLATES THE GENEVA CONVENTION, NOT THE UNITED STATES

- Brian Vito '04 -



Four Geneva Conventions adopted in 1949 today serve as the current codification of the law of war. These conventions encompass the three major issues of conflict regulation: the treatment of wounded military personnel, the treatment of prisoners of war and the treatment of civilians. The conventions deal mainly with traditional, limited warfare between states and mandate that wounded personnel must be allowed proper medical attention. They also stipulate that prisoners of war must be treated with a certain level of respect and dignity and must be offered certain fundamental rights and that civilians must not be the target of military operations.

Ultimately, those persons outside of combat, for reasons of sickness, wounds, detention, or simply those taking no active part in the hostilities, must not be subject to violence, murder, hostage situations, outrages upon personal dignity, humiliation or degrading treatment or the passing of sentence without a regular court trial. Finally, an international body such as the International Red Cross must be allowed access to all injured or detained personnel.

When looking at the United States' action against Iraq, a reasonable person could not argue that fallen Iraqi soldiers are not being provided with proper medical attention or that Iraqi prisoners of war are not being detained and treated in compliance with the Geneva Conventions. A quick glance at the *New York Times* or a similar newspaper will suggest that Iraqi prisoners of war held by the United States military are currently being allowed access to medical attention and proper registration with the International Red Cross.

Iraqi prisoners are also being treated in compliance with the requirements of the conventions and are given a hearing on their statuses as mandated by the conventions. U.S. troops are going out of their way to assist injured Iraqis and putting themselves in increased danger. Iraq, also a party to the conventions, has beyond all doubt horribly and heinously violated all the principles of the conventions.

So what about the civilian casualties in Iraq? The Geneva Conventions do not prohibit civilian deaths but prohibit the targeting of civilians. Traditionally, as long as the act that caused a civilian harm is a legitimate act in warfare had the civilians not been involved, the act is justified. This is provided that the act's main effect is securing a military objective and that its intention is not to cause civilian harm. Also, the military accomplishment of the act must compensate proportionally for the civilian harm it caused. Given these circumstances, the act is consistent with the aim of the Geneva Conventions, which was to prevent civilian-focused attacks.

Recently, some philosophers, Michael Walzer for example, have argued that there should be a moral effort to take due care, or additional risk, in avoiding civilian casualties, but even this added stipulation would not criminalize purely accidental civilian casualties. Even with the military technology that we have, accidents outside of our control still do occur and civilians are unfortunately the collateral damage of military operations. However, if these operations meet the above criteria they cannot be illegal by the Geneva Conventions.

"The allies have not breached the conventions by causing civilian casualties. The rules do not speak of eliminating such casualties, upholding instead the principle that non-combatants should be spared as much as possible" (*London Financial Times*). Many of the civilian casualties are due also to Saddam Hussein's own plans: "Knowing Western public opinion correctly has little stomach for civilian casualties, the Iraqi regime has deliberately placed military hardware in residential areas of Baghdad, where it plans to exploit allied reluctance to kill or maim non-combatants by mounting a bloody street-to-street defence" (*Australian Financial Review*).

Another question is the recent outbreak of lawlessness in Iraq following the eradication of the former Iraqi regime. While it is the occupying nation's responsibility under the Geneva Conventions to ensure a state of laws and prevent chaos in the wake of an overthrown government, there is only so much 120,000 U.S. and British troops can do without the help of Iraqis — who must share the responsibility in recreating an orderly society.

The U.S. and British goal is not to occupy Iraq and run it as a militarily controlled and alien policed state, but rather to allow the Iraqi population to rebuild a free, representative government of its own, and it is this new Iraqi state that has the obligation under the conventions to establish order and laws and to police its own citizens in order to protect its population. It is the Iraqis' responsibility to create a legitimate, functioning state and government from within their own ranks, not the U.S. and Britain's responsibility to run their government for them.

Regardless of whether or not you support the United States and Great Britain's war effort in Iraq, the question of the United States and Britain's status as violators of the principles of the Geneva Conventions does not seem to be legitimate.

Brian Vito is a philosophy major from Needham, Mass.

Porn Perpetuates Sexual Violence

-Gillian Wood '03-

We live in a culture in which being raped and murdered is women's biggest fear and every four days a woman is beaten to death by a man she knows. The celebration of the sexual exploitation of women is the biggest entertainment industry in the nation.

"The very heartbeat of violence against women is pornography," claimed feminist scholar Gail Dines last Wednesday in a packed Dana Auditorium. Pornography represents the text of a social construction of a hegemonic masculinity. It presents images of women that many men, average men, devour sexually. Pornography is more than just images: it is a rhetoric that fuels a prevailing, dominant ideology in our American culture.

The ideology is hatred towards women. The rhetoric is violenced sex and sexualized violence. Words and images do more than just exist. They reflect, teach, reinforce, demean degrade and normalize.

The ideology is hatred towards women. The rhetoric is violenced sex and sexualized violence. Words and images do more than just exist. They reflect, teach, reinforce, demean and degrade and normalize. "Pornography causes attitudes and behaviors of violence and discrimination that define the treatment and status of half of the population," stateD feminist and legal scholar Catherine A. MacKinnon. Pornography subordinates women in many ways: overtly, covertly, directly, indirectly, individually collectively, physically, and psychologically.

Whether by force, coercion, threat, violence, poverty, abuse or any other power dynamic that disadvantages women, a pro-pornography argument based on the concept of consent of women in the industry immediately loses merit. "The illusion of freedom coming together with the reality of force is central to pornography's working," said MacKinnon. Dines discussed how "capitalism and free speech are mutually exclusive." Freedom of speech means the freedom to be heard, which means access to the media. Pornography constructs an illusion of consent because we are only given one side of the story-the man's.

Here is the woman's story, as presented by MacKinnon's statistics. Forty-four percent of American women will be raped or will experience attempted rape at some point in their lives. Eighty-five-percent of all women will experience sexual harassment by men in workplaces and educational institutions. Between 25 and 50 percent of women are battered in their homes by men. Thirty-eight percent of girls are sexually molested inside or outside of their families.

Violence against women cannot be denied in our society. Its overwhelming presence reminds us that we are all affected, whether it occurs to us or to someone we care about. Pornography is not the direct cause of all acts of violence against women, but there is overwhelming evidence to show that it can and does influence many acts of them.

The number of women raped in America is increasing rapidly, and according to the FBI one in three women is raped. Dines warned, "What kind of world are we going to bring our daughters into? One in which each girl will get raped maybe only once or twice or one in which enough is enough! ... Your time is over."

It's time for a new world order. Dines encouraged women and men, survivors and supporters. "If you have a voice that was not taken from you, you have an obligation to speak for those of us who cannot. But you must speak with dignity, kindness and fairness. Go out there and scream as loud as you can." Enough is enough.

Gillian Wood is a joint psychology and women's and gender studies major from Tacoma, Wash.

More Letters to the Editor

(continued from page 12)

met at the events, the rich traditions that we were privileged to be a part of for a brief moment.

The story about the tradition of taking care of Butch Varno is one of the best examples I've ever seen of the goodwill that sports can bring out in people. In our ever so impatient, me-first society that breeds selfishness all too often, the tradition of caring shown by your athletes and your student body is a shining example of how we can, and should, care about one another every day.

You can rest assured that the next time my travels bring me anywhere close to Middlebury College, I will take the time to stop to experience the wonderful spirit of your school and your students. Thank you for being a positive example to the rest of the world — we need more students and colleges like yours!

— E. Thayne King

To the Editor:

Michael Crowley '05 submitted a provocative response regarding the situation in Korea ("North Korea Proves Threatening," *The Middlebury Campus*, April 9, 2003). According to Crowley, Kim Jong Il is one of history's worst leaders for confining his people to poverty, isolation and despair and North Korea is a bastion of destitution and evil intentions. I object to this simplistic conclusion. Although not intending to condone Kim Jong Il by any measure, I still contend that North Korea viewed the United States as a threat to its national sovereignty. Moreover, the United States possesses vast resources of soft power with its heralding of freedom. It is more than a valid argument that North Korea was threatened.

Crowley's article demonizes North Korea, describing it as a great enemy to be obliterated. Furthermore, his rendering of statistics apparently stemmed from a desire to depict this "evil" rather than from a genuine interest in the welfare of the North Koreans.

Finally, on the issue of which presidents actually merited Noble Peace Prizes: this campus ought to be aware of the irony of President Theodore Roosevelt's Peace Prize, which was awarded based on his decision to afford Japan free reign over Korea in exchange for America's uncontested control of the Philippines. Honoring a man for his belief in Japanese racial superiority over other Asian civilizations is questionable, far more so than paying money to pursue a virtuous national interest.

— Sara Yun '03

Dines' Message Alienates Rather Than Convinces Audience

-Bryan Goldberg '05-

The idea of taking one month out of each year to recognize a specific group of people or a specific cause is growing in popularity, and this month's decision to reflect upon issues concerning violence against women has been met with great success.

Unfortunately, one of the sponsored events that received the most attention was a speech by media critic Gail Dines, whose problematic rhetoric alienated many of the people she was trying to convince. While Dines' speech was not enough to spoil this successful awareness month, it certainly did nothing to change the minds of future "corporate fat cats."

The core of Dines' presentation revolved around the showing of media images, most of which featured women in either submissive or masochistic poses, followed by witty comments in which she denounced the images as either offensive, absurd or both.

The problem is that images of this nature have been relatively widespread for nearly a century, meaning that her presentation did not touch upon anything new. Many people around the world enjoy bondage or masochistic sexual acts, and this sub-industry generates substantial annual revenue. So Dines' ability to locate two dozen photos hardly qualifies her as a sleuth. Her denunciation of people who enjoy alternative forms of erotica is also questionable in and of itself, since the condemnation of sexuality opens a floodgate of other close-minded forms of hatred.

Dines claims to be an activist...but she proved nothing more than a charlatan. A real activist can achieve his or her goal without childishly insulting the supposed opposition.

Dines' presentation was also flawed since she completely ignored the existence of the plethora of pornographic images that feature heterosexual men in bondage or masochistic positions. If it had been her intent to deliver a credible speech, then she should have at least mentioned their existence.

When this point was brought up to her, she tried to explain that men are to blame when women perform submissive sex, and that men are also the guilty party when they themselves engage in submissive sex. She argued that women are forced by men to assume the role of "dominatrix." Close analysis of that last statement illustrates exactly how oxymoronic her arguments were.

One would have thought that a liberal speaker discussing social issues of gender and race would be above the fallacy of broad generalizations. Surprisingly, Dines made many of them. Perhaps the most noteworthy was her comment that business school students are "vile" and "slimy." Generalizing and insulting business students is no worse than dismissing all gender studies students as "man haters" or "feminazis."

She also claimed that if we were to have a "heterosexual awareness week" that "Monday would be incest day, Tuesday would be rape day, Wednesday would be pedophilia day, etc." The only reason this statement was not entirely offensive was because it was so outrageous and unsubstantiated that it instantaneously discredited the speaker. Dines claims to be an activist for women and minorities, but she proved to be nothing more than a charlatan. A real activist can achieve his or her goal without childishly insulting the supposed opposition.

Dines' questionable rhetoric would have been more tolerable had she limited her speech to her supposed area of expertise. Unfortunately, she chose to break the single most important rule of argument by broaching topics in which she clearly had very little understanding. During the course of her argument, she lashed out against capitalism, the Academy Awards, corporations and our nation's foreign policy — rarely did she succeed in tying these off-topic ramblings to her ambiguous thesis.

Her hatred of capitalism was tied to the fact that it allows pornography to exist. Perhaps Ms. Dines would have preferred to live in Moscow during the 1950s, or better still, she might have enjoyed Iraq under the leadership of Saddam Hussein considering that she was so fervently anti-war. Both regimes restricted the production of pornography.

Bryan Goldberg is an economics major from Los Altos, Calif.

The Middlebury Campus

is now accepting applications for Ad Manager positions, Fall 2003

Contact Gabriel Ortiz, extension 4845, or Jon White, extension 4606 for more information.

Applications for editorial board positions, Fall 2003, will be available April 25.

Reigen's Round Dance of Sex, Love and Death

Kathrin Schwesinger

Students of German performed "Twist" this past weekend, Assistant Professor of German Bettina Matthias's adaptation of "Reigen."

By Pascale LaFountain
Staff Writer

"We would just like to note that no birth control was used in this performance." Although Richard Lutjens' '03 statement was shocking, it was in no way out of line given the themes of the German Department's play about sexuality and relationships in 1900 Vienna and today.

Lutjens' comment to the audience followed a smashing performance of "Twist," directed by Assistant Professor of German Bettina Matthias and German Teaching Assistant Yasmin Rabiyan. The play went up in the Chateau on Saturday evening with the help of alumna Carina Beyer '00.

"Twist" is Matthias' adaptation of Arthur Schnitzler's play "Reigen," written and first performed in turn of the century Vienna.

The actors in the play were all students of German: Lutjens, Elif Kiratli '03, Alexander Rhinehart '05, Adam Rahal '05, Colin Ashby-Kuhlman '05, Ryan Gamble '06 and Katherine Peters '06.

The original 10-act play is based on a dance in which partners change regularly, with each scene announcing the arrival of a new partner for the character from the previous scene. This constructs a "Round Dance" of sex, love and death.

Matthias preserved the general structure of the play. Ashby-Kuhlman provided the twists, namely in the form of an additional gay scene and several entr'actes written as a 500-project this semester.

Loosely based on excerpts from another Schnitzler play, "Anatol," the intervening dialogues between a handsome dandy called Anatol, played by Gamble, and his rational friend, Max, played by Ashby-Kuhlman, take a bit of critical distance from the play.

Ashby-Kuhlman says of his insertions, "While I was writing them, I had a hard time imagining how they'd work with the rest of the play, but after rehearsing and performing the play with them there, I think both parts fed off of each other."

The Grand Salon was overflowing with supporters, as students sat on the floor and stood in front of the doors to see the production. The audience's most energetic response was directed toward the added gay scene in which Rhinehart asks his secretary, played by Lutjens, to step a little closer to look at his "long, slender wrist," until he is standing behind the secretary and the two faces are only inches away.

Lutjens said of the scene, "This is an aspect of sexual life that, although not talked about back then, did exist, and I think that this scene succeeded in 'outing' a very real, although hidden, aspect of the times."

The play explores sex roles and stereotypes 1900 Vienna, but the questions it asks are still relevant today. Why do people desire prostitutes? What is marriage for? Is your partner telling the truth? Is your innocent-seeming wife telling the truth? Is homosexuality "unholy?"

Almost all of the rehearsal for the play was done in German. Gamble commented, "Sometimes we would go to dinner and keep talking German without even realizing it."

The German theatre troupe will depart on April 30 to participate in a competition at Mount Holyoke, a competition Middlebury won last year.

Cabaret: From Pajamas to Hairspray

Audience Treated to an Evening of Broadway Hits

By Lanford Beard
Staff Writer

Something old: Pajama Game.

Something new: Hairspray, the Musical.

Something borrowed: Countless Broadway favorites.

Something blue: An enchanting and scandalous lighting design.

This could have been the theme for this year's annual music students' cabaret, but instead it was "Once-a-Year Day," a song from the Pajama Game, one of the featured musicals.

The production quality for this year's show was decidedly better than normal. As the cabaret continues to develop, the dancing and overall organization of the students grows increasingly sophisticated.

This year's cabaret was exemplary in its group numbers, and unsurprisingly these were the pieces that gained the crowd's trust and favor to sustain them through the overly lengthy program.

The program began with "Once-a-Year Day," an ensemble piece, which featured the revue's hosts, Erin King '04 and Jake Nicholson '05. The piece was energetic and fun-picnic-inspired costumes and props added to the fun and excited the crowd.

After the group number, King and Nicholson stepped into the very comfortable role of co-emcees. They announced immediately that this was theirs and the other singers' once-a-year day to "make absolute fools of ourselves and overact for [the audience's] pleasure."

And make fools of themselves they did, but all in good fun. With natural chemistry, good timing and a little bit of hamminess where needed, these two began the series of pun-filled introductions to many Broadway solos and duets to come.

The first group number, Steven Beslow's '06 "When I'm Not Near the Girl I Love" from Finian's Rainbow, really woke the crowd. The number featured Beslow serenading at any given time Teri Chadbourne '03, Dixie Dillon '05 or Nora Williams '06 with lines like "When I can't fondle the hand I'm fond of, I fondle the hand at hand."

Next came a duet between Pauley Tedoff '06 and Andrea Gissing '05 in their rendition of "Marry the Man Today" from Guys & Dolls.

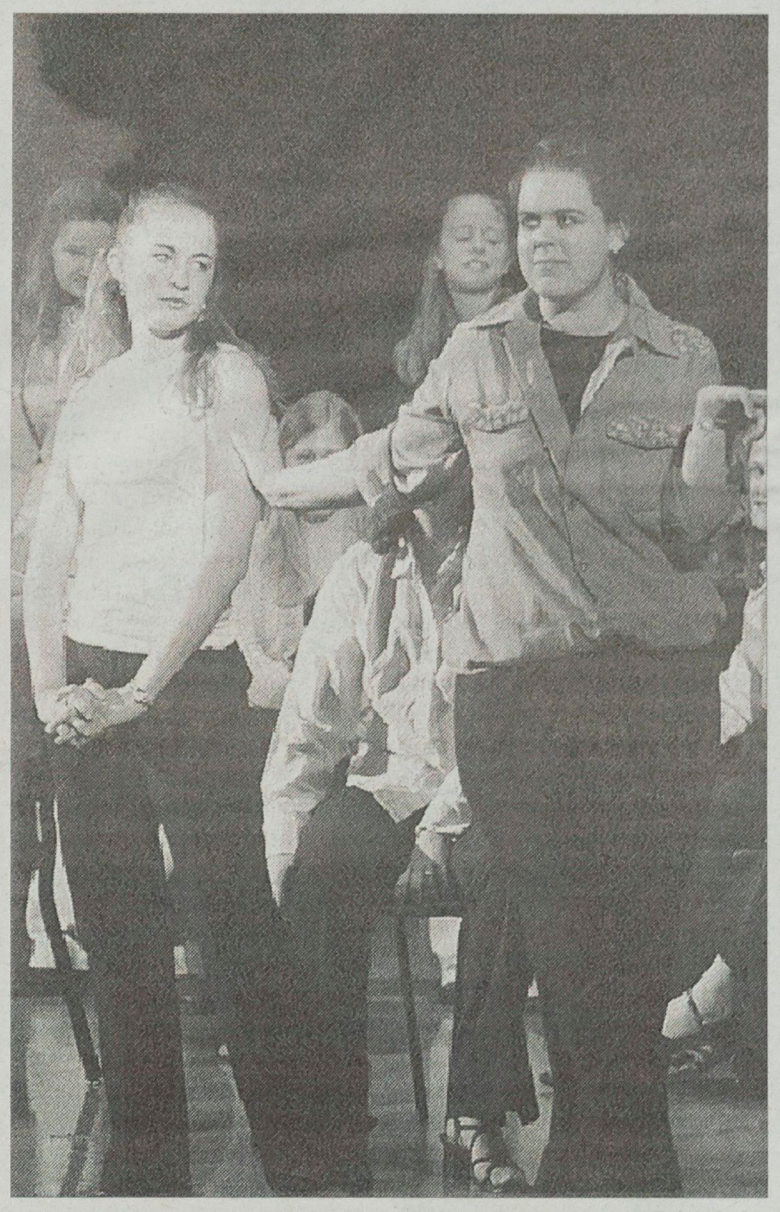
The audience enjoyed this romp about marrying a man today and changing his every move and instinct tomorrow.

After Nicholson took the stage with an eager and powerful rendition of "Falcon in the Dive" from The Scarlet Pimpernel, the group once again assembled for a snazzy collection of songs from "Pajama Game."

Each song involved and excited the crowd more than the next. Adam Beard '06 led the cast in a boys-against-girls number, "Racing With the Clock," while Mary-Clare Feldmann '04 and Sarah Pieplow '04 showcased their strong voices in "I'm Not At All in Love."

In "Hey There," Thorin Schriber '05 actually sang a duet with himself (thanks to the wonders of the handy dandy tape recorder). Then Laura Rockefeller

(see Cabaret, page 18)



Vlad Lodoaba

Mary-Clare Feldman '04 and Sarah Pieplow '03 sing "I'm Not in Love With Him" from "The Pajama Game," *this past weekend at the Center for the Arts.*

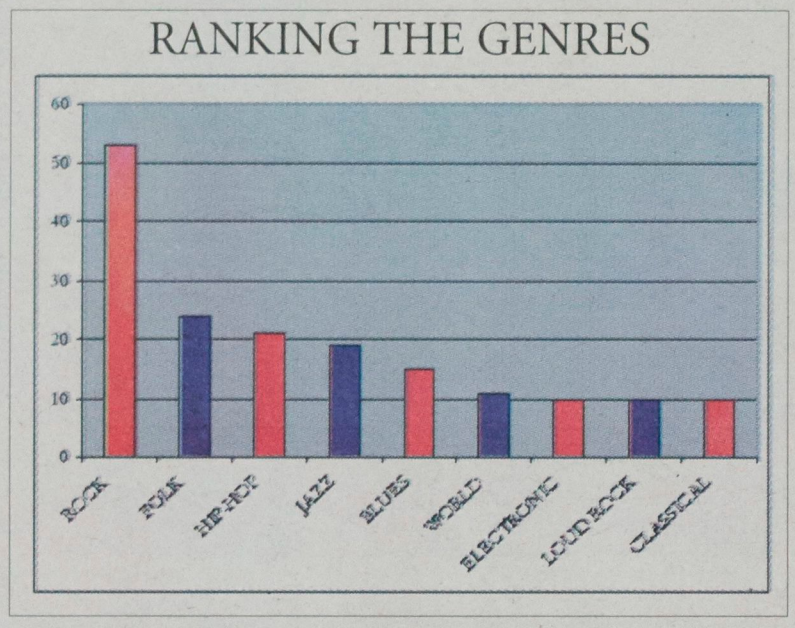
Courtesey

As the cast circles round them with signs raised, Thorin Schriber '05 and Hilary Waite '05 belt out "Seven and a Half Cents" from "The Pajama Game."

Left of the Dial: The Merits of College Radio

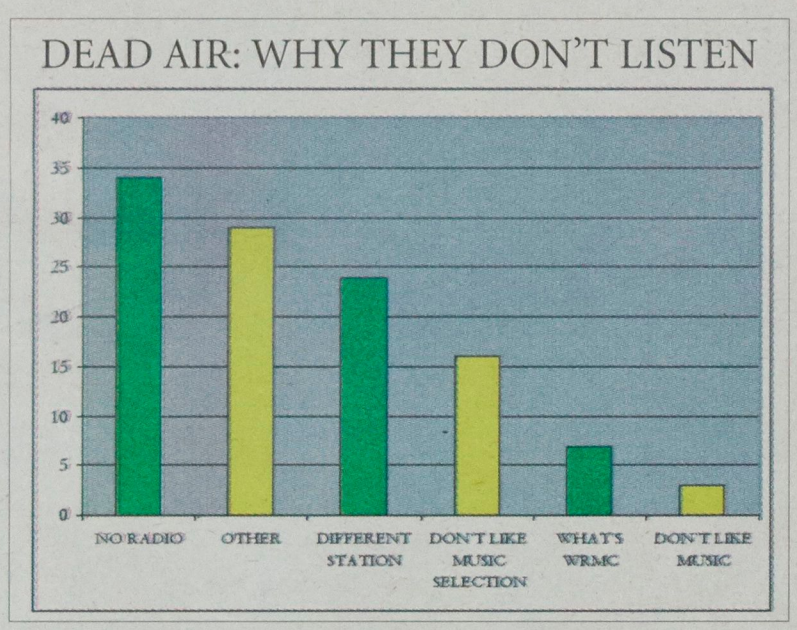
By Richard Lawless
Staff Writer

It's a safe assumption that most students at Middlebury College view their time here as an excellent opportunity to expand their horizons. The College's radio station, WRMC, which resides at 91.1 FM on your radio dial, uses this same credo through its promotion of unheard music, diversity of genres, and ambitious concert schedule. As any DJ will hear at the WRMC introductory meeting at the beginning of each semester here, the purpose of WRMC is to offer an alternative to common radio stations, such as Top 40 or classic rock radio.



Naturally, this means that when you tune into WRMC, you're not likely to hear the Dixie Chicks or R. Kelly. As a DJ, I have received much criticism from classmates and colleagues about the restrictive, elitist nature of WRMC and its music. But, as a recent *Campus* survey revealed, roughly 47% of the students surveyed listen to WRMC. The number is not ideal, but it is a significant chunk of the student body. In truth, WRMC is a community, just like any other organization on Middlebury College's campus; it attracts certain students, and detracts others. A handful of students join the WRMC community and become deeply involved with the station and its operations, forming a core group that is similar in nature to the staff of the *Campus* newspaper or any other organization here.

Keeping the station's alternative roots firmly planted will turn off a good deal of the student body from actively listening to WRMC, but I feel that the radio station cannot please everyone. This is inevitably the case with about half of the student body, even with the station's remarkably vast selection of genres, including Hip-Hop, Electronica, Blues, Folk, Jazz, Loud Rock and World, in addition to rock. After all, the entire student body doesn't attend a Hepburn Zoo production, or the Free Friday Film, but these events still take place, and still serve a notable portion of the college community.



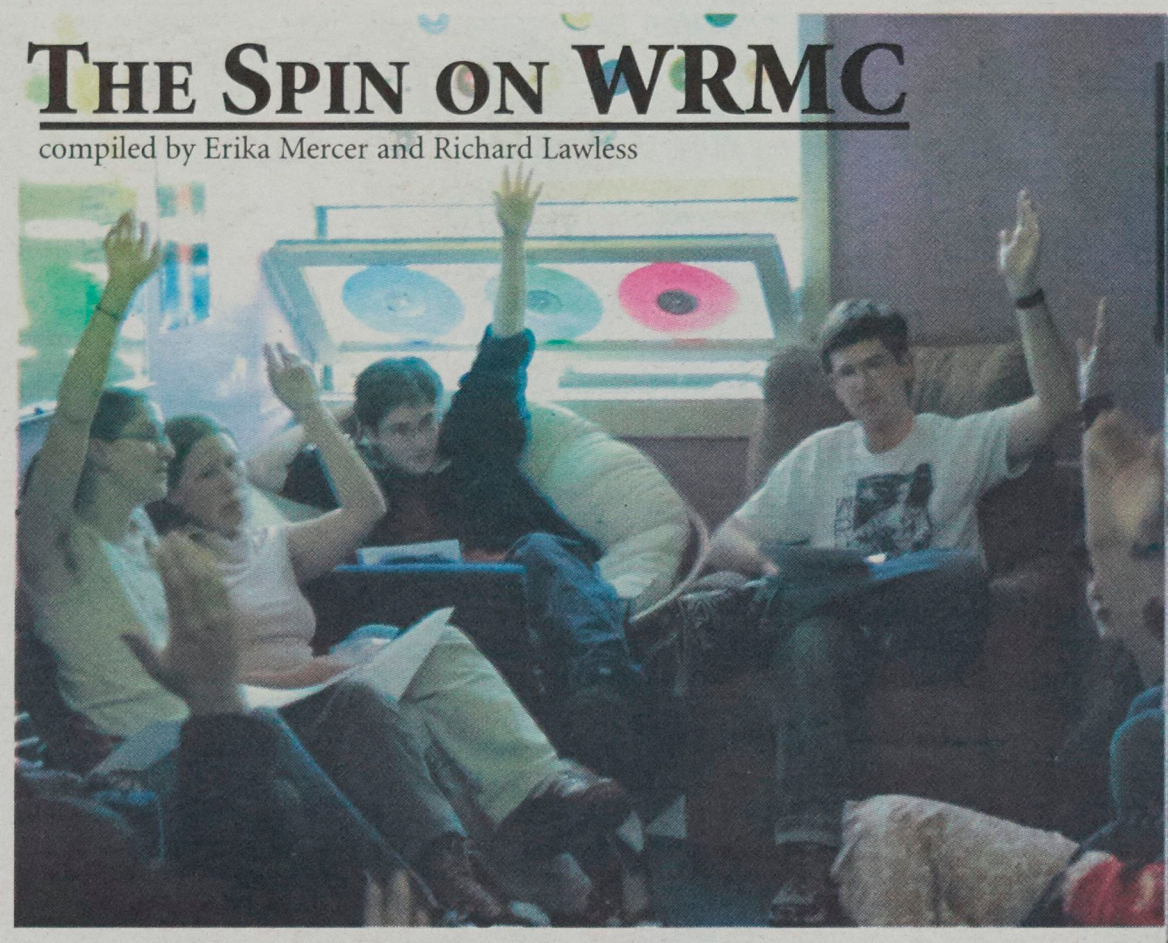
WRMC is in a unique position in the radio industry. Since the station is funded completely by Middlebury College, advertising revenue is not necessary, and thus the station does not have to play mainstream music in order to attract advertisers. Rather than play Top 40 music like Alice 93.7, or classic rock like The Fox 101.5, WRMC offers a highly diverse selection of music that most listeners probably have not heard before. The logic behind this is that listeners who want pop music can always turn to Alice, and listeners who want classic rock can always turn to The Fox. Competing with these two stations with the same, or similar music catalogues, would not make much sense, because these stations would simply overpower WRMC with more powerful signals pumping out Michelle Branch.

Another important factor in supporting the alternative nature of WRMC is the fact that many of today's superstars were yesterday's college radio buzz bands. Arena-rockers R.E.M. were being blasted from college radio stations across the country in the early 1980s. Throughout the 80s, the band built up a strong following through college radio, recording albums every

(see The Case, page 22)

THE SPIN ON WRMC

compiled by Erika Mercer and Richard Lawless



WRMC General Board Members Anaïs Mitchell, Erin Simmons, Owen Strock and General Manager Zach Manganello elect Executive Board members for the coming year during their weekly Monday night meeting.

HIP-HOP

DJs: Andy Rossmeissl '05, Owen Strock '03
Show: Inner City Sunlight (Andy w/Mark Davis), New York Noise (Owen)
Time: Mondays-Fridays, 8-9 a.m. (Inner City Sunlight), Thursdays, 10-11 p.m. (New York Noise)
Currently Listening to: Stones Throw 2003 Sampler

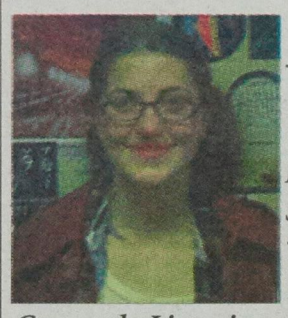
JAZZ

DJ: Ari Joseph '05
Show: Counter Counterculture
Time: Mon., 3-5 p.m.
Currently Listening to: Prefuse 73

ELECTRONIC

DJ: Nate Dorr '04
Show: Rhythm and Static
Time: Wednesdays, 11:30 p.m.-1 a.m.
Currently Listening to: Múm, Prefuse 73

FOLK



DJ: Anaïs Mitchell '04
Show: Radio Flyer
Time: Thursdays, 12-1:30 p.m.
Currently Listening to: Kathleen Edwards "Failer," and Lucinda Williams

BLUES

DJ: Laura Isham '04
Show: Preaching the Blues
Time: Thursdays, 1:30-3 p.m.
Currently Listening to: Del Rey "Boogie Mysterioso"

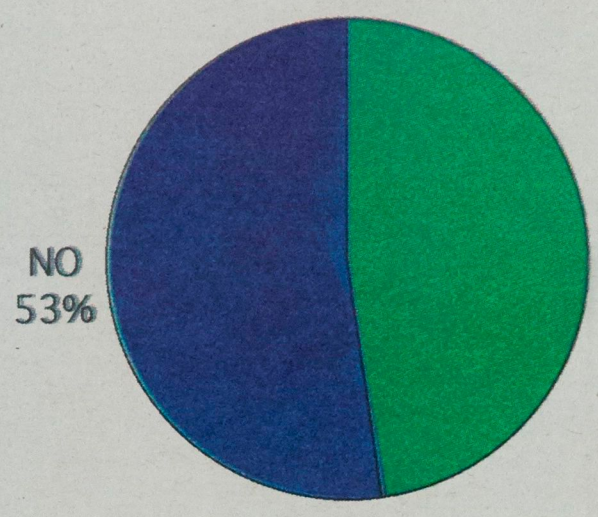
WORLD

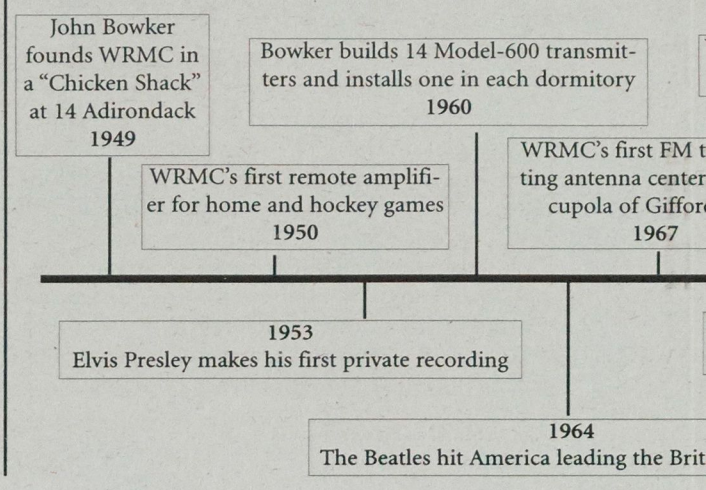
DJ: Alex Fuller '05
Show: Monjes en la Madrugada
Time: Tuesday, 9-10:30 a.m.
Currently Listening to: Sudden Rush "EA," Chichi Peralta "En Vivo"

THE AUDIENCE

DO YOU LISTEN TO WR

Just under half of the 211 students polled by T*Middlebury Campus* last week said they tuned in College's radio station. The same group responded




John Bowker founds WRMC in a "Chicken Shack" at 14 Adirondack
1949
Bowker builds 14 Model-600 transmitters and installs one in each dormitory
1960
WRMC's first remote amplifier for home and hockey games
1950
WRMC's first FM t
ting antenna center
cupola of Giffor
1967
1953
Elvis Presley makes his first private recording
1964
The Beatles hit America leading the Brit

Tuning Out: Where WRMC Falls Short

By Erika E. Mercer
Arts Editor

Since its beginnings in 1949 in a dilapidated "Chicken House" at 14 Adirondack, WRMC has made major strides in defining, developing and bolstering its role within the Middlebury College community. Still, as recent poll results prove, fewer than half of current students tune in to the station on a regular basis, giving rise to a simple question. Why?

A large part of the answer derives from the mission of college radio in America as a whole, termed by WRMC as "providing an alternative to mainstream music programming in the Champlain Valley" and upholding "this commitment through our passionate support of independent music that we feel to be exciting, experimental and new." WRMC does not offer Top 40 programming but rather seeks to play alternative music that cannot be heard on other radio stations. While this goal is admirable, many students polled — having grown up listening to commercial, Top 40 stations — admitted being put off by the station's choice of more alternative or experimental programming. In fact, 14 percent of students responded that they didn't like the selection of music played by WRMC.

Given this percentage, the question surfaces: If the music that WRMC offers is so alternative as to alienate a significant percentage of the student body, can it be dubbed too alternative? Several students polled responded yes. One senior went so far as to say, "There is too much weird music." WRMC Music Manager Nathan Hogan '03 rephrased this characterization, stating that much of the music may be "more challenging to sit down and listen to." Listeners accustomed to hearing melodic pop tunes may be repelled by the dissonant rock music featured on WRMC, yet the station makes efforts to educate listeners in more experimental music –DJs, for example, will explain or describe the music they're playing.

While acknowledging what Hogan referred to as "friction" between Top 40 and college radio listeners, WRMC DJs and managers are unwilling to abandon their mission statement to cater to the 53 percent of students who don't listen. But unlike commercial radio stations that rely on advertising profits and a solid listener base, WRMC is financed entirely by Middlebury College. A more modest listening audience therefore doesn't impact the station's finances. As general manager of the station Zachary Manganello '03 commented, "We worry less about how many people are listening." WRMC does not feel the financial pressure that commercial stations do to play a limited list of popular songs for a target audience — instead, they can explore music that isn't featured on Top 40 stations. Still, Manganello wonders, "Are we trying to attract more listeners or are we just playing music for ourselves?" If the latter is the case, does the financial inconsequentiality have a positive or negative impact — does it limit WMRC's role within the student community?

WRMC also does not depend on slick radio personality voices to win

(see Shedding, page 22)

ZZ

05

Rock

DJ: Rebecca Kanengiser '05
Show: Past Yr Bedtime
Time: Mon., 3-5 p.m.
Currently Listening to: Sleater-Kinney

Late Night

DJ: Tyler Kremberg '03
Show: Jake Szunfnarowski Overdrive
Time: Fri., 5-6 p.m.
Currently Listening to: Corn Mo

VRMC?

by *The*
into the
ed at right.

YES
47%

the COMPETITION

93.7
Alice spins Top 40 hits again and again and again.

101.5
The Fox is clever enough to play the classics.

99.9
The buzz is alternative, with hints of mainstream.

107.9
Vermont Public Radio is all news, no fuss.

98.9
Yee haw! All country music, all the time.

92.9
WEZF is the EZ way to go lightly through the day.

The History of WRMC At a Glance

- WRMC studio dedication — 1968
- Radio Free Proctor begins — 2003
- FM transmitter entered in the Mifford Hall — 7
- Middlebury College Amateur Radio Club (MCARC) established — 1970s
- New 2900-watt transmitter installed — 1999-2000
- 1969 — Woodstock Music Festival
- 1970 — Jimi Hendrix and Janis Joplin die
- 1978 — First Van Halen album released
- 1982 — Eagles disband
- 1992 — "Nevermind" knocks Michael Jackson's "Dangerous" off the charts
- British Invasion

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Clown Parade Improv Festival: A 'Creativity Love Fest'

By Erich Kahner
Staff Writer

The Otter Nonsense Players hosted the First Annual Clown Parade last weekend at Middlebury College. Improvisational comedy groups from six colleges, along with four professional improv comics and one adult group, participated in the two-day comedy festival.

The event coordinators, Ben LaBolt '03 and Toby Lawless '03, came up with the idea for the Clown Parade after attending similar festivals around the northeast.

"With this year being the seniors' last, we wanted to take part in a comedy festival at home and in the process establish something at Middlebury that may last a while," said LaBolt.

He expanded on the Clown Parade's purpose, "Basically it's just a creativity love-fest. Aside from the performances at night, we attend workshops and learn from each other during the day."

Vlad Lodoaba
At the Clown Parade Improv Festival, Otter Nonsense members John Stokvis '05 interrogates Dave Heyman '03.5, playing the role of Cher.

The first round of performances took place Friday night in Dana Auditorium. TheatreSports, from the University of New Hampshire in Durham, N.H. — or, what one member called, "the armpit of New England" — was the first team to take the stage.

They performed several skits, starting off with a game of "Oh Sir Walter Please Do Not Touch Me There" and ending on a spoof of the penultimate scene of the Eminem film "8 Mile," in which members of TheatreSports exchanged insults in a rap-off.

Stupid Broken Children, a group of post-college age comedians from Portsmouth, N.H., performed next, followed by Combo Za of Williams College. A mock movie review marked Combo Za's routine.

The gist of the fictional movie, "Running with Scissors," was revealed in a series of acted out clips: two kindergarteners are involved in a murderous plot to capture the teacher's favor and the coveted "gold star."

Skidmore's Ad-Libs provided Friday's finale. They won the loudest applause on the evening.

Their first act, performed with the Nutcracker Suite chiming in the background, involved an innocent country girl waiting at a train station.

The girl danced around stage among abandoned suitcases until she opened one and was stunned when a dead body rolled out.

Julia Langbein, a senior member of Columbia University's improv group, Six Milks, attended Friday's show. "Festivals like this provide us with a chance to keep us in touch with what's objectively funny, rather than what is just funny to us," commented Langbein.

The following night in McCullough, Langbein proved she could get some laughs outside of the Columbia community.

Her portrayal of a high-strung, malnourished vegetarian teenager whose first taste of deer flesh turns her into a bloodthirsty hunter established Langbein and the Six Milks as a crowd favorite. Purple Crayon, the large group from Yale University, preceded Six Milks.

Paul Dome '00, Zabeth Russell of ImprovBoston, Steve Waltien '00.5 and Bill Arnett of Chicago-based ImprovOlympic added a professional touch to the Clown Parade.

At one point in the evening, Dome and Waltien joined forces as a married couple and relived their days as Otter teammates.

Middlebury's Otter Nonsense took the stage for the final act of the Clown Parade.

The skit, "When a Crime Becomes a Date," won loud applause. In the piece, a zealous poacher and a lisping zoo animal plan their future after the two meet while the poacher hunts in the zoo. After the Otters finished, nearly all the 80 participants in the Clown Parade crowded the stage to provide closure on the weekend's events with, what LaBolt called, "the biggest game of Freeze ever."

Cabaret Moves with the Times

continued from page 15

'04, Larissa Robtoy '04 and Hillary Waite '05 showed off their singing and tap dance skills in the crowd favorite "Steam Heat."

Also of note was the sultry lighting of "Hernando's Hideaway," which featured the flashlight-illuminated silhouettes of all 21 cast members and blue-lit tango refrain performed by Rockefeller and Beard.

After a short intermission, the second act went straight into the Broadway selections, starting with King's own "Vanilla Ice Cream" from "She Loves Me."

The highlight of this group was Williams and Beard's enchanting and endearing duet of "Suddenly Seymour" from Little Shop of Horrors.

The show wrapped up with hits from the hot new Broadway musical "Hairspray." Showing that they, too, can move with the times, the cast members donned hippie apparel, and drummer Corey Many joined Tom Cleary, the piano accompanist.

Teal Tigner '05, famous for her role as Hedy LaRue in last year's Middlebury College Musical Players' production of "How to Succeed in Business Without Really Trying," proved that she is Middlebury's resident expert on the Long Island accent while wailing her heart out in "Good Morning Baltimore" and the first Hairspray number, "Welcome to the 60s," which also featured solos by King, Robtoy, Pieplow and Jessica Della Pepa '03.

Most certainly one of the most heart-warming performances came from Perry Blackshear '05, as he sang "It Takes Two" with the verve of Elvis Presley in his early days.

The show closed with Nicholson and cast singing "The Nicest Kids in Town." Overall, this program was a bit long but the cast were some nice kids, and the show was undoubtedly a good time.

Direction by Carol Christensen and Beth Thompson Kaiser added new touches of flair, like the dancing and drums, which were complementary additions to the cast's diverse set of voices.

Blowin' Indie Wind

'Feast of Wire:' Delicious and Dangerous

By Erika E. Mercer
Arts Editor

The Artist: Calexico
The Album: "Feast of Wire"
Feb. 18, 2003

Picture a tawny desert floor, a bare sweep of never-ending dust and dirt. Above it all, a pervasive stretch of sky, a boundless expanse of blueness. Solitary bushes withhold the scorching heat, standing stagnant, determined, caked with dust.

Somewhere, a scorpion scuttles hastily across the burnt ground, whipping its lethal tail. Far in the distance, along the fringes of where civilization dares to live, lies a lone red sombrero, a discarded memento of lively nights now whisked by fierce winds into the lonely, desolate, romantic desert.

Naming itself after a border-town between California and Mexico, Calexico formed in Tucson, Ariz. in 1996 when multi-instrumentalists John Convertino and Joey Burns opted to take time off from their band, Giant Sand, to produce Calexico's first official album, "Spoke" in 1997.

Begun as a side project, "Spoke" proved Calexico's potential for being much more, and the band soon released its second album, "The Black Light," in 1998, an album which made it into the hands of critics who dubbed Calexico the band to listen to in alt-country music.

In 1999, "Road Map" was released, followed in 2000 by "Travelall" and "Hotrail," the band's second major critical success. Between 2001 and 2002, Calexico produced "Aerocalexico" and "Scraping," both tour-only releases, along with the Ep, "Even My Sure Things Fall Through."

While Montreal-native Burns and Long Island-native Convertino have comprised the band's core (and competed for most talented musician — Burns sings and plays upright bass, cello, guitar, mandolin, percussion, accordion, loops and organ, while Convertino plays drums, percussion, vibraphone, marimba, accordion and piano), they have regularly drawn on various other musicians to create and bolster their already impressive sound.

On their most recent album, "Feast of Wire," released on Feb. 18, 2003, Calexico enlists musicians Martin Wenk on trumpet and accordion, Paul Niehaus on pedal steel, Jacob Valenzuela on trumpet, Nick Luca on piano, synthesizer and guitar, Volker Zander on bass and Craig Schumacher on trumpet and synthesizer.

Together with Convertino and Burns, these six musicians have crafted Calexico's most polished and exciting release to date.

Calexico's music thrives on American's southwestern border, drawing from and combining American and Mexican influences to create what one critic aptly described as "neon tumbleweed tequila music." Within its eclectic mix of instrumental and vocal music, Calexico includes jazz,

(see Calexico, page 21)

Lilly, May Seek Refuge in Hepburn Zoo

Formica and Buckland Tackle Challenging Roles

By Suzie Mozes
Arts Editor

In a culmination of their senior work, Ami Formica '03 and Alaina Buckland '03 performed "Lilly and May," written by Patricia Cornelius, strove to accomplish quite a lot this past weekend in the Hepburn Zoo.

Originally, the two seniors planned on directing themselves in a collage work. However, when Cornelius' play and Sarah Peters '04 entered the project, they decided to focus solely on "Lilly and May," and Peters assumed the role of director.

Lilly and May portrays two women living a deliberate homeless existence in the depths of subways, train stations, and streets. With sociopolitical and feminist undertones lacing Cornelius' dialogue, a complex, twisted relationship, never really completely comprehended by the audience, binds the lives of Lilly and May.

Formica and Buckland chose this play for their senior work for this very reason, Buckland explains they wanted to perform "an intensely emotional play that had a political message, too, not just emotional for its own sake. The political/feminist notions were important to us."

In developing a concept, Formica and Buckland hoped to break down the "wall" between actors and their audience. To accommodate this goal, platforms were set in the corners of the Zoo space.

The discomfort of Lilly and May's lives mirrored in the seating arrangements for audience members. Students hunched alongside parents and professors on backless seating, that basically put them on the same level as the actors. Making eye contact with their spectators, speaking to them and sitting among them, the actresses entered into the audience's space. As a result, just as Formica and Buckland hoped, the production became a community experience, fusing actor and audience.

This concept actually emerged before the actors walked into the space. Playbills, torn and grimy, lined the staircase up to the theater as they do in the staircases of subways in New York City.

The set within remained simple. More playbills flapped on the walls and scattered across the floor. Ribbons of CAUTION tape added a little color to grubby squalor suggested by the planks of gray hanging from the walls.

Cornelius' original script calls for a musician, but this the playwright leaves the role in a vague, unidentified relationship with Lily and May.

Abe Streep '04 performed this unspoken role with grace and talent. Playing the mandolin and fiddle, he welcomed the audience members into the space, leaving his instrument cases open for change.

Composing his own music for the play, with the exception of the two songs Cornelius designates, he used the short ballads to unite the separate and multiple worlds in which Lilly and May exist and therefore allow them to live together.

Unfortunately, however, in striving, and succeeding, in creating this particular environment that satisfied both the play's demands as well as the pressures of their own concepts, Formica and Buckland's performances seemed scattered.

Both completely aware of the demands of the emotional content, and even understanding the complexities of their characters, they failed to connect onstage with the relationship to each other. As individual units, their performances provoked thought and emotion.

However, Cornelius' play centers on a cyclical model for their relationship that constantly develops from chaos, builds to love, and breaks down again. Lilly and May constantly threaten each other with leaving, and their performances required more in these emotional protrusions of dialogue.

Because this production has only been in the making for about two and a half months, Formica and Buckland set a high bar for themselves in such a short period of time.

Yet they should be applauded for jumping face first into such a complicated project. While they succeeded in their concept and actually performing their own show, time, too often, makes something yield to the greater objective.

Regardless, Lilly and May ended with applause that extended far beyond the norm, and even after the actors left the stage, nobody moved. Nobody wanted to stand and leave.

It would mean that they would be invading the space that Formica, Buckland, and Streep had created.

The space had become a communal area, and the audience respected that.

Schuyler VanHorn

In a ambiguous, undefined relationship, the two homeless characters in "Lilly and May" stick together in the city, fending for themselves while fending for each other.

Fantasio Charms Francophile Audience

Vlad Lodoaba

Andre Estanislao '05, playing Mantou, massages the head of Rachel Austin '05, playing the role of princess, in the French Department's performance of Fantasio.

By Alexandra Hay
Staff Writer

On Thursday and Friday evenings, a devoted Francophile audience filed into the McCullough Social Space for the presentation of the French circle's play, "Fantasio." As the play was performed entirely in French, spectators were mostly limited to French professors, students and exchange students.

The play was written in 1834 by Alfred de Musset and tells the story of Fantasio (Associate Professor of French Charles Nunley), who impersonates a jester in the court of the king of Bavière (Bernadette Gunn '04) and finds his freedom within the role of the fool, a familiar theme from Shakespeare.

At the same time the prince of Mantou (André Estanislao '05) is visiting the court to form an alliance by marrying the princess. Of course the princess (Rachel Austin '05) does not want to marry the prince of Mantou, but the two kingdoms are at war, and in order to save her people she will sacrifice herself. Through many odd tricks and turns of comedy, including the Prince dressing up as a servant and Fantasio stealing the Prince's wig, the king of Bavière and the prince of Mantou grow increasingly antagonistic and eventually the Prince leaves without marrying the princess, promising a war which no one seems to mind.

The play began with a brief dance number choreographed by Cook Commons Residential Assistant Sean Hoskins. Although intriguing and inventive, the dance was only loosely related to the play that followed and did not seem particularly relevant. With serious faces and abstract movements the dancers introduced a thoughtful, philosophical show, instead of the slapstick comedy that followed.

The program's synopsis of the play also stressed its darker, philosophical undertones, asking, "On what condition can one hope to achieve an exchange between souls without the security of a mask?" However, the philosophical questions inherent in comedy and the fool were buried beneath the difficulty of the language and the informal nature of the production.

The highlights of the performance occurred in the large, comedic gestures that transcended language and were easily understood by all. Of course, my French is less than perfect, and I missed much of the dialogue, so it is quite possible that a more complete understanding of the play would reveal the darker side hinted at in the dance and the program. I was not alone, however, and many students found the dialogue hard to understand, due to both the speed of delivery and the difficulty of vocabulary. One notoriously exacting professor admitted that the language of the play was very complex, and for once did not expect her students to understand everything.

Despite this, the performance was generally delightful and engaging with a kind of middle school charm. A set of cardboard trees weighed down with trash bags and a freestanding door visible on both sides added to its endearing quality.

Almost everyone in the audience knew most of the cast and each other, talking excitedly before the show began with anticipation. And although hardly a masterpiece of theater, no one left the show less than satisfied or without a few good laughs.

literary picks

By Edward Pickering
News Editor

The Flame Trees of Thika
by Elspeth Huxley
Morrow 1959

Elspeth Huxley's "The Flame Trees of Thika: Memories of an African Childhood" brings to mind a book previously reviewed in this column, "My Family and Other Animals" by Gerald Durrell. In content and sensibility, the two books mirror one another. For readers looking for nonfiction writing of the highest caliber, evocative and exotic, these books form an ideal set. Durrell recounts his childhood on the Greek isle of Cos. Elspeth Huxley recalls growing up on a coffee plantation in Kenya during the First World War.

To call Elspeth's memoir "a powerful evocation of time and place" might sound trite, for the phrase is worn out, overused. Yet, it accurately describes the book. Descriptive passages, diffuse and brilliant as the African sunlight, illuminate the pages. For sheer splendor of writing Elspeth's work surpasses, albeit narrowly, Durrell's more innocently delightful memoir. If Durrell's account can be likened to mischievous romp through olive groves, Elspeth's might be likened to a circumspect walk through tall savanna grass. In Kenya, however, those grasses might conceal a lion or leopard.

Young Elspeth arrived in British ruled Kenya in 1913 with her mother and father, who had determined to carve out a living as coffee planters. They began with nothing more than a land deed and devoted the sequent years to constructing and husbanding the plantation, all the while relying on the native Kikuyu people. The account of these years of toil and hardship, discovery and enlightenment is simply mesmerizing. A cultural Proteus, young Elspeth moves easily between the Kikuyu and colonial societies that bound her existence. The animals, the people, the sights and sounds of Africa rush upon her. An imperious intoxicant, the African landscape overwhelms the reader. Even when professing her inability to describe the scene, Huxley, a master writer, triumphs:

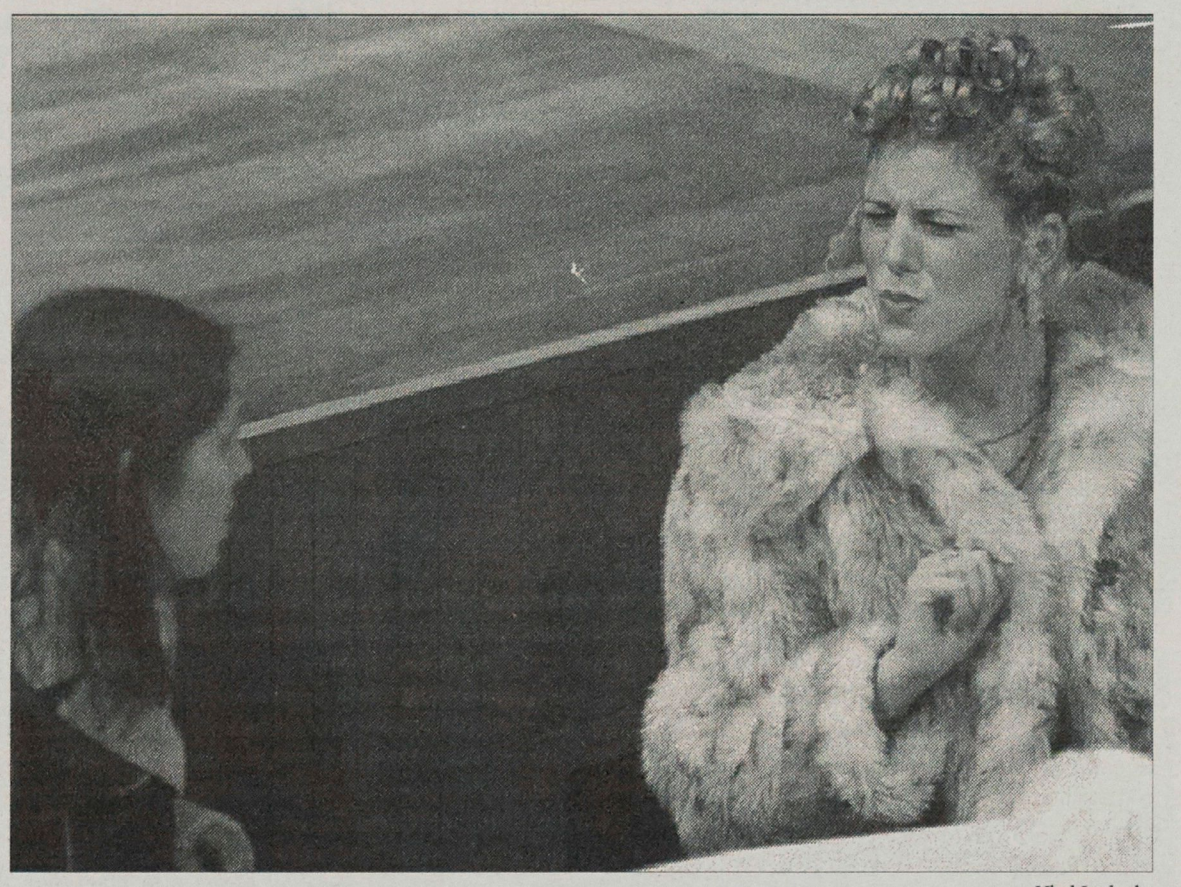
"One cannot describe a smell because there are no words to do so in the English language, apart from those that place it in a very general category, like sweet or pungent. So I cannot characterize this, nor compare it with any other, but it was the smell of travel in those days, in fact the smell of Africa — dry, peppery yet rich and deep, with an undertone of native body smeared with fat and red ochre and giving out a ripe, partly rancid odour which nauseated some Europeans when they first encountered it but which I, for one, grew to enjoy. This was the smell of the Kikuyu."

Africa provides the raw material; Huxley shapes it into a literary wonder.

'Taken In Marriage' Takes Seeler by Storm

Faculty Show Highlights Idiosyncrasies of its Five Female Characters

By Laura Rockefeller
Staff Writer



Vlad Lodoaba

Kate Pines-Schwartz '03, playing Dixie, sits with the bride to be at the faculty show, Taken in Marriage, *put up this past weekend in the blackbox studio in the Center for the Arts.*

This weekend in Seeler Studio Theater, five extraordinary women re-examined their experiences of friendship, passion, heartbreak, betrayal and hope in the first of this semester's two faculty directed shows, "Taken in Marriage."

The play, directed by Professor of Theater Douglas Sprigg, was very Chekhovian in that nothing ever really "happened" in terms of the plot, but the audience never lost interest in the interactions of between the characters.

The witty and very true comments made on life and relationships had audience members laughing and, by the end of the play, even crying with the unlikely mix of women they were sharing two hours with.

When the audience entered the theater, they encountered a set that reflected the women who would inhabit it.

It was not at all what it appeared to be on first glance.

Initially, one was struck by the gaudy decorations that had been hung for the upcoming wedding reception, but upon closer observation, it became apparent that the paint on the walls was peeling and the room itself was falling apart.

The wedding of Annie (Tricia Erdmann '03), the baby in the family, brought together her tough and cynical older sister from New York (Liz Myers '04), her well-intentioned but insecure mother (Marieka Peterson '04), her eccentric and astute aunt (Erin Kunkel '03) and a flamboyant out-of-work singer named Dixie Avalon (Kate Pines-Schwartz '03).

As the play progressed the characters' more repressed problems began to surface — including the fact that the older sister, Andrea, had been sleeping with Annie's fiancé — the family various members began to feel more and more drawn to Dixie's call to stop brooding on their problems and dance with her.

All of the actresses performed their roles with wonderful vibrancy and confidence, seeming to understand and to enjoy exploring the very complex and conflicted women they were playing.

Pines-Schwartz's performance as Dixie was particularly memorable, from the moment she came bopping onto the stage with boom box in hand to her final monologue.

Even though Dixie lied about an ailing sister in an attempt to con money out of the other women, the audience could not help but like her for her vivacity and good humor.

Her irrepressible comments during family arguments, and her willingness to listen, started both generations of sisters back on their way to reconciliation.

It was interesting to see how Dixie's view of the situation often colored the way the audience viewed the play, especially through the music that she would periodically put on the boom box or play on the piano.

The carefully chosen music helped to set the tone of several scenes, whether it was reflective with a lilting piano melody or celebratory with jazz blaring from the boom box.

The effect of the music also was interesting in that Dixie was clearly choosing the song to suit the situation, showing the audience not only her view of the conversation but also the scene she wanted to set.

The play was poignant, thought provoking and thoroughly enjoyable.

There was never a moment when one did not feel completely caught up in the plot.

It was true and heartfelt piece down-to-earth despite, or perhaps because of, the eccentric cast of characters.

Perhaps there was a little bit of each character in every audience member, making it easier to empathize with the characters' fears and hopes.

art calendar
(hey, get outta town.)

editor s pick

WEYBRIDGE FARMERS CLUB SPRING POTLUCK: Grab that casserole dish, cuz y all are welcome, even if you re not a farmer. Come on down to the ho-down. Bring a hot dish, salad or dessert to pass. Then after dinner, you can digest to the reenactments, courtesy of Lila Fuller portraying writings of Weybridge farmgirl Helen Brittel Huntley.
When: Thursday, April 17 at 6:30.
Info: 545-2321.

music

SEAN KELLY AND THE SAMPLES: Mixing rock and pop melodies with a hint of folk and ska, The Samples have earned a dedicated fan base. They like to go for the lengthy jam and sonic explorations.
When: Fri., April 18 at 8 p.m.
Where: Higher Ground, Burlington
Info: www.highergroundmusic.com
Price: $13 advance/ $15 day of show.

dance

OTTER CREEK CONTRAS DANCE: Newcomers are welcome, and don t worry, because all the dances are taught. Bring clean, soft-soled shoes and kick your heels up a little bit. As a special feature, Lausanne Allen will be calling with Atlantic Crossing.
When: Sat., April 26 at 8 PM.
Where: Holley Hall, Main St., Bristol, VT.
Price: $6.
Infor: 802-524-1466 or email DonP@lchdc.org.

miscellaneous

APPLE PIE BAKE SALE: Miss your mama s apple pie? Now pre-order a 10-inch deep-dish homemade apple pie and pick it up at Champlain Valley Christian School in Vergennes.
Call: Sara at 877-3640 or Anje at 475-2058.

HARLEM COURT JESTERS COMEDY BASKETBALL GAME: Watch their crazy antics to benefit the Middlebury Police Explorers program.
When: Fri., April 18 at 7 p.m.
Where: Middlebury Union High School.
Price: $10.

EASTER EGG HUNT: Return to your childhood, get down on all fours and look for eggs with preschoolers.
When: Sun., April 20 at 10 a.m.
Where: New Haven Town Green.

SALAMANDER ESCORT: Volunteers needed to escort rare migrating salamanders across Morgan Rd. in Salisbury. The salamanders need you!
When: Wet evenings above 45 degrees
Info: 388-4082.

YANKEE KINGDOM GREENHOUSE TOUR: Check out this year s garden, even if it has been a later start. Take a look at the green scene behind the windows of seven greenhouses.
When: Sun., April 20 at 11 a.m.
Where: 2769 Lake St., West Addison.
Price: FREE!

ACOUSTIC JAM SESSION: Jam, listen and chill the second Tuesday of every month.
Where: Neshobe Sportsman Club.

Michael Singer Wins Library Garden Design Competition

By Carl Larson
Staff Writer

COMMENTARY

"Michael Singer is our only hope."

This is what I absent-mindedly scrawled on a napkin on Saturday morning. I had just seen two of three proposals for a landscape sculpture adjacent to Middlebury College's new library.

Singer did not disappoint and the College will most likely have one of his works on the front campus by the time the library opens.

The Committee on Art in Public Places (CAPP) was established to direct funds generated by the One Percent for Art program. This program sets aside one percent of the cost of all college building for public art acquisition. If completed, Singer's "Garden of the Seasons" will be CAPP's biggest project since "Smog."

Over the past six months, Jackie Ferrara, Michael Singer and Elyn Zimmerman have been working on plans for a sculptural garden in which passersby may sit, read, relax and meditate.

They were given a site (southwest of the new library), a budget (roughly 1 percent of the cost of the library) and various requirements and restrictions.

To inform the college community about these artists, the college Museum of Art organized a small exhibit showcasing the three artists' past work. It wasn't until Saturday, though, that the proposals were presented and the decisions made.

Elyn Zimmerman made the first presentation. Zimmerman, best known for her work in front of National Geographic's headquarters in Washington, D.C., uses large rocks and water in nearly all of her projects.

Her design for the College consisted of a series of concrete, concentric circles 80 feet in diameter placed between Old Chapel and the New Library. Benches, ramps, stairs, bushes, trees and rocks were all part of the plan, but because of budget restrictions, water was absent.

Next was Jackie Ferrara's proposal for a 152-foot walkway lined alternately with vines, grasses and seating leading from the library toward Emma Willard House.

Like Ferrara's work in urban streets and parks, her proposal was simple, durable and well suited for a high traffic area.

Concerns were raised over both artists attention to the site and sensitivity to climate. While Zimmerman's proposal shared design elements with the new library and Ferrara's used some of the same materials, neither was tied well to the site selected. Winter, although acknowledged, did not seem to be thoroughly addressed by either design.

Singer's proposal was a relief. Not only did he beautifully address the site and the climate, he also introduced environmental considerations, sensual dimensions and a varied and exciting group of materials.

His elaborate presentation included works in California, Brattleboro, Grand Rapids, Stuttgart, the Netherlands and Wellesley College. In discussing his installation at Denver International Airport, he stressed his interest in time and memory.

Like many of his works, native plants dominate a landscape of carefully cast and carved concrete and stone elements that appear to be decaying ruins. It looks better than it sounds. In fact, it's beautiful. More moss and weathering do nothing but help his work. His proposal for Middlebury College is no exception.

Sited roughly 200 feet up and to the south of the path from the new library, Singer's plan consists of three basic elements: a wall, a sitting area and a water/ice wall.

A wall with a trough of trickling water runs downhill alongside the path and breaks at the narrow entrance to a semicircle sitting area.

The sitting area is detailed with pavers specially sculpted and designed by Singer. Also in the circular area are a pre-existing tree and a sunken area full of native plantings.

The most exciting part of his proposal is a metal mesh wall with water or ice flowing over it, depending on the season. For the skeptics of this element, Singer showed pictures of a much larger ice wall he built in Worcester, Mass.

As hard as Zimmerman and Ferrara had tried, the decision to choose Singer was easy. His sensitivity to the site, its architecture, the environment and the holistic human experience could not be ignored.

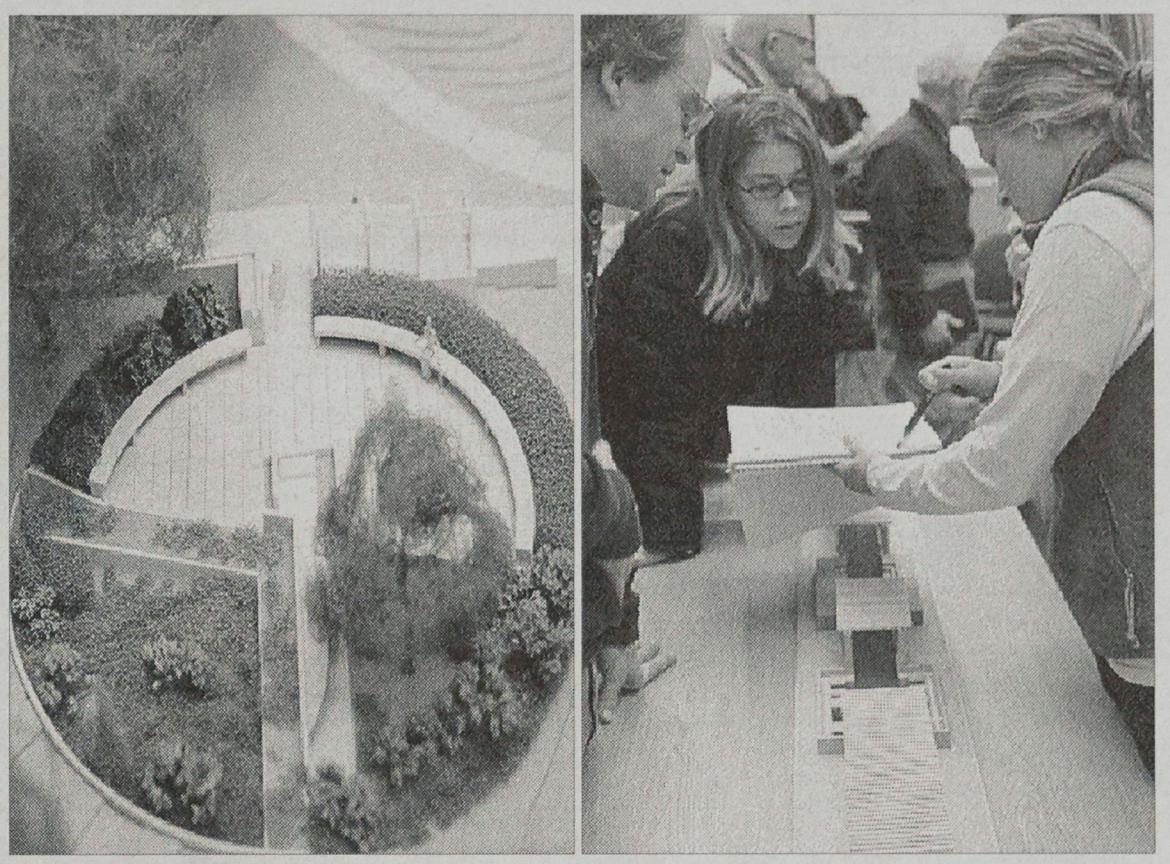
There were concerns that his plan was too ambitious for his budget, but the point was made multiple times that CAPP had selected an artist and not a design. Singer will clearly have to work extensively with Andropogen, a landscape architecture company currently designing the front campus.

This, along with budget and logistical concerns, will most likely require modification of his proposed plan.

The College Museum of Art will be showing the three artists' work through June 2. Plans are currently being made to publicly display the model for Singer's proposal.

The project is slated for completion in time for the opening of the new library.

A wall with a trough of trickling water runs downhill alongside the path and breaks at the narrow entrance to a semicircle sitting area. The sitting area is detailed with pavers specially sculpted and designed by Singer. Also in the circular area are a pre-existing tree and a sunken area full of native plantings.



Vlad Lodoaba

Michael Singer's winning design (left); Alexis Osterman '05 discusses plans for the new library garden with Alex Castillo-Kesper '05 on Saturday morning at the Center for the Arts.

Calexico Crosses the Southern Border

(continued from page 18)

country, Mexican Mariachi ballads, desert-rock, noir-folk and blues.

The result of this idiosyncratic blending, experimentation and juxtaposition is a surprisingly cohesive and accessible form of music — one which borrows from various ethnic and musical influences to mold its own unique sound.

Tune in to hear "Calexico" featured on WRMC 91.1:
DJ: Allie Bach
Show: "The Emotional Plague"
Time: Wednesday, April 16 from 8 p.m. to 10 p.m.

The album's songs shift between diverse genres — "Sunken Waltz" sways and swaggers in triple meter, "Across the Wire" presents a southwestern border narrative, "¡Attack, El Robot, Attack!" uses mechanical keyboard noises to create a weird sci-fi world, "Crumble" draws on the cool-jazz sounds of musicians such as Miles Davis and "No Doze" is slow, folksy and eerie.

Throughout the album, the music retains a rustic, earthy feel — it is not elusive or ethereal but rather organic and grounded. "Feast of Wire" evokes a sense of sprawling American landscape and hot desert scenery — it presents what one critic called "a vision of a land handed down over the years through literature and more recently the cowboy moves that many in our generation were raised on."

The romantic vision of the American West features largely into Calexico's music, bestowing it with a down-and-dirty, intoxicating and thrillingly dangerous feel.

At the same time, Calexico draws from influences south of the border — alongside its depiction of the Wild West it paints a picture of dusty sombreros, brightly colored ponchos and double-tequila shots.

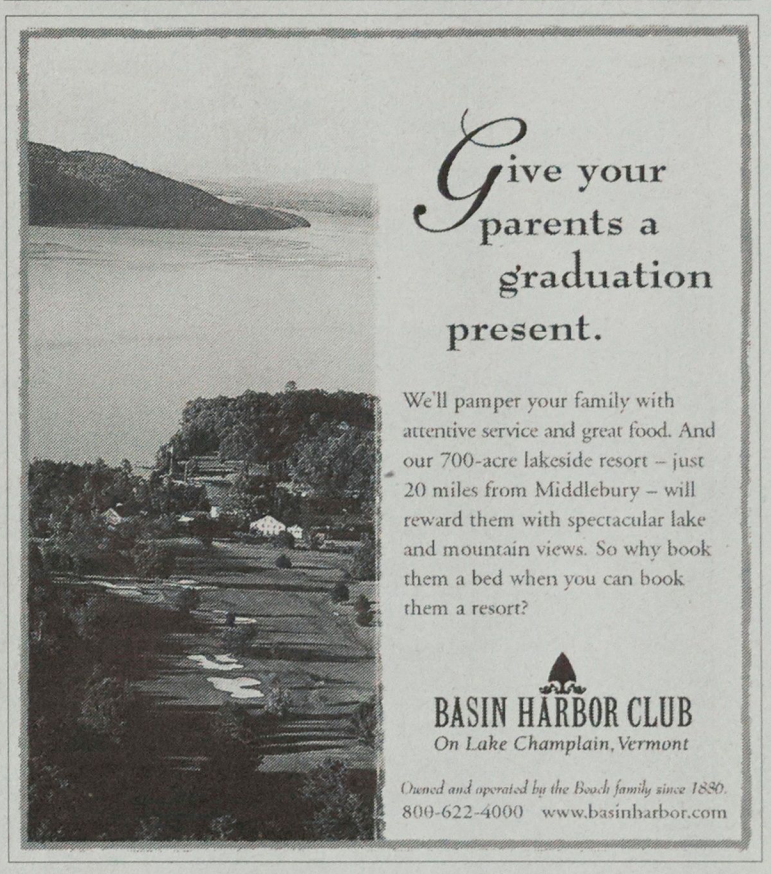
This Mexican influence apparent in the band's songs is what distinguishes Calexico from other bands in the alt-country genre by producing a more sensual, sexy and passionate aura. The music on "Feast of Wire" flows smoothly — the album glides almost unnoticeably from track to track.

Beneath the romance, though, lurks danger, which manifests itself in the band's dark lyrics and often contrasts with the amorous, mesmerizing music.

In the song, "Not Even Stevie Nicks," one of the more pop-leaning pieces on the album, Burns sings, "With a head like a vulture / and heart full of hornets / he drives off the cliff / and into the blue." The song, which laments the fact that he could not be saved, characteristically juxtaposes a seeming romanticism with hard, melancholic reality.

Similarly, in the seventh song on the album, "Close Behind," the lyrics ominously read, "High atop radio towers / sky darkens in the final hours / marie wrings her praying hands / don't see why the spirit won't understand / while lines are crossed / hope's broken at the knees / and at a loss / the world's made of dust / and dust it will return." Calexico's lyrics are the scorpion hiding in wait, the imperceptible reminder of danger and death.

"Feast of Wire" is just that — a romantic, delicious feast, a buffet of eclectic sounds and strange combinations — yet the lyrics remind that what the listener is indeed ingesting are sharp, deadly bits of wire — of reality.


Give your parents a graduation present.
We'll pamper your family with attentive service and great food. And our 700-acre lakeside resort – just 20 miles from Middlebury – will reward them with spectacular lake and mountain views. So why book them a bed when you can book them a resort?
BASIN HARBOR CLUB
On Lake Champlain, Vermont
Owned and operated by the Beach family since 1880.
800-622-4000 www.basinharbor.com

Shedding a Critical Eye on WRMC

(continued from page 17)

over listeners. Its DJs are mostly students in training rather than professional DJs and may not be as smooth on the air. This aspect of WRMC is two-sided. On the one hand, the station serves as an ideal venue for students to learn the art of DJing. On the other hand, it means that most of WRMC's DJs are less practiced and polished than commercial station's DJs, prompting comments from students that the DJs are "unprofessional" or "ill-prepared."

On top of this, WRMC consciously attempts to maintain its alternative nature, preferring student DJs who will play more independent, experimental music. Manganello '03 stated, "We generally look down on people who play the Top 40."

Does this stance, though, create too wide a divide between the proponents of WRMC and the other half of the student body? Many students responded to this question by declaring the existence of a "WRMC culture" at the College.

> WRMC often takes a position that is too consciously separate from the College as a whole. Their new motto "Middlebury's Premiere Source of Alternative Culture," is evidence of this mildly elitist stance.
>
> —A Middlebury junior

One junior commented, "WRMC often takes a position that is too consciously separate from the College as a whole. Their new motto of 'Middlebury's Premiere Source of Alternative Culture,' used on a number of posters, is evidence of this mildly elitist stance."

While such a culture may be inevitable, the criticism leveled against it for seeming elitist or exclusive sparks the debate over whether WRMC is taking steps to reach out to the student body and prove that they are, in fact, both receptive and inclusive. With events like Radio Free Proctor and the Friday Concert Series, the station is on its way to proving its willingness to broaden its appeal to a larger percentage of the student body. According to survey results, however, perhaps more measures must be taken in this direction.

The Case for WRMC and College Radio

(continued from page 16)

year, and touring relentlessly. By 1988, they made the transition to mainstream radio with "The One I Love," and the rest is history. Most recently, the White Stripes made the crossover to mainstream success with their 2002 album "White Blood Cells", and hit single "Fell In Love With A Girl".

After spending a few years on college radio rotation, the duo found themselves on MTV with an award-winning video.

Currently, the White Stripes newest album, Elephant, debuted at No. 7 on the Billboard charts, and the band is selling out theaters and other venues across the country.

It must also be stressed that WRMC does play bands that students have heard of before. When listening to the station, it's not uncommon to hear the Smashing Pumpkins, Beck, Weezer or Radiohead.

As a DJ, my goal is not to alienate people, but rather encourage them to discover something from the massive amount of music that remains un-played on mainstream radio stations that they'll enjoy.

There's a whole world of music out there that you can't hear on Alice or The Fox. So please, turn on your radio to 91.1 FM, open your ears, and expand your horizons. You might just like what you hear.

also

coming soon to Campus newsstands...

Refugee Camp Simulation Breaks New Ground

Vlad Lodoaba

A view from inside Kenyon Arena where the Refugee Camp Simulation took place last Saturday. Over 100 people participated in the first-ever event of its kind, designed to raise consciousness about the pains that refugees face around the planet.

(continued from page 1)

-er is sickly. All have accompanied me to the camp.

The camp I am entering is located in Sudan, making me an internally displaced person within my own country.

The woman behind the desk hands me a "Basic Data/Registration form." The form is two pages worth of questions, front and back, and it looks painfully long. I find a place to sit and begin writing. Name: Charlie Goulding. Education: Middlebury College student. It takes me fifteen minutes before I realize the registration form is to be filled out using the information on my card—I am Makercot, not Charlie. I laugh out loud and tell Steve Schmidt, the St. Michael's student next to me, about my stupidity. He realizes he has done the same thing. It dawns on us that this mistake may not have been intended on the part of the organizers, but we cannot yet confirm this suspicion.

The genesis of the idea for a simulation dates back to spring of last year when Brian Hoyer '04 and Kristina Rudd '04 both enrolled in a study abroad program in Northern Uganda.

The first step in this process was a Winter Term workshop, run by Hoyer, in which participants helped conceive and develop the Simulation. Hoyer envisioned the simulation as a hands-on, effective method in promoting awareness of the daily struggles of refugees. Hoyer and his 15 volunteers modeled the simulation from groups such as the Canadian-based 24 Hour Exile agency.

3:32 p.m. *An aura of confusion and bureaucracy hovers over the entire registration zone. When I go to submit my form, I must wait on line again at another table. When I reach the desk, a woman asks me the names of my siblings. "But it doesn't say on the sheet you guys gave me." "You don't know the names of your family members, Sir?" "No, it's just that… I… you know, I mean..." At this point I am confronted with a decision. Do I embarrass myself trying to rattle off seven painfully un-Sudanese sounding names for my siblings, or do I risk greater ridicule by taking the ignorant way out? "Bob-24. Jim—19. Mary—16…" In this sense, the organizers have created a sense of bureaucracy by playing off of the potential misunderstandings of their participants. In a small way, this tactic deftly bridges the gap between Middlebury simulation and an actual camp. The real experience still awaits, however.*

Much research went into the planning of the simulation, and permeated the camp itself. "There are 15 million refugees worldwide," one poster read. Inside the medical tent, a sign on the pillow of one of the three sickbeds said "Malnourishment is the leading cause of death among children under five and threatens 800 million worldwide." The medical tent also contained other descriptive items such as a basket of condoms to indicate the need for drastic improvements in AIDS prevention.

4:06 p.m. *I have left my stuff in my mattress-sized plot. This rectangular space exists amongst of grid spaces, each designated for a person or family of persons. The grid takes up the entire first half of the rink, the periphery of which is lined with overhead projectors, each projecting a candid photo from a refugee camp onto the surrounding glass wall. The same girl who led me to my grid now escorts an 11-year-old boy wearing OshGosh B'gosh overalls with the same austerity and detachment as she did me. "Do not misplace your meal ticket. If you misplace your meal ticket, you will not be permitted to eat dinner." Clothing lines run across the rink, draped with garments. African music plays softly from the Kenyon sound system. Freeman White '03 hasn't emerged from a pseudo-meditative trance within his plot in 20 minutes.*

The final tally of simulation participants slightly exceeded 100. The level of participation was "good for now," said Hoyer. "I was very happy with the number, though it would have helped to have had a few more people." Females outnumbered males by a ratio of roughly three to one, and the participants were of a diverse range of backgrounds and ages. Steve Schmidt, Ryan McGrath and Maria Costas came from St. Michael's College as part of an anthropology class. Deb Hogan and her ten-year-old son Chris heard about the camp in one of the local papers, and Stacie Blake, director of a local refugee resettlement program, spoke enthusiastically about the camp while her husband William appeared to have been dragged there against his will.

The final tally of simulation participants slightly exceeded 100. The level of participation was "good for now," said Hoyer.

4:59 p.m. *Tedium has set in. Two four-square courts have been set up. The games have an awkward feel since no one really knows one another, and no one really plays hard for fear of distinguishing himself in a negative way. Other groups sit in circles and talk quietly amongst themselves. At one point the playing of four-square is prohibited, and though this sounds trivial, the game was a needed respite from boredom. The arbitrary decision to stop the game reminds us our powerlessness and also hints at the unpredictability of what a real camp must be like.*

The medical tent is surrounded to one side by an information stand which breaks up the world into regions and provides detailed information of each region's refugee status. The Middle East, middle Africa and parts of Asia contain the highest densities of refugees. In particular, Palestinians and Afghanis constitute the largest numbers of refugees, followed closely by the Sudanese, Ugandan and Burundi. A television set up next to the information stand repeats a 60 Minutes *special on a group of Sudanese refugees dubbed "Lost Boys," all awaiting relocation to the United States.*

Nicha Rakpanichmanee '05 thought the camp "was a fabulous idea." She did not particularly associate herself with activism, and was drawn more on the merits of the camp alone, not prior political affiliations. Another participant added, "Although I'm definitely feeling the discrepancy between Kenyon and a real camp, this is where it starts. Already I'm overwhelmed with how much is wrong with these camps worldwide. We need to start with awareness. This simulation is a good starting place; an important starting place."

5:15 p.m. *When the PA system announces meal time, the refugees flock to the dinner line. Dinner consists of rice and bottled water. No utensils are offered though White has stationed himself at the base of*

(see Refugee Camp, page 25)

Pornography: More than Meets the Eye

By Chelsea Coffin
Staff Writer

As the keynote speaker for Sexual Violence Awareness Month, Gail Dines, associate professor of women's studies and sociology at Wheelock College and a key player in the field of women and the media, lectured on "Pornography and the Media: Images of Violence Against Women."

Dines' frank explanation of the relationship between images of women in the media and pornographic magazines and violence against women elicited both laughter and tears from a crowded Dana Auditorium last Wednesday night.

"Pornography is a perfect product of patriarchy, a system set up by men for men," Dines said. In any system of oppression, both the oppressed and the oppressor must be socialized to believe that the oppressed lacks humanity, she continued. Objectifying women and reducing them to "orifices" removes any sense of humanity and in this way, there is more to pornography than what meets the eye, Dines explained.

To prove her point, Dines showed shocking pictures from fairly mainstream sources such as *Playboy, Penthouse* and *Hustler*. The pornographic images that implied violence against women were as subtle as the differentiation between facial expressions: women's tended to be vulnerable and men's were often powerful. Images of women in bondage and images of women's legs fused with meat grinders from *Hustler*, provided clear-cut examples of violence against women. Dines explained, "When you sexualize violence against women, you render that violence invisible."

Concepts from pornographic magazines have found their way into advertising in magazines as mainstream as *Vanity Fair, Cosmopolitan* and *Seventeen*, Dines pointed out. Some advertisements implied violence through images of women being stepped on, women with missing teeth and women who looked dead. An advertisement for shoes that showed a woman's feet, empty drink and open purse protruding from a bathroom stall with the slogan, "Created to take a beating" was the most striking example. Dines refuted the claim that radical feminists look for only extreme examples, as she found all her images in mainstream sources.

In addition to the harmful effect that pornography has on women in general, it takes a devastating toll on the women that are actually involved in production. "We do not know how they ended up in the industry," said Dines, citing that 75 percent of women in prostitution and the pornography business were abused as children.

After rationalizing the connection between pornography and

(see Pornography's, page 25)

What About Bob?

By Bob Wainwright
Columnist

Since it's the time of year that the College offers a couple days for prospective students to visit Middlebury, I thought I'd do my part by telling you the proper criteria on choosing the right school.

When deciding what college is best for you, it's not the students that matter, nor the professors. The weather is of no consequence, and neither are sports programs. And whatever you do, don't consider dorm life or the curriculum. No, prospectives need only take into account the following question: "What's the mascot?"

Let's start with Colby. Their mascot is the white mule. They came up with the idea because they were tired of being labeled as a "dark horse" in football games. So they switched the label around and came up with "white mule." Clever. Now apparently they did this with the knowledge that a mule is the offspring of a jackass and a mare. In other words, it's the bastard child of a jackass. And because of its messed up chromosomes, it's unable to reproduce. But as long as there are female horses and horny donkeys around, Colby will always have its sterile mule to lead the way.

Perhaps the all-time worst mascot is the Williams Eph, pronounced (Eeph) as their website explains twice. Williams came up with the idea because their founder's first name was Ephraim, a name that is surprising uncommon nowadays. And when pressured into coming up with a representative animal as well, Williams decided on a purple cow, in hopes of striking additional fear into the hearts of opposing teams. My beef, however, is not with the cow. It's with the "Eph," undeniable proof that Williams' grads are so presumptuous that they make up their own words.

Next on the list is Amherst, which refers to its teams as the Lord Jeffs. All right, on the count of three, Let's Go Lord Jeffs! Hmmm. Yeah, I can see how they thought that would be conducive to the sporting scene. Actually, the Lord Jeffs sounds more like a bad '60's British rock group. Groovy, baby.

Moving on, the Trinity mascot is the Bantam. A bantam is type of chicken, only smaller. To give you a sense of just how low on the chain of life the bantam sits, when two chickens decide to run at each other head first until one of them veers off course, they call it, "playing bantam."

Of course, the only mascot in the NESCAC actually worthy of being termed a "mascot," is the Middlebury Panther. It's sleek, strong and powerful. Moreover, it's not a person, it could eat about twenty chickens in one bite, and oh yeah, it's father's not a jackass. So let's cut out the needless deliberation and make the obvious choice.

Bates?! Oh, of course. What about Bobcats?

Inaugural Film Festival Turns College Attention to Human Rights

By Caroline Stauffer
Features Editor

A South American dictator, prostitution in southeast Asia, a Civil Rights activist, and Henry Kissinger. While this may appear to be a random collection of topics and personalities, they are all applicable to the subject of human rights.

Last week, Middlebury College hosted its first-ever Human Rights film festival, an initiative spearheaded by Juan Peña '03.

"I guess I became interested in the event because I feel that lectures are convincing, but there is nothing like hearing victims tell their own stories," Peña said.

"It is so much stronger to watch these victims talk about how they have been disenfranchised in one way or another. Sometimes when you are stuck in the Middlebury bubble, one forgets these things are actually happening," he continued.

Six films — "The Pinochet Case," "The Perfumed Garden," "Live Nude Girls UNITE!," "Sacrifice, Samsarya, and Satya," "Fundi: The Story of Ella Baker," "Gacarai: Living Together in Rwanda" and "The Trials of Henry Kissinger" — were shown during the week-long festival.

In choosing the films, Peña first found out which films were playing at major cities in the Human Rights Film Festival Circuit. He then asked organizations such as the African American Alliance (AAA,) Middlebury Open Queer Alliance (moqa), PALANA and Amnesty International for suggestions.

"I definitely wanted a variety of topics covered and I think that was accomplished," Peña said.

According to Peña, the "Pinochet Case" and "The Trials of Henry Kissinger" were the best-attended films.

The festival kicked off on Sunday with "The Pinochet Case," an award-winning film by Patricio Guzmán in Warner Hemicycle. A reception followed the screening.

The two-hour documentary featured interviews with Chilean citizens who had been tortured under the dictatorship of Augusto Pinochet during the 1970s and 1980s. Spanish lawyer Carlos Castresana's attempts to arrest Pinochet and his ultimate loss of immunity under the Chilean court were also documented.

All three segments of relief worker and filmmaker Ellen Bruno's trilogy on southeast Asia, "Sacrifice, Samsara and Satya," played in Bicentennial Hall Wednesday evening.

On Thursday, the festival switched to the United States in the 1960s with Joanne Grant's "Fundi: The Story of Ella Baker." The film highlights Baker's role in the American civil rights movement.

"I was disappointed that more people didn't come for the story of Ella Baker because it was truly a beautiful film that is very poignant in light of the current affirmative action debates," Peña said.

Anne Aghion's documentary: "Gacarai, Living Together in Rwanda?" was featured on Friday and the festival closed Saturday evening with "The Trials of Henry Kissinger."

Produced by filmmakers Alex Gibney and Eugene Jarecki, the film probes into the actions and psychology of Henry Kissinger. Kissinger served as secretary of state under the administrations of presidents Richard Nixon and Gerald Ford.

> We are often blinded to the great suffering that yet exists in the world by our fast-paced lives. This was a great wake up call...
>
> — J.S. Woodward '06

"'The Trials of Henry Kissinger' was a good closing film because it covered so many topics: the Vietnam War, unlawful bombing of Cambodia, the United States' role in the overthrow of [Salvador] Allende which led to the Pinochet dictatorship that lasted 17 years," Peña said.

Cook Commons, Amnesty International, AAA, Women's and Gender Studies, Feminist Action at Middlebury and PALANA sponsored the event. The organizations donated the time and funding necessary to make the event happen, according to Peña. "More than 100 students, faculty, staff and Middlebury community attended at least one film," he said.

"The Human Rights Film Festival was a great project because it brought to light a number of issues that many people simply didn't know existed," J.S. Woodward '06 said. "We are often blinded to the great suffering that yet exists in the world by our fast-paced lives. This was a great wake up call and will hopefully mobilize people to act."

Cook Commons has been involved in other Human Rights events on campus this year, such as the Human Rights Symposium Peña organized in the fall.

In addition to organizing the symposium, Peña has been involved with Amnesty International since arriving at Middlebury and also organized the Middle East Discussion his sophomore year.

Peña hopes the festival will become a yearly event at the College. Senior Rowena Barrett helped in the organization of the event, while several underclassmen helped Peña with posters and choosing the films and have expressed an interest in keeping the film festival alive.

Indeed, Woodward and Elizabeth Schaumberg '06 plan to continue human rights activism on campus. Schaumberg helped in the organization of the symposium along with Barrett.

"The Film Festival, as well as the Human Rights Symposium will continue with strong backing from many of Middlebury's campus organizations," Woodward said.

Let's Go Fly A Kite

Vlad Lodoaba

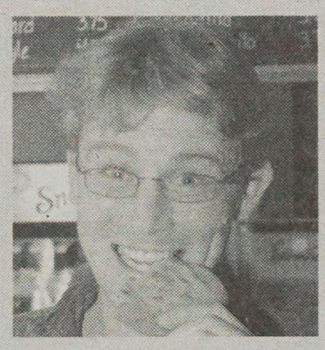
Craig Parker '04 takes an unusual study break in Bicentennial Hall Monday night by flying a kite.

CAMPUS VOICES

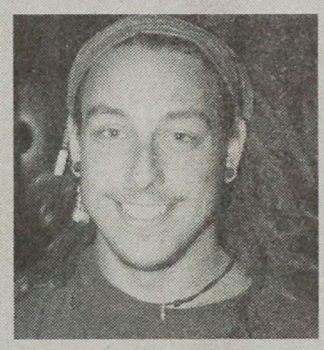
What Are You Going To Do When It Snows on Thursday?

Compiled by Matt Christ **Photos by Schuyler Van Horn**

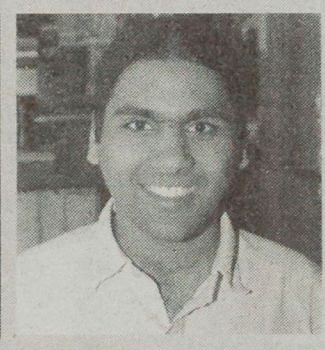
"Curl up in a little ball, pack my stuff and leave."
—Ditty Steele '03.5



"Cry like a little girl."
—Andrew Schwetfeger '05.5



"Go tele-skiing at the Snow Bowl."
—Chris Loeffle '04



"I wouldn't eat outside."
—Sid Rao '04

Culinary Cures for the Inevitable Spring Fever

Great Recipes for Healthy Living

By Emily Lord and Caitlin Vaughn
Staff Writer

BiHalloritis or Starrolitis are two highly contagious diseases that run rampant at Middlebury. These diseases can be transmitted through contact with infected bodily fluids or not eating the proper foods. The best medicine for these debilitating diseases is plenty of rest, sunshine and following our advice, or at least plenty of sunshine. These are especially dangerous when one is also afflicted with the almost inevitable case of spring fever. These two powers combined can land you in Porter, or at least in bed. Combat these terrible afflictions with a 15 second hand wash, and, more importantly, with plenty of time away from the travails of academia. Middlebury students seem to have gotten this message.

Spring seems to have finally arrived, and like the veritable groundhog, students are finally coming out of their rooms into the bright sunshine, ready to face the world after a long, hard winter. The athletic fields, hiking trails and sidewalks are filled with smiling faces...Although sometimes the occasional red and dead face, struggling to stay vertical after a tough run. If you're an athlete of any sort, whether it be a runner in search of a more sprightly step or a lacrosse player looking for relief after being ploughed over at practice, you're probably arriving at the dining halls dirty, sweaty and hungry. By the way, we'd just like to point out that at least one dining hall is open until 8 p.m. every night, so there is plenty of time to shower after most sports practices. Spring thaw means muddy fields, muddy paths and muddy feet, but if "mud brown" is the new black, and "earth" is the scent of the season, we'll let the stains and aroma slide. For now.

Yet, as we launch ourselves into spring activities, on or off the field, most of us are trying to avoid the pitfalls of winter dining and are looking for something to match our mood. Make your food match the new season, colorful and fresh, not bland and bleak like Vermont in winter. One cannot discount the psychological factor of a change in dining-hall scenery. Perhaps this means the semi-annual trek to FIC to witness the wonder of its salad bars. Or, if your schedule (or blisters) prevent you from hiking across campus, try changing your culinary scenery with a few new dishes, fresh and ready for spring. One easy goal to have for springtime dining is to make your plate as colorful as possible. Foods such as carrots, peppers, broccoli, squash and other green, yellow, orange and red fruits and vegetables have many good vitamins and minerals that will help you stay healthy and outside, rather than sick and inside. Or perhaps try an ingredient you've never tried before. We recommend a trip around the spice bar, as this is also an easy way to put some pep(per) in your soup, salad or sandwich. Or, to carry over a salad from a lighter meal to a more substantial one, try adding grilled chicken breast, sliced ham or turkey, or other sources of protein. If all else fails (especially if you start to feel the onset of one of the above mentioned diseases), try some of these recipes and jump-start your spring!

Em's Easy Tsatsiki Spread:
In a small bowl, combine several cucumber slices, chopped finely, a dollop each of plain yogurt and sour cream, and dill and garlic powder to taste. This spread is quick and goes well on both salad and sandwiches.

Caitlin's Inside-Out Pizza Pocket:
In a pita or wrap, place broccoli and artichokes, a scoop of feta cheese and a scoop of mozzarella, and a sprinkle each of thyme, basil and garlic powder. Drizzle with olive oil. Place on griddle and cook for about 5 minutes or until pocket is golden brown, and enjoy!

Chicken and Artichoke Salad:
In a bowl, combine chicken pieces (or shredded turkey slices), an oil-based Italian dressing, artichoke hearts, green peppers and cucumber. Depending on what's available, add pesto or dijon mustard, or a scoop of penne pasta, toss and pour over bed of salad greens.

Peppy Pita Pizza:
Toast a piece of pita bread (or two!). While toasting, combine peppers, onions, carrots, corn, olives, mushrooms and broccoli (or whatever you like) in a bowl with a drizzle of olive oil, a dab of butter, rosemary and salt and pepper and cook in microwave for one to two minutes. Meanwhile, back at the toaster, cover the pita bread with a layer of cream cheese. Spread cooked veggies over pita, and eat up!

Spring seems to have finally arrived, and like the veritable groundhog, students are finally coming out of their rooms into the bright sunshine, ready to face the world after a long, hard winter. The athletic fields, hiking trails and sidewalks are filled with smiling faces.

Pornography's Link to Violence

(continued from page 23)
violence against women, Dines urged activists to stop buying from stores that sell pornography and to start letter writing campaigns to stores that refuse to stop carrying it. On a more personal level, she asked women with partners who use pornography to explain its underlying implications and request that they cease such habits.

"Remember as an activist that the unthinkable happens," Dines encouraged. "Envision the kind of world you'd like to live in, and keep that goal in mind."

Dines' speech was one of many events in Sexual Violence Awareness Month (SVAM), a nationwide movement that pledges to end sexual violence by increasing knowledge in the general public.

"I didn't realize the severity of the images. The lecture made me more aware," Gillian Finocan '03 said. Finocan was one of the students who coordinated with Feminist Action at Middlebury, the Office of Health and Wellness Education and WomenSafe to organize SVAM events.

Other SVAM events continue throughout the month, including a presentation of "Representing Domestic Violence Victims in Court" and a screening of "Rape Is."

Refugee Camp Touches Participants

(continued from page 23)
the line and offers to trade food for one of his spoons. Surprisingly, many take him up on the offer. The food is unsurprisingly bland. The label on the water explains that "in the initial phase of an emergency, this may be all you receive [per day], as aid agencies struggle to find resources of water and to transport it." Groups formulate circles and socialize during mealtime and then recommence playing soccer and cards.

Role playing is an important part of the simulation. A man posing as a CNN reporter went around cajoling people into giving him their meal tickets. The student organizers, identified by their light blue shirts, stressed the importance of not breaking character for the duration of the simulation. Such role playing, and the frequent element of trickery involved, underscored an important facet of refugee life: the importance of trust and the constant potential for manipulation and deceit.

6:30 p.m. *The entire camp gathers behind the medical tent to listen to the two guest speakers of the simulation. The first speaker, Allison Anderson Pillsbury, works for the Women's Commission for Refugee Women and Children, and has particularly focused on researching adolescent experiences within the refugee camp, using that research to support her advocacy. The second speaker, Hiram A. Ruiz is the director of communication for the U.S. Committee for Refugees, and has focused on internally displaced peoples in 35 countries.*

Pillsbury supplemented her presentation with a slide show. Her talk depicted the often horrific plight of women and adolescent camp members. Gender-based violence, rape, poor education and a sense of hopelessness permeate refugee camps worldwide. Pillsbury pointed to the need for strong community support and improved education as the key to bettering the lives of refugees. She also called attention to the remarkable resiliency of adolescent refugees, who she believes must be utilized to their fullest capacities, and must be allowed to partake in the decision making process that occurs within a camp.

Ruiz began with an explanation of what it means to be a refugee. As defined by the 1951 U.N. Convention relating to the Status of Refugees, a refugee is a person "owing to a well-founded fear of being persecuted for reasons of race, religion, nationality, membership of a particular social group, or political opinion, is outside the country of his nationality, and is unable to or, owing to such fear, is unwilling to avail himself of the protection of that country."

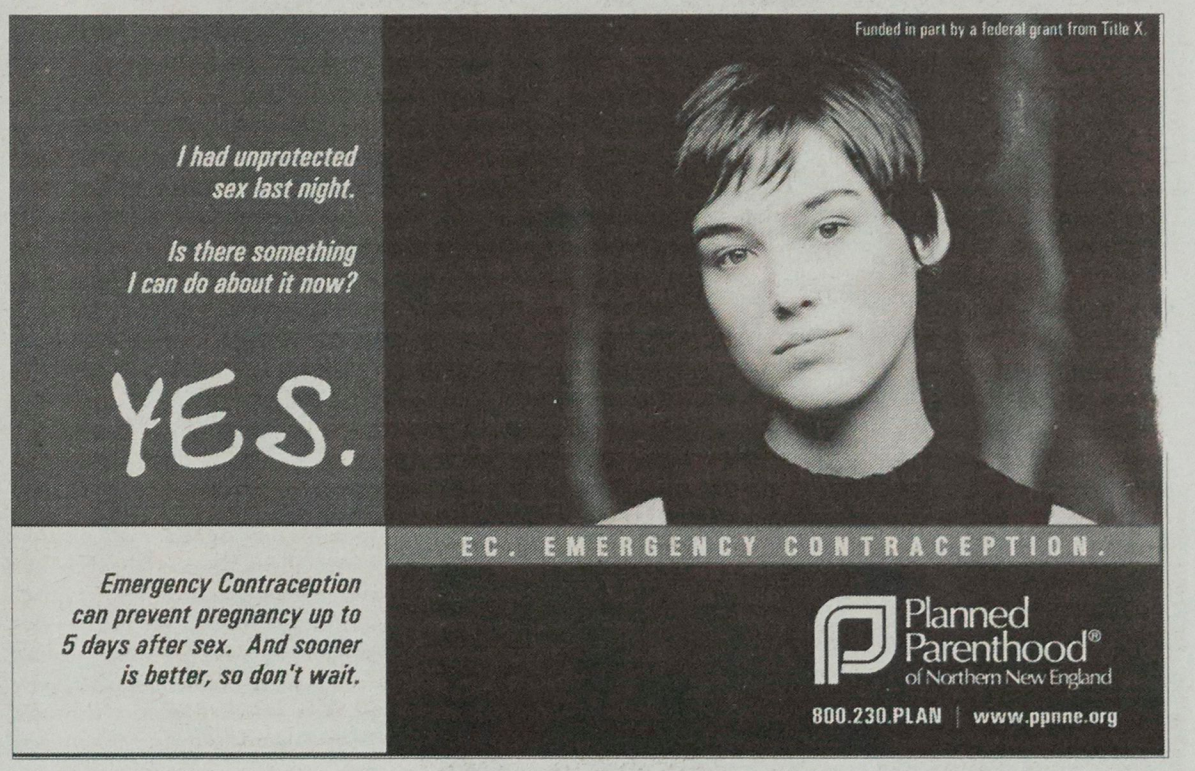
This definition is critical, according to Ruiz, in that one must present a demonstrated fear in order to "qualify" as a refugee under the convention. Indeed, Ruiz went on to illustrate the culture of fear which pervades refugee camps. "Being a refugee is about fear. It's the unpredictability of it all that couldn't possibly be recaptured or simulated that really makes these camps what they are. Many stay in limbo for decades."

In the question and answer session, the question arose of what could some in the audience do to ameliorate the refugee situation. Ruiz identified a number of activist career paths, including irrigation specialists, development specialists, volunteer work and think-tank advocacy. Pillsbury also made reference to advocacy in relation to immigration policies. The United States is the largest acceptor of refugees, relocating 48,600 in 2001 alone. That number has been cut in half since Sept. 11, 2001, however, and many feel an injustice has been done to refugees worldwide: "Screening for refugees in terms of immigration is a long process that takes months. Applicants are narrowed down to a very small percentage," added Hoyer.

8:00 p.m. *It was time to go home. The option of staying the night was offered to us, but no one accepted. We had had enough. Hoyer congratulated his coworkers and guest speakers on their work, and Hoyer himself received much applause. A remarkable amount of effort and organization went into the simulation, and it showed.*

"I thought it was a great success," Hoyer declared with enthusiasm, "largely because of the help of a great group of people." That group included Paloma Hagedorn-Woo '05, Sarah Tomeo '04 and Edith Honan '03.5.

Hoyer continued, "At first when I saw the huge rink, I thought 'how are we going to do this?' But the moment people started lining up, waiting patiently to get in, that's when I knew 'this is going to work.'" In response to a sentiment on campus that the simulation would be ineffective in catalyzing any real change, Hoyer responded, "First, I would say, come and see. When someone experiences something for himself, that's when they can decide. I think most thought it was a helpful, worthwhile experience." Few who went would disagree with him.


Funded in part by a federal grant from Title X.
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Is there something I can do about it now?
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Helping Kids Spring into Reading

By Andrea LaRocca
Staff Writer

Spring has once again arrived in Middlebury, but instead of just bringing flowers, it has brought something a little different this year: books. On Sunday afternoon, Middlebury College students and Addison County children celebrated reading at "Spring Into Literacy."

Spring Into Literacy was the third incarnation of the annual Page 1 Literacy reading carnival. The purpose of the event was, as Page 1 president Angela Schluchter '03 said, "to increase the student body's commitment to literacy by collaboratively putting on a celebration of reading and writing for the children of Addison County." With the new co-sponsorship by MIX, the carnival's goals also included fostering awareness about cultural diversity.

The carnival consisted of a dozen "book stations," each of which was sponsored by a student organization and each of which featured a specific book, a theme from that book and an activity linked to that theme.

The books ranged from classics like "Where the Wild Things Are" to new favorites like "Harry Potter."

Likewise, the accompanying activities varied from making pasta necklaces at the "Strega Nona" booth to making popsicle-and-string spider webs at the "Charlotte's Web" booth.

MIX also sponsored a booth that featured Africa in "Mufaro's Beautiful Daughters" and a booth that featured China in "The Moon Lady." Activities accompanying these booths included making paper lanterns and origami. Visitors could sample food from around the world.

> "Spring Into Literacy" was the third incarnation of the annual Page 1 Literacy reading carnival. The carnival consisted of a dozen "book stations," which were student organization sponsored booths.

"The children took a journey to Africa and to China with two of MIX's booths and then they traveled to even more countries with cultural dishes ranging from Japanese California rolls to American macaroni and cheese," MIX President Dena Simmons '05 said.

Young community members were also able to travel to new worlds of fiction during the carnival's three story times. About every hour, children and their parents were invited into the "castle" — a transformed McCullough stage — to listen to guests like Professor of Political Science Paul Nelson, the faculty head of Brainerd Commons, read aloud one of the featured books.

MIX again incorporated cultural diversity into the story times by inviting Anna Rita Pergolizzi '04 to read a Russian story aloud.

Other entertainment included The Costanza Experience and Womens' Mmchakamchaka. The biggest hit, however, was undoubtedly the surprise appearance of Clifford the Big Red Dog. Denise Leung '05 came dressed as Clifford and spent the afternoon talking to the awed children. One of the younger children in attendance, a three-year-old named Sean, could hardly contain himself when he saw Clifford walk into the room: "Dog! Dog! Dog! Dog!" he yelled.

Sean wasn't alone in his enthusiasm. Of the 50 children, aged two to 14, in attendance, it seemed that almost all had a good time. As six-year-old Allison from St. Mary's school put it, "I like everything here the best because it is all the bestest." Several of the parents also commented on how pleased they were with the carnival and the college students — many of them referred to both as "exceeding expectations."

Middlebury students had an equally positive experience.

"This is a great thing for kids, and it also gives Middlebury students a chance to interact with the community at large," Susanna Gorski '05.5 said. "And better still, we get to be kids again for the afternoon!"

Louisa Conrad

A young girl from Addison County works with a Middlebury College student as part of Page 1 Literacy's "Spring Into Literacy" program, held on Sunday afternoon in McCullough.

By Page 1's standards, these reactions mean that the carnival was a success.

"I definitely think that Spring into Literacy was a success thanks to the amazing contribution of various on-campus student organizations. McCullough Social Space looked amazing, and all the kids that attended had a really great time, so I think that in the future they will be more motivated to pick up one of the children's classics we featured at the carnival," Schluhter summed up.

MIX and Page 1 opened up new worlds for Addison County children this weekend.

Invisible Classroom: Online Alumni Class Addresses Sept. 11

By Meghan Keenan
Staff Writer

Last Wednesday, Secretary of the College and Professor of Political Science Eric Davis gave an encore telecast of his enormously popular online alumni class, "September 11: Causes and Consequences." The class, offered to alumni, parents of Middlebury students and their partners, focuses on a variety of topics ranging from the history of terrorism to the political, legal and economic consequences surrounding the current war in Iraq. This online course is the second for Davis, following his presentation in the fall of 2000 regarding the presidential election of that same year. With the success and interest surrounding the first-year seminar Davis taught this past fall on Sept. 11 and the popularity of his last online course, Davis agreed to introduce this most recent seminar as the next installment in alumni education.

The class began in the middle of January, ran weekly and was scheduled to end the week before Spring Break. Due to the popularity of the class and its relevance to the current situation in Iraq, however, Davis subsequently agreed to offer two further telecasts, one last week and a final one in May. The class has encountered amazing success, boasting a list of 345 participants, most of whom graduated within the last 10 years, from countries around the world. Participants from Europe and Asia stay up until all hours of the night in order to hear Davis' live telecast.

Davis' lecture is taped in Old Chapel and transmitted to participants through a Feb hosting company based in Vancouver. Two student assistants are on-call during the broadcast to answer technological questions from the participants and to keep the process running smoothly. The lecture is broadcast simultaneously with Davis' Power Point slides and participants are encouraged to send in questions to the student assistants. Davis promptly answers the queries to promote discussion of the issues. Davis also remains in contact with participants throughout the week between telecasts, compiling questions and ideas for the next week's lecture. Suggestions for related readings are available, as are many links recommended through Davis' Web site from his seminar in the fall.

Davis has covered a very wide variety of topics throughout the course, but some of the main topics discussed have included a history of terrorism from the "Reign of Terror" during the French Revolution to modern groups like al-Qaeda — the actual planning and events of Sept. 11, U.S. national security, concepts and approaches regarding preventative war, Bush's decision-making style, the U.N. Security Council and world reactions to the events surrounding Iraq, from the decision to go to war to media coverage.

> Secretary of the College and Professor of Political Science Eric Davis' lecture is taped in Old Chapel and transmitted to participants through a Web hosting company based in Vancouver.

Many of the participants' current concerns as expressed to Davis have included the media coverage and its effect on the war. Many participants have discussed the issue of the embedded journalism program as war propaganda rather than objective reporting. In response to this bombardment of media coverage, Davis said he turns to many different sources from around the world to obtain his news. In order to get a wider breadth of opinion, Davis said he looks to the major London papers and the BBC to supplement information from such sources as CNN and other U.S. media outlets.

Davis' favorite part of teaching a course such as this is the ability to maintain contact with alumni and to provide them with an opportunity to stay in touch with Middlebury. Although many alumni stay up to date with Middlebury through various sports and such activities as Homecoming Weekend, Davis said online education offers a unique chance for alumni to access the benefits of the Middlebury community.

Teaching an online course, however, requires the application of different teaching techniques, and Davis finds himself spending three to four hours preparing for his one hour telecast, as opposed to about two hours when preparing for a classroom lecture. There are no assignments to grade, however, which cuts down significantly on the time spent outside the lecture.

Although Davis enjoys teaching this course, he does not see a full transition to online teaching as beneficial for students currently attending Middlebury. He rather sees online colloquiums as an advantageous supplement to the College's current academic program. Davis said he considered the personal interaction offered by a small liberal arts school too important to give up in exchange for an online course.

For those who have already graduated, Davis' course provides an occasion for alumni to engage in current issues.

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Men's Lacrosse

Schedule (9-1)

Mar. 8	New England College	13-3 W
Mar. 15	Colby	9-5 W
Mar. 19	Springfield	11-7 W
Mar. 22	Connecticut College	18-8 W
Mar. 26	at Gettysburg	7-6 L
Mar. 29	at Wesleyan	16-7 W
Apr. 1	at Union	22-5 W
Apr. 9	at Tufts	ppd
Apr. 12	Bowdoin	12-7 W
Apr. 19	at Trinity	13-11 W
Apr. 20	Amherst	8-6 W
Apr. 23	at Williams	4:15
Apr. 26	Bates	1:00
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Championship	TBA

Women's Lacrosse

Schedule (6-0)

Mar. 15	Colby	17-7 W
Mar. 22	at Connecticut College	19-3 W
Mar. 23	at Wesleyan	20-5 W
Mar. 26	at Eastern Conn. (in Florida)	15-1 W
Apr. 1	at Union	19-5 W
Apr. 5	Amherst	16-5 W
Apr. 8	at Tufts	ppd
Apr. 12	at Bowdoin	15-7 W
Apr. 16	at Vermont	4:00pm
Apr. 19	Trinity	11:00am
Apr. 23	at Williams	4:15pm
Apr. 26	Bates	11:00am
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Finals	TBA

Men's Tennis

Schedule (10-3)

Mar. 8	Skidmore	7-0 W
Mar. 8	Union	7-0 W
Mar. 12	Vermont	7-0 W
Mar. 22	California-Lutheran (Fla.)	4-3 L
Mar. 23	Chapman (Fla.)	7-0 W
Mar. 26	Vanguard (Fla.)	5-4 L
Mar. 27	Redlands (Fla.)	4-3 W
Mar. 28	Pomona-Pitzer (Fla.)	6-1 W
Apr. 2	at Dartmouth	6-1 L
Apr. 4	at Tufts	4-3 W
Apr. 9	Williams	6-1 W
Apr. 12	at Bowdoin	4-3 W
Apr. 13	at Bates	7-0 W
Apr. 19	at Amherst	1:00
Apr. 20	Trinity	12:00
Apr. 25-27	Host NESCAC Championship	TBA

Baseball

Schedule (8-4-1)

Mar. 23	M.I.T. (in Florida)	10-7 W
Mar. 23	Union (2-7's) (in Florida)	2-0 W, 14-3W
Mar. 24	U. of Chicago (in Florida)	7-5 L
Mar. 25	Colby (in Florida)	2-2 T
Mar. 25	Salisbury St. (in Florida)	10-2 L
Mar. 26	S. Maine (in Florida)	7-3 W
Mar. 28	Williams (9) (in Florida)	2-0 W
Mar. 29	Williams (7-9) (in Florida)	6-5 L, 9-7 W
Apr. 8	St. Michael's	ppd.
Apr. 9	at Colby-Sawyer	ppd.
Apr. 11	Hamilton (9)	7-6 W
Apr. 12	Hamilton (7-9)	8-7 W, 10-9 W
Apr. 16	Mass. College	3:30
Apr. 18	Wesleyan (9)	4:00
Apr. 19	Wesleyan (7-9)	12/2:30
Apr. 22	at Skidmore	4:00
Apr. 26	at Castleton (2-7's)	12/2:30
Apr. 27	at Trinity (2-7's)	12/2:30
Apr. 30	at St. Michael's	3:30
May 2	at Amherst	3:30
May 3	at Amherst (7-9)	1:00
May 9-11	NESCAC Tournament	TBA

Softball

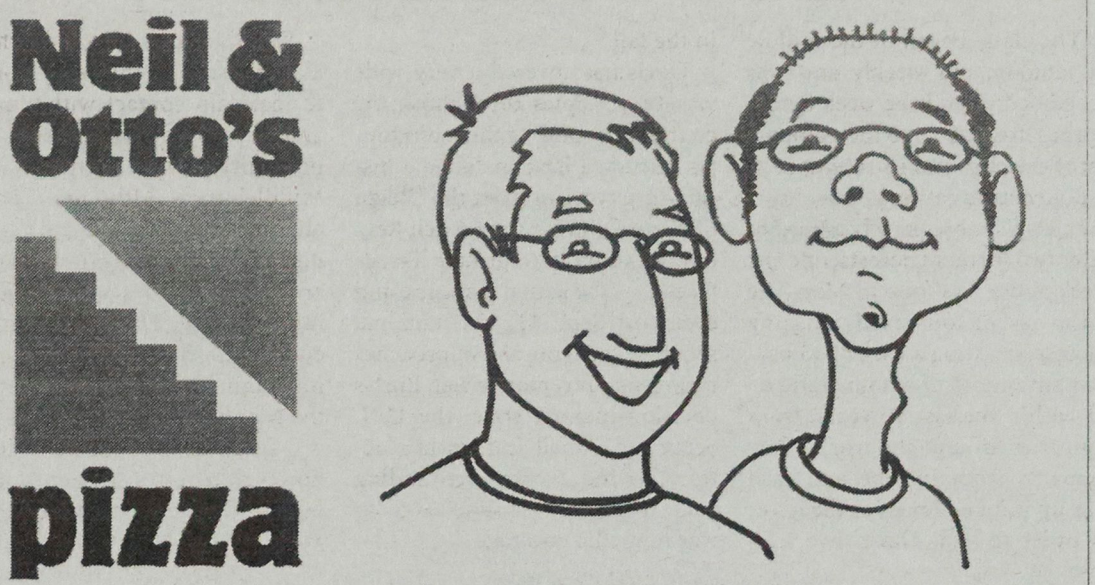
Schedule (10-7)

Mar. 24	S. Maine (in Florida)	4-1 L
Mar. 25	Hamline (in Florida)	10-9 L
Mar. 25	Lawrence (in Florida)	7-0 L
Mar. 26	N. Central College (in Fla.)	3-0 L
Mar. 27	Colby (DH) (in Fla.)	1-0 W, 7-5 W
Mar. 28	Union (in Florida)	8-0 L
Mar. 29	Thomas (in Florida)	10-4 W
Mar. 29	Nova Southeastern (in Fla.)	4-0 L
Apr. 5	Williams (DH)	8-7 W, 11-5 L
Apr. 9	Lyndon (DH)	16-4 W, 9-0 W
Apr. 12	at Wesleyan (DH)	12-2 W, 2-1 W
Apr. 15	Bates (DH)	6-1 W, 6-2 W
Apr. 17	at Castleton (DH)	4:00pm
Apr. 19	Amherst (DH)	1:00pm
Apr. 22	at St. Lawrence (DH)	3:30pm
Apr. 24	Green Mountain	4:00pm
Apr. 26	at Hamilton (DH)	1:00pm
Apr. 30	at Norwich (DH)	3:00pm
May 2-4	NESCAC Tournament	TBA

Women's Tennis

Schedule (5-2)

Mar. 23	Kalamazoo (in Florida)	7-2 W
Mar. 24	Salisbury (Fla.)	5-4 W
Mar. 25	St. Thomas (Fla.)	5-4 L
Mar. 26	Luther (Fla.)	7-2 W
Mar. 27	Colby (Fla.)	6-3 W
Apr. 4-6	Middlebury Invitational	No Team Scores
Apr. 12	at Amherst	7-2 L
Apr. 13	at Connecticut College	8-1 W
Apr. 18-20	NESCAC Champ. -Williams	
Apr. 27	Bowdoin	10:00am



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Breath of Fresh Air for Track and Field Team

By Erich Kahner
Staff Writer

The Middlebury track and field teams traveled to Williamstown, Mass., to compete in the Williams Relays last Saturday on April 12. The previous weekend's heavy snowfalls led to the cancellation of the Panthers' home meet on April 5, but aside from a stiff breeze, the weather proved no problem at Williams.

The meet began well for the Panthers with Tom Icard's '06 victory in the 10,000-meter run. Icard's time of 34:20.3 moved him into fifth place all-time for Middlebury in that event. Simon Isaacs '03 knocked a minute off last year's Williams Relays effort in the 10,000 by clocking a 35:26.5 and capturing third place.

"Tom really ran great for a first-year," said Head Coach Martin Beatty. "Simon also chipped in with a nice improvement over his time last year."

Kristoph Becker '06 and Kevin Bright '06 joined Icard in the first-year assault. Becker won the javelin with a toss of 179'1" feet and took second place in the high jump with a leap of 6'2". Bright continued his stellar track campaign with a victory in the 400-meter hurdles with a time of 54.95 seconds and a second place performance in the triple jump (41'4.5").

Sprinters Liam Aiello '05, Mike DeLeo '03.5 and Greg Lazerus '06 took first, second and third in the 100-meter dash, with times of 11.30, 11.38 and 11.39, respectively. Nick Digani '05 turned in a split of 1:59 for the 800-meter relay leg of the sprint medley (200-200-400-800) and, along with the aid of teammates Jeff King '05.5, Matt Engler '06 and Matt Angoff '06, contributed to the medley's victory. The 4x100-meter relay team, composed of members Aiello, DeLeo, Lazarus and Tony Garofano '03, also took first. Lazerus completed a busy day with a second place showing in the 200-meter dash, with a time of 22.72 seconds.

Beatty was pleased with Saturday's performances. "We were fortunate to finally have good weather, and I think the athletes took advantage of the opportunity they got."

The women also exploited the spring thaw by turning in some strong performances. Jess Manzer '05 took second twice, and both times she had victory snatched away at the end by a hard closing, perennial All-American, Keene State's star senior Mary Proux. Manzer ran a 4:39.95 in the 1,500-meter and surpassed the provisional qualifying time for the NCAA Division III championships. She also ran the 800-meter dash in a time of 2:21.69.

Maryanne Porter '04 won the 400-meter hurdles with a time of 65.72 seconds and Allie Williams '05 followed in second, finishing in 68.99 seconds. Kelsey Rinehart '06 paced out an 18:55.98 in the 5000-meter run—good enough for a second-place finish.

Jess Kosciewicz '04 leapt to second place in the long jump with a distance of 16'7" feet. The women's sprint medley of Williams, Porter, Kosciewicz and Melissa Thacker '05.5 took second place, as did Sheena James '06, Kirsten Nagel '06, Stephanie Salek '06 and Kosciewicz with their time of 51.64 seconds in the 4x100 meter relay.

Beatty views these last few weeks before the NESCAC championships on April 26 as an opportunity to prepare for that meet: "The coaches want to see the athletes keep developing and getting faster for the conference meet."

The Panthers had, as Beatty called it, a "tune-up" meet Tuesday, April 15, at the Dragone Track at Middlebury.

The athletes will have their last opportunity to qualify for the conference championships this coming Saturday as they host the Middlebury Invitational, also held at the Dragone Track.

Schuyler Van Horn
The Middlebury men's distance team sets the pace in the 1,500-meter race at its home meet on Tuesday.

NESCACs Looming for Women's Tennis

By Dan Shea
Staff Writer

While its male counterparts trekked to Maine, the Middlebury women's tennis team made the time-honored Grand Tour of Southern New England this past weekend, making stops at Amherst College and Connecticut College. The group called upon Amherst as their first destination. Foregoing the typical Berkshire pleasures of mountain-gazing and pretentious music festivals, they played a tough game against America's number three-ranked team, losing 7-2.

Before the match got underway, though, the more didactic side that every Grand Tour features foisted itself upon the women, as rainy skies taught them a lesson in New England meteorology. Forced to wait out an hour-long delay, the two sets of opponents took to the outdoor courts a touch late. Once there, junior Co-captain Jena Siegel had no fear in facing the ballyhooed Lord Jeffs: "We played them as if they were anybody else. We made our competitors faceless. We simply paid attention to their strokes." Though she didn't harden her heart quite so much as to make her competitors faceless, Co-captain Sandy Spring '04 also steeled her nerve, recognizing that "[Amherst players are] all human; they're all vulnerable."

Finding some time in its Tour to rewrite Homer, the Middlebury party looked not to Apollo but to Aeolus and his wind in finding the Lord Jeffs' Achilles' heels. Spring recalled that the blustery day made for "scrappy play. Each game was more up for grabs than usual," she said. From the Middlebury side, it was Kristin Baker '04.5 who made the first grab, which the number-six Panther did in a 6-2, 4-6, 7-5 victory over Amherst's Erin Murphy. In doing so, Baker replicated the success of her Middlebury Invitational final round showing last week.

Baker was not alone in her upset: the number-two doubles team of Siegel and Nina Popel '04 worked the gusts to their advantage and unseated Amherst's Kristen Raverta and Hadley Miller with an 8-4 score. Siegel and Popel's win was enough to earn the twosome a favorable seed at next weekend's New England Small College Athletic Conference (NESCAC) Championships. Popel played hard individually as well, though she was ultimately overtaken, 2-6, 6-2, 6-4.

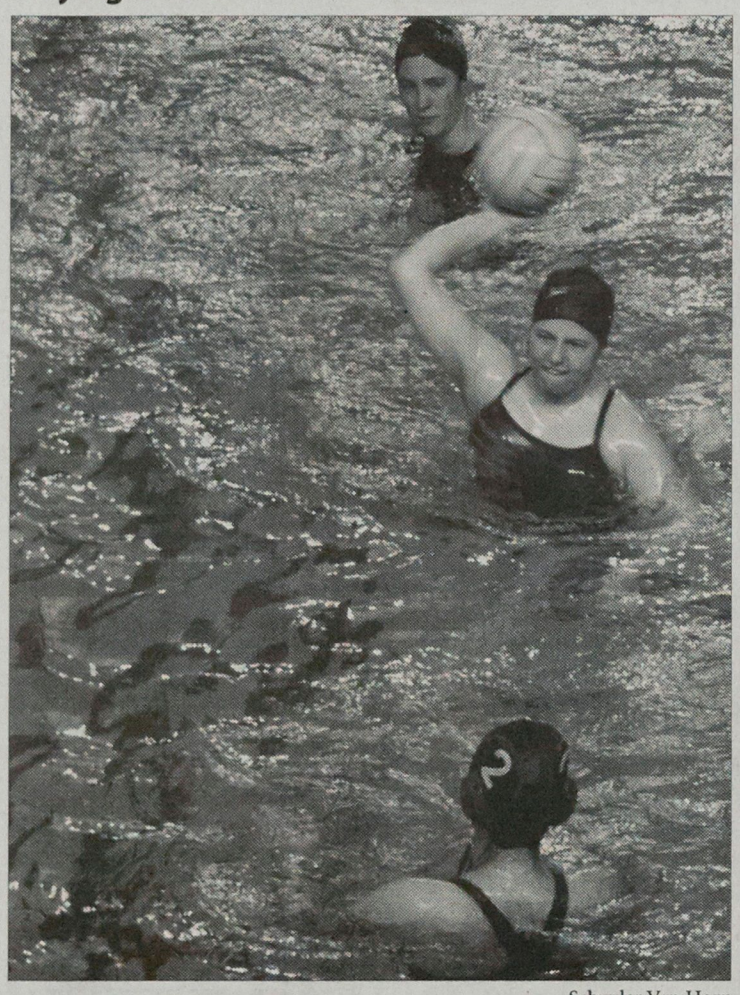
Having logged a moral victory against the Lord Jeffs, the Lady Panthers crossed the ever-scenic lower stretches of the Connecticut River en route to New London's Connecticut College. Despite the school's history (until recently it was an all-female school), its female tennis players didn't merit as extreme treatment from Siegel as did the Amherst team. "We were such underdogs at Amherst that there wasn't really any pressure. . . but there wasn't much pressure at Conn Coll, either," Siegel remarked. True to form, Middlebury trumped the Camels, 8-1. On this second windy day, two of the more important wins were collected by the team's youngest members, Rebeccah Duvoisin '06 and Maren Manning '06, playing in the five and six spots.

The Lady Panthers returned home with a 1-1 record in hand, bringing their win-loss total for the season to 5-2. Next weekend, as they travel to Williams College for the NESCAC Championships, the girls are looking to bring home some statuary among their souvenirs. Having built momentum the entire season, Popel, Baker and the doubles teams are especially primed to come home with something for the mantle.

For the entire team, confidence is high after big wins at the Hilton Head Invitational, respectable stands against powerhouse teams from Tufts and Amherst and the victory over Conn College. Spring is certain of one thing this weekend: "We'll make an impact."

Accordingly, issuing a "no thank-you" to the proverbial wing-and-a-prayer, the girls are riding into Williamstown on this confidence. As Siegel's assessment has it, "We win what we're expected to win, and we do unexpectedly well against the big guys."

Playing Inside



Schuyler Van Horn
One of few teams not worrying about winter weather, *the women's water polo team continues to practice in the Natatorium.*

Don't Miss...
Track Meet
Saturday, April 19: 11:00 a.m.
What to Watch in Middlebury Sports

In case you missed out this Tuesday, the track team only has one remaining home meet before the team heads off to the NESCACs, the Men's and Women's DIII New Englands, Men's and Women's Open New Englands, ECACs, and maybe even Nationals. For many, this weekend's meet with Colby-Sawyer, Rensselaer, Southern Vt., and St. Michael's is the last chance to qualify for postseason Championships, so all the players will be giving their all starting at 11:00 a.m. on and around the track.

Amherst Test Coming for Softball

continued from page 32

first game. Katie Harrison '05.5 led the team with three hits while Ladd picked up four RBI. The Panthers took two innings to warm up before breaking out with six runs in the third and four runs in the fourth to easily put away the Cardinals.

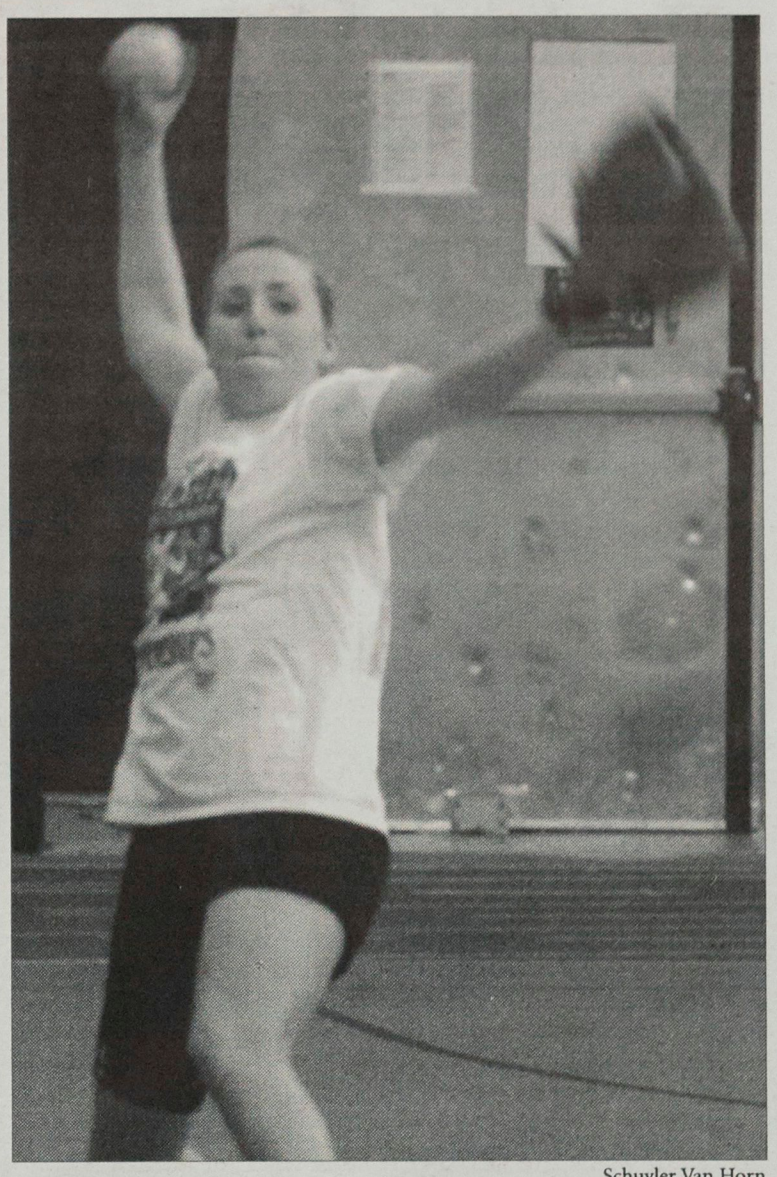
In what proved to be a more exciting game, the Panthers had to fight for their victory in the next match-up of the afternoon. The team was only able to score twice despite registering 11 hits for the game. In the first inning, Wesleyan scored on a wild pitch, putting it ahead for the first time that day. However, the Panthers held strong defensively and fought back offensively and were finally rewarded in the fifth inning.

Megan McCarthy '05 doubled and then sprinted to third on another wild pitch. Christina Freyer '04 sent McCarthy home with a single of her own, and then was sent to second base after a Kathryn Hurd '06 single. When Ladd came up to bat, she managed to get to second base on an error by the Wesleyan leftfielder. This sent Hurd to third while Freyer crossed the plate for the second and winning run of the inning.

On Tuesday, the Bates doubleheader followed the theme of the previous four games. In the first game, Freyer connected three times as the team only allowed one run in a 6-1 win. The victory dropped Bates to 3-8 while the Panthers improved to 9-7 on the season.

In the second of these two games, Middlebury used a strong first inning to set the pace, scoring four runs off six hits. Five different Panthers registered three hits each to lead the team to a 17-hit game that did not allow the Bobcats any room to breathe.

The Panthers will look to keep their streak alive when they take on Castleton at home on Thursday. However, Saturday will be a true test when Amherst, undefeated in league play and ranked first in the NESCAC West Division comes to town.



Schuyler Van Horn

The softball team is on a six-game winning streak, thanks to strong hitting and strong pitching, as evidenced here by Megan McCarthy '05.

Bowdoin Win Follows Huge Williams Upset

continued from page 32

will never forget."

Next up for the Panthers was a road match against Bowdoin. In the fall rankings, Williams was ranked first, the Polar Bears sixth, and the Panthers 12th, so all the players knew that complacency would be deadly against Bowdoin.

"Our match against Bowdoin was personal," noted Ingoglia. "They ended our season last year when they beat us at home in the regional tournament, and denied us a spot at nationals in Santa Cruz. We really wanted to beat them for that reason."

The first-years again came through for the Panthers, who each won at their two through four spots, and with all three doubles teams winning, Middlebury took the match by the narrowest of margins, a 4-3 score. "It was close, but we did it," said Ingoglia.

With the win, the Panthers now have the inside track at the top seed for the NESCAC tournament that Middlebury will host from April 25-27.

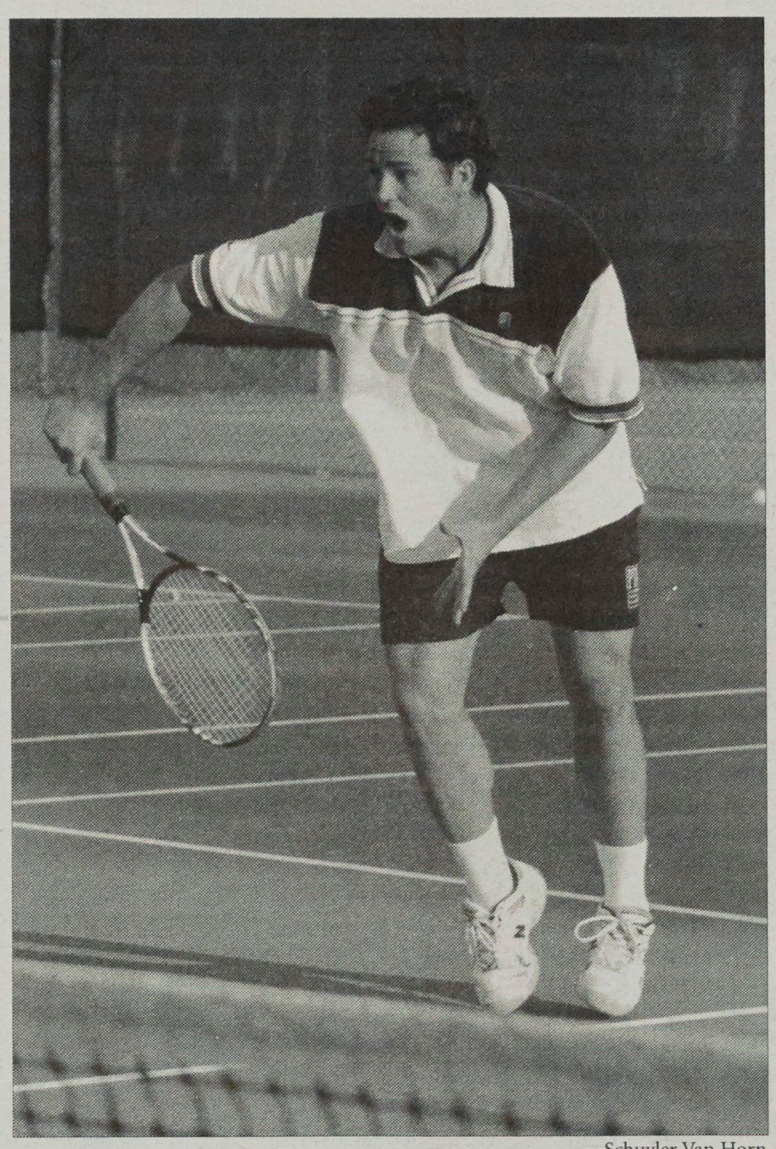
"In all honesty I think the Bowdoin victory was even bigger for us than Williams," said Waldron. "It would have been really easy to have a let down after such a big win, but we came out fired up from the beginning of the match."

Sunday's match against Bates was almost an afterthought, since the team was flying so high after the two huge wins.

"We came out knowing if we set the tone early it would be a quick day," Edmunds said. "We did, and it was."

The Panthers blanked the Bobcats 7-0, which left the three first-years each with 3-0 records for the week. The tennis team now has only Amherst and Trinity left before the NESCAC Championships. The Panthers is quick, however, not to assume anything about the rest of the season.

"Right now we're more focused on improving and staying focused than thinking about long term result-oriented goals," Edmunds commented later. "I think if we get too far ahead of ourselves it could hurt us, so I think it's best to just work on our games in practice and, as coach always says, let it happen in matches."



Schuyler Van Horn

Steve Hulce '03 returns a volley during practice Tuesday. The men's tennis team just upset Williams, previously ranked first in the nation.

Men's Lax Still on Track to Repeat

continued from page 32

run would leave Tufts frustrated and helpless by the end of the quarter, and put Middlebury up 8-6. Goalie Eric Krieger '04 and the Panther defense, led by Caleb Holmes '03 and John West '04, allowed no fourth quarter goals as Middlebury added another four unanswered scores to put the game away.

David Leach '05 had a spectacular offensive day, scoring three goals from the midfield position, and at one point causing a turnover by his own net, running the full length of the field and bouncing one home.

Head Coach Erin Quinn described Leach and Sisto as "The offensive sparks on the day. In the second half we were able to attack their zone better, and they helped us pull away as the game went on." Sisto added, "This was a big week for us. I'm just glad I could do my best to help the team win."

> It was a hard fought battle and our team came through. At halftime we refocused and knew that we could win as long as we remained composed and played our style of lacrosse.
>
> —Co-captain Mike Frissora '03

The second-half effort against Tufts that held the Jumbos to three second-half goals and very few possessions would not be the case against New England Small College Athletic Conference (NESCAC) rival Bowdoin on Peter Kohn Turf Field. While ultimately winning the game and exacting revenge on last year's only loss in another national championship run, Middlebury let the Polar Bears get back into the game one too many times.

The Panther attack started out beautifully 1:45 into the game when Middlebury's leading scorers, Charley Howe '04 and Mike Saraceni '04, connected to open the game's scoring. Sisto would add one of his two goals on the day a minute later to make the score 2-0. With Bowdoin rallying, middie Greg Bastis '04 added two first-quarter goals, one off an unbelievable feed from Saraceni, to keep the Panthers ahead by the end of the first quarter.

Middlebury began one of its patented surges before the half to seemingly end Bowdoin's hopes of another upset with a three-goal run in two minutes. Travis Meyer '06 netted his first career goal off a slick feed from Saraceni, who was left wide open to dismantle Bowdoin's goalie. Sisto fed Saraceni for another of his four goals on the day, and Frissora torched two Bowdoin defenders with a display of his athletic ability for one of his three unassisted goals in the game.

The Polar Bears would then net a goal before the half and the first two of the second to keep themselves in the game. Then Frissora and the rest of the Panther offense took over and converted enough opportunities for Middlebury to stay undefeated in the conference. Eight minutes into the third quarter Frissora notched another unassisted score and much needed goal that inspired a fourth-quarter run where he fed Saraceni for one goal. Howe added his second point on the day, and Sisto rounded it out with a great goal off a fast break feed from Saraceni and a great up-field run by Bob Wannop '04.

Frissora complimented Bowdoin's efforts for not folding in third. "It was a hard fought battle and our team came through," Frissora said. "At halftime we refocused and knew that we could win as long as we remained composed and played our style of lacrosse."

Saraceni's seven-point day helped secure a close win, and his play continued the next day in another NESCAC game with Amherst. Leading 3-0 coming into the second quarter, Amherst would put up four straight to give them the lead come halftime.

Less than a minute into the second half, Frissora would spark a Panther run again with another goal on an unassisted drive to the net. Saraceni added his second on the day only moments later, and suddenly the Panthers took the lead. Middlebury would extend its lead to 7-4 and essentially put the game out of reach with a great goal from Bastis.

Krieger had another outstanding effort in net, tallying 13 saves in the game. Quinn was extremely proud of the defensive effort against a strong Amherst attack. "The defense was stifling in the second half, yielding very few quality shot opportunities. Holmes did a tremendous job on their top feeder and all of our defensemen neutralized their attack," Quinn said.

Middlebury will next play Trinity on April 19 and Williams on April 23. Middlebury has moved to 6-0 in the conference, and is looking for its third straight NESCAC Championship and fourth straight NCAA Championship.

Hanley's 12 Point Triumph Leads Women's Lax

By Zach Foster
Staff Writer

Success often leads to the willing disappearance of superfluous individual recognition. However, at other times certain athletes remind us that some recognition is not only necessary and well-deserved, but imperative.

This past weekend, on the campus of Bowdoin College, Kristin Hanley '03, co-captain of the women's lacrosse team, had a historic performance which players and coaches dream about. Opposed by the aggressive and defensively talented 17th-ranked Polar Bears, Hanley netted five goals and tallied seven assists. The virtually unheard of 12-point effort tied the Middlebury single-game points record set by Kim Griffith almost 10 years to the day, on April 20, 1993. Head Coach Missy Foote described the performance simply, "Kristin played a beautiful game." Hanley factored in 12 of the Panthers' 15 goals in the contest, leading the team to its 42nd straight victory with a convincing 15-7 win.

Middlebury got ahead early and simply never looked back, scoring the first four goals of the game. The beginning of the game was reminiscient of the recent win over second-ranked Amherst, where the Panthers jumped out to a 3-0 lead before even three minutes had gone off the clock. Such a quick start, said Foote "is becoming our trademark." Char Glessner '03.5, who contributed to the victory with three goals, thus adding to her team-leading total of 25, said, "We came out flying and set the tone early." At the half, the Panthers found themselves ahead with a dominant 10-3 lead going into the locker room.

While the second half proved to be far more competitive in comparison, the Middlebury attack continued to barrage the Polar Bear defense with unselfish passing and relentless pressure. Led by Hanley, the Panthers fired a total of 32 shots on net, while Bowdoin only managed a total of 14 shots.

Furthermore, the continuing impressive play of goalie Sarah Grenert '04 factored greatly into the defensive containment. Grenert stopped six of the nine shots she faced to push her season save percentage to a remarkable 66.2 percent. While Bowdoin goalie Kendall Cox did her best to weather the proverbial Panther storm, saving 17 of 32 shots, the effort was simply not enough. The Middlebury attack refused to allow Cox to be comfortable between the pipes, and Hanley continued to find player after player with mind-boggling accuracy and touch.

Said Foote, "Her ability to feed the ball with precision while driving to goal convincingly makes her very hard to defend." Foote also commented that Hanley's "poise under pressure and her unselfish play add to her well-rounded game."

More impressively, however, was the fact that in Hanley's record-tying performance, she did not even play the entire game. If only she had been aware of her place in Middlebury history, Hanley may have captured the record while eclipsing the dozen point mark. Regardless, Hanley's 12-point showcase pushed her single season point total to a miraculous 40, 24 of which have come in the form of assists.

While Hanley noted that "it was not the cleanest game we have played," the NESCAC player of the week continuously found teammates as well as finding the back of the net herself on numerous occasions. Also included in the offensive onslaught were Nuala O'Donohoe '04 and Ali Perencevich '06, both of whom had two goals in the win. Meg Bonney '03, Elizabeth Renehan '06 and Beth Seeley '05 also found the Polar Bear twine in the victory.

The Middlebury women will next drive up to Burlington to face state rival UVM before hosting NESCAC opponent Trinity (2-3 in NESCAC play). While the Bowdoin victory was simply another obstacle to overcome in the unscathed path to NESCAC and National supremacy, it was certainly a game to remember.

Hanley's dazzling dozen is a testament to the historic greatness that surrounds the Middlebury women's lacrosse team. Its national and league-wide prominence are unmatched and the 2003 season is turning out to be no different than years past.

Women's Lacrosse

Saturday, April 12

Middlebury	15
Bowdoin	7

Kathrin Schwesinger

Co-captain Kristin Hanley '03 scored five goals and dished out seven assists to lead her team to a 15-7 victory.

Baseball Looks to Tough Amherst Games

continued from page 32

four run lead before scoring a run in the final inning to give Dave Irwin '05 his first win of the season.

Starter Tyler Bak '06 pitched well through seven innings surrendering only four earned runs. The final game of the three provided the most exciting with Captain John Prescott '03 contributing a stellar individual performance.

In the bottom of the eighth inning, Prescott launched his first home run of the season to tie the game at nine. Prescott followed his home run with a sliding catch in the top of the ninth that preserved a tie, which Middlebury would break in the bottom half of the inning. Over the three game stretch Prescott hit .615 with six runs scored and three RBI, earning him honors as the NESCAC Baseball Player of the Week. Jim Muhlfeld '04 started the final game but did not factor into the decision as Alex Casnocha '06 closed out with three scoreless innings to record the win.

At this point in the season the Panthers have played 13 games but have only practiced once on their field. The absence of practice outside due to the weather has hampered the Panthers ability to prepare but they still continue to perform on the field. As the team continues to come together on the field the possibility of the playoffs is on the players' minds. Captain Denny Smith '03 described the status of the team during this drive for the playoffs:

"It was a tough adjustment from shoveling snow off the field Thursday to turning around and playing 25 innings of baseball in two days after only one outdoor practice since our spring trip. We did not play as well as we are capable, but certain individuals stepped up and got the job done when we needed them. Several players had great individual performances, but we need to improve as a team in order to contend for the playoffs in May."

> It was a tough adjustment from shoveling snow off the field Thursday to turning around and playing 25 innings of baseball in two days after only one outdoor practice since our spring trip. We did not play as well as we are capable, but certain individuals stepped up and got the job done when we needed them.
>
> —Captain Denny Smith '03

The goal is to make it to the playoffs and anything less will not satisfy what this team believes it can achieve. With eight wins already the Panthers know they have played well, but not as well as they would like.

Despite sweeping the season series from Hamilton it is clear the Panthers did not play their best baseball this weekend. Over the three games, Middlebury committed 16 errors including seven in the final game. These miscues allowed Hamilton to stay in each game and put more pressure on the Middlebury pitching staff than Coach Smith hoped for.

"Defensively it was not a good weekend. Frequent errors made our starters throw more pitches and forced our relievers to step up and get the win in each game. I feel we have the ability to beat any team we face when we bring our best game. This weekend we brought our game down from the level we can play at and we need to rebound. Simple mistakes like outfielders missing the cutoff man and infielders overthrowing bases will cost us against better teams."

Better teams certainly lie ahead as Middlebury takes on Massachusetts College at home this Wednesday and New England Small College Athletic Conference (NESCAC) rival Wesleyan at home this weekend. The Cardinals (3-3 NESCAC, 12-9 overall) currently sit at third in the NESCAC West Divison, one spot below the Panthers. Last season, the Panthers dropped two of three games to the Cardinals. Played on consecutive days, Middlebury could not compete with the obviously stronger Wesleyan team, who took the first two games 12-4 and 3-2. In the last game, the Panthers finally managed to pull out a win, 2-1.

Middlebury, who sits at 4-2 in league play and 8-4- overall, will take on number-one ranked Amherst May 2 and 3. The Lord Jeffs are undefeated in league play so far this season.

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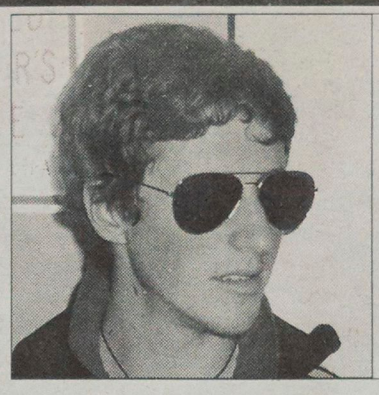
WITH THE ATHLETES . . .

PETER HENNESSY '03

By Andrew Zimmermann
Senior Staff Writer



Name: Peter Hennessy
Year: 2003
DOB: July 7, 1981
Hometown: Kenilwood, Ill.
Major: Economics
Sport: Ultimate Disc
Equipment: Discraft (The real Frisbee)

Pete Says: "The summer before freshman year, one of my buddies got me to play in this summer league and I had a real good time doing it. I loved it right away."

Senior Peter Hennessy is a Prankster with a capital "P". For those who don't know, Pete isn't the only one. There are more and they share a passion here at Middlebury.

"We're in our 25th year," the Chicago area native says. "The Merry Pranksters was a group that traveled around the country in the 70's in this bus. And they attended 'acid tests' which were basically LSD parties where they would take acid and run around in the woods and paint the trees."

The Middlebury Pranksters nowadays do plenty of running around yet don't live up to the psychedelic reputation of their namesake. Hennessy is the co-captain of the Pranksters, which is the name of Midd's ultimate frisbee team. His responsibilities as captain are many and extend to issues off the field.

"I am in charge of the team's finances and organizing trips, tournaments, and figuring out transportation and housing," he says. In fact, Pete acts as the team's president because ultimate, like many other sports, is considered a "club" and does not receive funding from the Athletic Department.

His frisbee career had humble beginnings as Hennessy hails from Kenilworth, Ill., a suburb on Chicago's north side. "Oh yeah, I'm a Cubs fan," says Pete. "Actually the summer before freshman year, one of my buddies got me to play in this summer league and I had a real good time doing it," says Hennessy of how he started playing ultimate. "When I got here, there was another kid from my high school who played and told me I should do the same. And I did and I've loved it right away."

The term "Frisbee" is actually a misnomer and refers instead to a brand name. "Nobody uses Frisbees," Hennessy says. "There is one kind that everybody uses and its called Discraft and it weighs 175 grams." So with the "disc" the Pranksters take to a 70 by 40 yard field bounded by 25 by 40 end zones. Seven players per side battle each other to either 13 or 15 points.

"The team on offense has to work the disc up the field by throwing it consecutively to players. You are allowed to catch the disc and slow yourself down [3 steps] but you can't run with the disc. And then when you stop you have 10 seconds to throw it to the next guy. You score by working it down field and catching it in the opposing team's end zone."

Simple right? "Possession works kind of like basketball or soccer," says Hennessy referring to the dynamic between offense and defense. Yet ultimate has its own unique set of terminology that is integral to understanding what the hell a Prankster is talking about when he explains how a game went. Here is the crash course.

A "D" – refers to good defense, the equivalent of "D" – ing it up in basketball.

Layout – popular term to describe getting horizontal to the ground to catch a disc.

Get Hos – see Layout.

Huck – a really long throw generally for a score. Can be used off field as well to describe – aww nevermind.

Sky – When you jump to rip the disc down.

Rip it down – When you nab the disc from the clutches of the opponent. (See Pete's picture)

Huck it deep – To through the disc balls out as far as possible. Also a credo for life according to the Pranksters.

Such terminology along with their reputation for throwing raucous parties has contributed to the perception that ultimate frisbee along with its players are unconventional and wacky. Just listening to team nicknames you would get the same idea. G-spot, Sloppy, The Vermont Original Gangster, The Rocket, Deuce, Powder Puff, Rasta, Shuffles, Wiz-Kid and Bunny are all real people - scratch that – real Pranksters. Among the many parties frisbee players throw, one of the most popular is called "Anything for a Buck" which is both amusing and self-explanatory.

But ultimate is a real sport here at Middlebury and an increasingly popular one. Middlebury fields both a men's and a women's team along with a development or "B" team.

"We're a good mix," Hennessy says. "We have a lot of guys who come from a traditional sports background. So, people try not to take themselves too seriously, but when its time to get down to business, people get down to business." This weekend Middlebury will host Sectionals, which give way to Regionals the weekend after and Nationals after that. The athletic fields on Saturday will be the setting for the event. Spectators are encouraged to attend.

> We have a lot of guys who come from a traditional sports background. People try not to take themselves too seriously, but when it's time to get down to business, people get down to business.
> —Pete Hennessy '03

Although ultimate frisbee lacks the hierarchy of the NCAA's divisions, Middlebury takes on many NESCAC teams including Williams and Amherst. However where the Pranksters differ from many of their fellow Middlebury athletes is in the remainder of their competition. "We take on bigger teams like the University of Illinois and Oregon," mentions Hennessy. Include in that list Brown, Dartmouth and UMass as bigger schools with which Middlebury tussles.

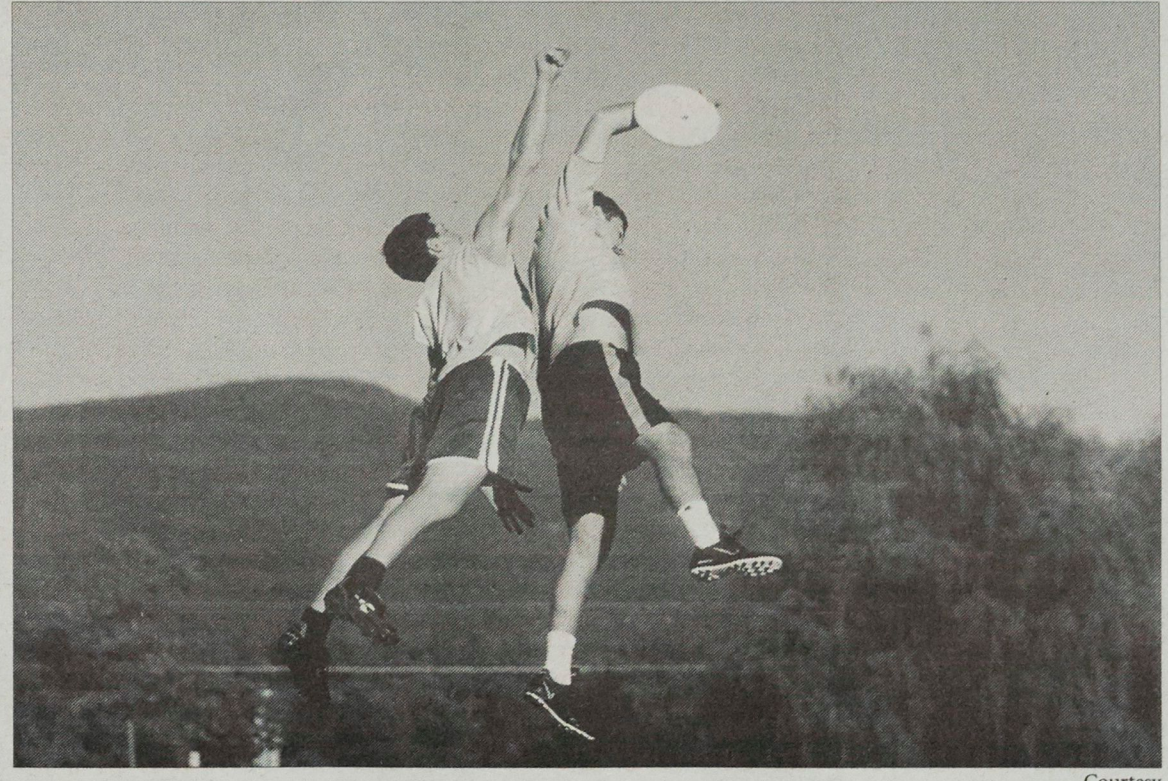
In fact just two years ago the Pranksters won an epic game against UMass in the Regional semifinal, a game Hennessy recalls fondly. "UMass always plays super hard. In this game people were really playing on top of their game. I made what I feel was a pretty big contribution on D. The game seemed to go on forever as we kept trading game points, but we eventually won."

Middlebury lost the Regional final in what turned out to be its closest shot at Nationals in team history. Now, with Hennessy in his final year and a strong cast of players, the Pranksters are looking to make a new "best memory" and go further than any previous squad has.

As Pete leaves, with graduation in May, he will leave behind his days as a Prankster. He also loves to ski and has occasionally performed on the piano while at Midd. Pete plans to also take his knowledge as an economics major with him.

He is slated to visit Finland with an advising professor to share some of the fruits of his economic research at a conference. In speculating about what to do next Pete says, "I really want to keep doing economics research, so I will probably wind up in D.C.."

Do you know any unique athletes that could be profiled in the Sports Section? Send any suggestions to Andy Zimmermann at azimmerm@middlebury.edu.



Courtesy

Pete Hennessy '03 reaches to defend a pass caught by teammate Colin Davis '03 in an ultimate practice.

ZIG'S PICKS

By Zach Allen
Staff Writer

Well, it has been some time since I have gotten the privilege of appearing in *The Campus*. A whole world of things has gone on since then, and I don't think I have space to deal with it all, but we'll see what we can get to.

Firstly, I'd like to offer praise for playoff hockey. There is no greater spectacle in sports for my money, save perhaps for the Grand Premiership of the Australian Football League. The NHL Playoffs are two months of high-pressure, fast tempo action. Precision, power and a goaltender with iced nerves and lightning reflexes are what you need in the playoffs, and any team without these assets will quickly be consigned to a golf course. Drama is usually easy to find around playoff time, unless you're watching the Devils-Bruins series. What a wretched spectacle. Watching goons like Nick Boynton and Ken Daneyko scamper around the Continental Airlines Arena ice for 60 minutes is as much fun as learning air conditioner repair. As for the Anaheim- Detroit series (Anaheim leads 3-0), it's depressing to watch another Anaheim team enjoy postseason success; the first, of course, was the Angels, whose World Series win I stood bitterly opposed to. The citizens of Anaheim seem to spend the first half of their teams' seasons sitting in traffic; when playoff time finally draws near they pack the stands of The Pond and pick up thunder sticks and cheer with all their might for a team wearing royal purple and teal.

Baseball is also in season, fortunately, and so is golf, I hear. Saddam Hussein was not much of a baseball fan. He was generally inactive, but when he did get out he liked to fish. Saddam would go out to the old trout hole, heave a grenade or two in the water, and have the subordinate Ba'ath party members scoop the dead fish out of the water with large mesh nets. Saddam is now either lying under an 11-ton pile of twisted concrete wreckage somewhere or has escaped for a life of fishing on the Sea of Azov in southern Russia. Russia? Yeah dude, Russia, where National Security Advisor Dr. Condoleeza Rice was shortly before the Russians decided to evacuate their Baghdad embassy months after every other nation had done so, which was shortly before the entire Iraqi power structure (Ba'ath party, police, Republican Guard Divisions, museum guards) simply disintegrated overnight in rapid and brutal fashion.

But we seem to be drifting here, and there is not much space left. For those of you writhing and wailing in the throes of agony over the Red Sox' mediocre start, I humbly suggest you all calm down and wait for another 100 games before despairing.

Men's Sports	
Tennis vs. Trinity	April 20
Lacrosse @ Trinity	April 19
Track and Field (Host meet)	April 19

The Campus Sports

Women's Sports	
Tennis @ NESCACs (Williams)	April 18-20
Lacrosse vs. Trinity	April 19
Track and Field (Host meet)	April 19

Men's Tennis Stuns Top-Ranked Ephs

By David Lindholm
Sports Editor

Nine years ago, the Amherst College men's tennis team beat to their closest rival, Williams, 5-4. After that loss, the Ephs set off on a 53-match New England Small College Athletic Conference (NESCAC) winning streak that continued from 1994 until last Wednesday, when they traveled to Nelson Arena to face the Middlebury Panthers.

The match started at 4:30 on Wednesday, and the Panthers immediately took the lead by winning two of the three doubles matches to take the 1-0 lead over the Ephs. Then the top four players in the ladder took the court, starting with Justin Ingoglia '05 at number one, and the Panthers' trio of star first-years; Nate Edmunds, Brian Waldron, and Ari Beilin at numbers two through four.

Men's Tennis

Wednesday, April 9th

Williams	1
Middlebury	6

Saturday, April 12th

Middlebury	4
Bowdoin	3

Ingoglia dropped the first set 6-4 against his opponent, who was playing a tough, high-pressure net game. Also in the first set, Ingoglia strained his hamstring, and "for the first time this year I started doubting my ability to win," he said. "but then Dave [Schwarz, Head Coach] said to me, 'everyone's match is close. I need you to win.' From that point on I tried hitting bigger serves and bigger shots from the ground so I wouldn't have to move as much, and it worked. I took the next two sets, 6-4, 6-4."

The next match to finish was Edmunds', who won 6-4, 6-4 despite having to battle against his own legs which were cramping up in the third. While the first two matches were going on, Waldron was battling at the number three spot, and after narrowly winning the first set in a tiebreak and losing the second, the first-year clinched the Panthers' victory with a 6-4 win in the third. According to Ingoglia, "it was the most exciting moment of the season," and the first time the tennis team had topped Williams in at least 33 years.

Though the Panthers had already clinched the victory, the tension in Nelson was still palpable as every remaining match was hard-fought. Beilin won 6-7, 6-4, 6-3, and then co-captain Steve Hulce took his by a score of 6-3, 6-4 to put the Panthers up by a score of 6-0. The final match to end was sophomore Andrew Jacobi's, who dropped the second set after a heartbreaking tiebreak loss in the first.

The 6-1 victory was "a big win for our confidence," said Edmunds. "I think we all knew we could beat them but to win by such a decisive score felt great."

"I knew that we had a great team and definitely had the capability to beat Williams," Waldron said. "Putting it all together and performing in front of a home crowd was an experience that I

(see Bowdoin, page 29)

Vlad Lodoaba

First-year Jon Sisto, whom Head Coach Erin Quinn described as an "offensive spark," explodes past two Bowdoin defenders to help his team edge out its NESCAC opponent 13-11 on Saturday.

Men's Lax Takes Two Tight Wins

By David Freedman
Staff Writer

The fourth-ranked Middlebury men's lacrosse team put away three close games over top-20 opponents this past week to keep its unblemished conference record intact. The Panthers went on key second-half runs in each game to beat Tufts 12-7 on Wednesday, Bowdoin 13-11 on Saturday and Amherst 8-6 on Sunday.

Captain Mike Frissora '03 was proud of Middlebury's efforts against the quality opponents in conference competition saying, "These tight games give us great experience and we learned what it takes to win close games, playing for the full 60 minutes."

Men's Lacrosse

Saturday, April 12

Bowdoin	11
Middlebury	13

Sunday, April 13

Amherst	6
Middlebury	8

When Middlebury went down to Medford, Mass., to take on the Tufts Jumbos, the field conditions did not favor the Panthers' high powered offense. However, after being down 4-3 at the half, Middlebury put up nine goals after the break to put Tufts away.

Down 6-4 six minutes into the third quarter, Jon Sisto '06 ignited a four-goal run by the Panther offense with a timely goal and an assist, highlighting his three goals and two assists on the day. This

(see Men's, page 29)

Hamilton Sent Away in Last Inning

By Jacob Heller
Staff Writer

The estimated driving time from Middlebury, Vt., to Clinton, N.Y., is four hours. This weekend the Middlebury baseball team ensured that drive would be a long four hours for the Hamilton Continentals. Middlebury won all three games by scoring a run in the final inning - 7-6, 8-7, 10-9. These clutch one-run victories over Hamilton leave Middlebury at 8-4-1 with less than a month left in the regular season.

Baseball

Sunday, April 13th

Hamilton	6
Middlebury	7
Hamilton	7
Middlebury	8
Hamilton	9
Middlebury	10

In the first game, Russ Budnick '05 pitched six strong innings before giving way to reliever Ben Christensen '04 who picked up the win. Game two of the series saw Middlebury give up a late

(see Baseball, page 30)

Louisa Conrad

Jim Muhlfeld '04 winds up to throw a pitch during one of the one-run victories over Hamilton this weekend.

Streaking Softball Into Second With Six Straight

By Kate Nerenberg
Sports Editor

Someone lit a fire underneath the Middlebury softball team. The Panthers have won eight of their last 10 games and six in a row. This past week, the squad dominated state rival Lyndon State and dismantled two New England Small College Athletic Conference (NESCAC) foes, Wesleyan and Bates.

Senior Lindsay Ladd led the Panthers on their way to a second-place NESCAC West Division ranking and an impressive 10-7 overall record. Proving to be a surge at the plate, Ladd batted 8-13 (.615), including three doubles, three triples, five runs and eight RBI, and gave the Panthers a much-needed spark with their hitting numbers.

In the first doubleheader of the week, the Panthers amassed a startling 32 hits and 25 runs against Lyndon State on Wednesday. Middlebury stifled its opponent in the first game with a strong defense that held Lyndon State scoreless for the first three innings. Breaking out of a hitting slump, the Panthers pounded away for 20 hits and 16 runs, while only allowing five hits and four runs. Michaela George '04 had a particularly strong showing, with four hits, including a homerun. Ladd chipped in with three RBI.

In the next of these two games, the Panthers used their momentum of the previous thrashing to start out strong. In the first three innings, they scored all nine of their runs, including five in the first. Ladd again led the way with three hits, while pitcher Lauren Bowe '04 picked up the win to improve her personal record to 3-1.

The Panthers brought their game to Wesleyan on Sunday for another doubleheader. Picking up wins seven and eight for the season, Middlebury overwhelmed the Cardinals 12-2 in the first game, but barely squeaked by in the second game, winning 2-1. Again the Panthers showed their hitting power, connecting 13 times in the

(see Amherst, page 29)